



Humanities for All Project Grants

August 16, 2017 Deadline

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1. What types of projects are appropriate for a Project Grant?

Humanities for All Project Grants support high quality humanities learning experiences for the public that draw upon the methods and insights of the humanities, foster greater understanding among people, and invite thoughtful reflection and consideration of topics important to Californians, in keeping with the California Humanities' mission: to connect Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation, and shape our future. Appropriate formats include but are not limited to community conversations and dialogues; interpretive exhibits; lectures, forums, and performances (with discursive and/or interpretive elements); reading-and-discussion series; community-wide reads; film festivals; oral history and other forms of story-collection and -sharing projects; hands-on workshops led by humanities experts; and other types of participatory and interactive humanities experiences. Projects aimed primarily at the creation of work products by experts or professionals are not appropriate for this grant program; however, projects that engage the public in knowledge-production of texts, short videos, audio recordings, and other formats as part of a larger "humanities learning experience" will be considered.

2. Does California Humanities require a focus around a particular theme or topic?

No. Although from time to time we issue calls for projects related to a special theme or topic area, for this round we welcome proposals for public humanities programs on any subject that meet published criteria and demonstrate responsiveness to community interests and concerns.

3. What is the difference between the Quick Grant and Project Grant programs?

Quick Grants are designed to support short-term public humanities projects (1 year grant period) of a smaller scale and scope than Project Grants. The maximum award for Quick Grants is \$5,000; for Project Grants, between \$10,000 and \$20,000. Project Grants also require matching contributions over the life of the program, involvement of a Humanities Advisor, and have more involved reporting requirements. The same eligibility requirements apply to both tracks.

4. What are the humanities?

The humanities invite us to examine the essential question of what it means to be human. They encompass a wide range of activities that enable us to understand, explore, and communicate about the human experience, including such common or "everyday" activities as reading, conversation, and reflection, as well as the "expert" practices of scholars, culture bearers, and humanities professionals (curators, researchers, writers, journalists, etc.). In academic settings, the humanities most frequently find application in the disciplines of history, literature, linguistics, art history and criticism, philosophy, folklore, cultural studies, religious studies, ethics, jurisprudence, and the interpretive social sciences, although they can be applied to any field (e.g. history of medicine, philosophy of science, business ethics, cultural implications of technology, etc.).

5. What is a public humanities program?

Public humanities programs provide opportunities for people to experience, engage with, and participate in the humanities outside formal academic settings. Public humanities activities can take many forms depending on the subject matter at hand, the programmer's

goals and intent, as well as the characteristics, interests, and needs of the intended audience. California Humanities encourages experimentation and innovation with new approaches to public humanities programming along with time-tested formats, such as illustrated by the following examples:

- A series of forums or dialogues about a topic or topics of interest to the community facilitated by or that involve a humanities expert (scholar, journalist, researcher, curator, culture bearer) or experts
- A film festival or series of film screenings accompanied by facilitated discussions about related humanities themes or exploring the historical, cultural, and/or sociological context of the works
- A community-based oral history project that produces an exhibit, publication, or website and public forum that contextualizes the stories and experiences of individuals and offers a thematic framework for interpretation
- A community-wide reading initiative that brings people of different ages, experiences, and cultural backgrounds together through reading and discussion, lectures and presentations, and hands-on activities to explore themes and topics related to a work or works of literature
- A neighborhood history project that engages residents of all ages in researching and documenting their community through production of a mural, a guided walk, and a digital story map and related app.

Many other types of projects and activities are appropriate, too. Check with staff if you have any questions.

6. Must programming be free to participants/audience? Public humanities programming should be accessible to the general public. We understand that offering programming free of charge is not always feasible. If there are audience or participation fees associated with your project, we encourage you to make efforts to mitigate costs.

7. Am I required to involve a humanities expert in my project?

Yes. For Project Grants, California Humanities requires the involvement of at least one humanities expert (academic scholar, humanities professional, or culture bearer) serving in an advisory capacity as an integral member of the project team. We encourage applicants to involve additional experts as appropriate to project goals and objectives.

8. Who qualifies to serve as a humanities expert?

California Humanities defines humanities experts as:

- Academic scholars (individuals with an advanced degree in a humanities discipline or individuals teaching or researching in a scholarly institution, e.g., professors, some curators and librarians)
- Independent scholars and researchers/public intellectuals (individuals who have researched, written, and/or spoken about a humanities topic and are considered experts in their field, e.g., journalist, artist, curator, non-professional historian)
- Culture bearers (individuals who by virtue of their life experience, training, and/or standing in a community carry the knowledge, wisdom, and collective historical records of the group, e.g., tribal or neighborhood elders, or practitioners of traditional cultural forms)

The knowledge base and expertise of your advisor should be relevant to the proposed project. Keep in mind that your project may benefit from multiple perspectives or types of

expertise.

