

Please note , this document is not meant to be used for submission purposes. The questions listed below must be answered using the Survey Monkey link provided in the checklist.

Humanities For All Project Grant: Project Director Self Evaluation Survey

Welcome to the Humanities For All Project Director Self Evaluation Survey!

Please note that this survey is the first item listed on your checklist to complete. You will not be able to save an in process survey unless you have a Survey Monkey account. We suggest that you set aside 30 minutes to one hour for this survey and complete all questions together. If you have any questions, please feel free to reach out to Anoop Kaur (akaur@calhum.org).

Please enter your pertinent grant information below and click Next to get started.

1. Please enter your grant ID

2. Project Title:

3