9. If desired, how can I locate an academic humanities expert?

Check with local California higher education institutions (colleges or universities), do a web search on your topic, or contact Felicia Kelley, Project and Evaluation Director at fkelly@calhum.org.

10. What is the project director's role?

The project director is the person responsible for seeing the project through completion. If an application is funded, the individual listed as project director will also serve as the primary contact throughout the grant period.

11. Does the project director need to be an employee of the applicant organization?

No. However, although the project director is not required to be an employee of the applicant organization, lines of programmatic and administrative authority and accountability should be clearly outlined and understood by all parties before the project gets underway.

12. Can an individual serve as project director on more than one California Humanities grant at a time?

An individual can only serve as project director on one California Humanities-funded project at any given time. If an individual is already serving as a project director with a current California Humanities-funded project, he/she must complete the project and have obtained approval of a final report before applying for another grant. (Please note that final reports generally require two weeks for approval and should be submitted well in advance of the submission of a new application.)

13. Does California Humanities fund individuals?

Not directly, although many of the projects we fund are initiated by individuals working in collaboration with eligible nonprofit organizations or public agencies.

14. Who is eligible to apply for a HFA Project Grant?

Only California-based non-profit organizations with tax-exempt status or state/municipal public agencies such as arts councils, schools, universities, or libraries may apply. Individuals and for-profit entities may not.

15. Do you accept applications for fiscally-sponsored projects?

Yes, but the fiscal sponsor must meet all eligibility criteria and the application package must include a document such as a letter or memorandum of understanding detailing the relationship and procedures that will guarantee the administration of the award.

16. Can an organization submit more than one application?

An organization cannot submit more than one application or have more than one application pending review (for any program) unless it is a California Humanities-approved, multi-application fiscal sponsor (e.g., BAVC, IDA, SFFS, Community Partners, etc.). If you have any questions about your organization's status or eligibility as an approved multi-application sponsor, please contact Anoop Kaur, Grants Manager, at akaur@calhum.org.

17. Can an organization apply for a new grant if it has previously received a California Humanities award?

An organization that has received a grant from California Humanities can apply for a new project once the previous grant has been satisfactorily closed (that is, with all project activities completed and a final report submitted and approved by California Humanities). However, organizations that are California Humanities-approved multi-application fiscal sponsors are exempt from this rule. For more information, please contact Grants Manager Anoop Kaur - akaur@calhum.org

18. What are the responsibilities of the applicant organization (including organizations serving as fiscal sponsors)?

The applicant organization must approve the submission of the proposal, be willing and able to administer grant funds in conformity with the terms of the grant agreement, and must accept full responsibility for undertaking and supporting the project as outlined in the proposal. If a grant is awarded, the authorizing official of the applicant organization will receive the award packet and must sign the grant agreement and other required award documents before any funds can be disbursed. The applicant organization is the entity with overall and final accountability to California Humanities for the project. If individuals or an organization without non-profit status is working with a fiscal sponsor to obtain funding, the fiscal sponsor has ultimate fiscal and compliance responsibilities for the project and should have a clear agreement with those carrying out the project to ensure accountability.

19. Is there a minimum/maximum amount an applicant can request?

An applicant may request between \$10,000 and \$20,000.

20. Is there a total project budget limit for this grant?

No.

21. Are matching contributions required?

Yes. California Humanities funds awarded must be matched at a minimum 1:1 ratio over the life of the grant period with cash or in-kind contributions from non-federal sources; expenses incurred prior to or after the grant period are not eligible for reimbursement nor can unspent funds be banked for future activities. Applicants are not required to have cash on hand at the time of application. However, if the likelihood of project success depends on raising additional funds, that will be taken into account as part of assessing capacity.

22. What does “in-kind” mean?

An in-kind match refers to allocation by your organization or contribution by outside organizations or individuals of labor, materials, goods, or services to the project. It can include salaried staff time; volunteer hours; office space; use of equipment for administrative or programmatic purposes; materials donated (e.g., for publicity, promotion, or evaluation); public program supplies, including refreshments; and travel, lodging, and meals for project staff or participants. Applicants are expected to determine the fair-market value of these contributions.

23. How are Project Grant awards disbursed?

50% of award funds will be disbursed upon return of a signed grant agreement; 40% upon submission of an interim report; and the remaining 10% will be disbursed upon approval of the final report.

24. What costs are eligible for support?

Eligible expense items include, but are not limited to any of the following project-related costs:

- Staff salaries and fringe benefits for programmatic and/or project administrative personnel
- Professional fees, including honoraria and stipends for humanities advisors, interviewees, artists, technical consultants, etc.
- Programming, publication, dissemination expenses (e.g., exhibit fabrication and installation, venue rental, web design, videography, screening expenses)
- Travel, lodging, and per-diem expenses (the maximum allowable reimbursement rate is 58.5 cents per mile for automobile mileage and \$61 per day for meals per person)
- Supplies and materials for program activities
- Equipment (rental, unless purchase cost is less)
- Project-related administrative expenses including phone, postage, photocopying, and printing
- Marketing expenses (e.g., design, printing, distribution of announcements or flyers, ad placement)
- Evaluation expenses
- Program documentation expenses (e.g. videography of events)
- Food costs directly tied to project activities
- Fiscal sponsor or indirect administrative fees (only up to 10% of your request)

Alcoholic beverage costs are not eligible for support.

25. Is there a time limit for project completion?

Yes. The maximum term for this grant is 24 months (December 1, 2017 through December 31, 2019). Extensions should be requested only under exceptional circumstances.

26. Does California Humanities conduct application information meetings or workshops?

Yes. California Humanities holds in-person as well as virtual meetings. Information and recorded webinars are available at <http://www.calhum.org/grants/humanities-for-all>

27. Does California Humanities make samples of funded proposals available to applicants?

We will make samples available at the earliest possible date as this is a new grant program. Downloadable copies of selected proposals from the related Community Stories grant program can be found on the Community Stories grant page at <http://calhum.org/grants/community-stories-grant>.

28. Must I submit an electronic application?

Yes. An applicant must submit an online grant application form and attach the required documents as outlined in the guidelines and application instructions.

29. Can I use my own budget form?

No. Applicants must use the HFA Project Grant budget form provided in the application packet available for download. Not all fields may apply to your project and you may leave line items blank. Please note that project budgets are weighed heavily in the review and all expenses should be estimated as accurately as possible and align with information

provided elsewhere in the application.

30. Can I personally deliver an application to California Humanities?

No. Applications must be submitted online.

31. What is the deadline for this grant?

Applications must be submitted electronically via the California Humanities website by **5 pm on Wednesday, August 16, 2017.**

32. When can we apply?

The online application form will be available by mid-June through the link on the Humanities for All Grants webpage <http://www.calhum.org/grants/humanities-for-all>. The guidelines, including the proposal narrative requirements, are currently available for review on our website. Applicants have until 5 pm on Wednesday, August 16, 2017 to complete and submit an application and all electronic supplemental materials (narrative, budget, timeline, and MOU and supplemental materials, if desired). The form will be deactivated after that time.

33. How much time should I allow to prepare my application?

The amount of time needed to develop your proposal narrative and budget will vary from project to project and depends on many factors, but we recommend starting the process no later than three weeks in advance of the deadline. Be sure to factor in time that will be needed to secure any necessary approvals or endorsements, as well as to review and proofread your proposal narrative and budget before submitting it.

In addition to preparing these materials, you will need to complete an online application form. The form requires various kinds of information about the project, as well as the applicant organization, and project director.

It will also request the applicant organization's Data Universal Numbering System (DUNS) number (if the organization does not already have one, it may be obtained free through [Dun & Bradstreet](#)). The DUNS number must be activated through the Federal System for Award Management in order for the application to be reviewed. This can be done through [SAM.gov](#). Please allow sufficient time to obtain the DUNS number and activation process before you apply.

Information about legislative districts can be obtained here at <http://www.house.gov/representatives/find/>.

We estimate that once you have collected all the information needed to complete the form, it will take at least two hours to complete the online application and upload your completed project narrative and budget documents.

34. How will I know that my application was received?

Applicants will be notified of receipt of their proposals by email.

35. How are applications reviewed?

Applications are evaluated for eligibility, completeness, and competitiveness on the basis of the criteria listed below.

Quality

- Potential to fulfill the goals of the Humanities for All Project Grant program, including expanding public access to the humanities for underserved constituencies
- Clarity of project purpose, objectives and proposed outcomes
- Potential to provide rich, relevant, and meaningful humanities learning experiences and activities for the target audience(s), including depth of humanities content and anticipated contributions of the Humanities Advisor and Humanities Experts
- Degree of Awareness of and responsiveness to the interests, needs, and characteristics of the target audience(s), including any attention to potential barriers to access
- Level of community support and/or interest expressed in the project

Capacity

- Evidence that the project team has the necessary level of experience and skill to successfully implement the proposed project
- Feasibility and soundness of project timeline, budget, outreach, and evaluation plans
- Suitability of the sponsoring organization and partners or collaborators to implement the project (as shown by prior experience, contribution of resources, and/or level of interest shown in the project)

36. When will awards be announced?

Notification of grant decisions will be sent to all applicants by email in December 2017.

37. How many applications are funded each round?

California Humanities awards vary depending on the number of applications received, funds requested, and funds available.

38. If my application is unsuccessful, may I reapply?

Yes, subject to other conditions and eligibility requirements. However, it is advised that you contact California Humanities program staff by email to receive feedback on your previous application before reapplying.

39. When is your next grant application deadline?

Information about upcoming grant deadlines will be posted on our website, www.calhum.org, and announced through other communication vehicles when available.

40. If funded, what are your grant requirements?

California Humanities requires grantees to submit:

- a signed grant agreement by the authorizing official of the grantee organization
- updated information on public programs and events as requested
- an interim narrative and budget report
- a final report consisting of project statistics, self-evaluation questions, final financial report, and copies of any final tangible product(s) resulting from the project

In addition, California Humanities expects grantees to collaborate on publicity and evaluation activities. Any significant changes to the approved proposal should be submitted for approval by California Humanities. Failure to comply with grantee requirements will result in disqualification of eligibility to apply for a future grant.

41. How should we acknowledge California Humanities if funded?

All project-related publicity and programming materials, as well as any tangible product of grant activity (film/video/audio productions, websites, public reports, exhibits, etc.) must

credit California Humanities support. Specific credit language and logo requirements will be detailed in the grant agreement.

42. Where can I learn more about California Humanities?

More information about California Humanities is located on our website:
www.calhum.org.

43. Whom should I contact if I have questions about eligibility, grant guidelines and requirements, or the Humanities for All grants program in general?

Contact Felicia Kelley, Project and Evaluation Director, at fkelly@calhum.org.

44. Whom should I contact if I have technical questions about the online application process and reporting requirements?

If you need technical assistance with the online application form, please contact Anoop Kaur, Grants Manager, at akaur@calhum.org.

45. I received an error message when I used the online system. Do you have any suggestions?

Here are some suggested fixes to common technical problems:

1. I did not receive confirmation of application submission.

Issue: When an application is successfully submitted, a confirmation email is automatically sent to the email address associated with the user account. However, because of spam filters, some applicants may not receive this email.

Solution: Put all users of [@calhum.org](http://calhum.org) on your email account's "safe list" before submitting your application, so that you receive California Humanities email communications in your inbox.

2. I cannot access the grant application because "cookies are not supported."

Issue: Some applicants who bookmark the grant application URL may get the following error message when they attempt to log in to the application using the bookmark:

The following error has occurred: Your browser is not configured to support cookies. In order to access this online application, you must adjust your browser settings to allow cookies.

This problem typically occurs because the grant application site tests for cookies by adding characters to the URL; if your browser does not properly save cookies, this error occurs.

Solution: To access the Humanities for All Project Grant application, type the correct URL—exactly as it appears here—in your web browser's address bar:

To continue working on an existing, in-progress application:
https://www.GrantRequest.com/SID_348

To begin a new application:
https://www.GrantRequest.com/SID_348?SA=SNA&FID=35057

3. I am having issues logging into my account and cannot return to my in-progress application.

Issue: Before you start an application submission, you will be required to create a user account. The user account allows you to return to edit partially completed applications and to review applications already submitted. When you create an account, you will receive an automated email message containing your login information and a link you can use to return to your application.

Solution: Click on the following URL to return to your account login page and manage your existing application: https://www.GrantRequest.com/SID_348?SA=AM. Sign in using the email address you provided. If you applied for a California Humanities grant in the past but have forgotten which email address you used to login, please email Anoop Kaur, Grants Manager, at akaur@calhum.org.

If you have forgotten your password, click on “forgot your password” on the login page to reset your password via email. Please note that passwords are case-sensitive.

4. Issue: I cannot upload certain files to my online application.

Issue: The upload process appears to proceed normally, but when you return to the “Attachments” page, no file has been uploaded. In some cases, you receive a message similar to one of these:

Technical Support Info: [Attachment Upload] Error #300. Arguments are of the wrong type, are out of acceptable range, or are in conflict with one another.

Technical Support Info: [Attachment Upload] Error #3005

Technical Support Info: [Attachment Upload] Error #3001. Arguments are of the wrong type, are out of acceptable range, or are in conflict with one another.

Solution: Ensure that the file-type is on the list of acceptable uploaded files. Upload the file again. If the error still occurs, edit the attachment so that its file size is reduced (the combined file size of all attached files is limited to 4MB) and try to upload it again. For Mac users with Safari or Firefox as your Internet browsers, please check to make sure you’re using the latest versions of Safari or Firefox to avoid problems when uploading files.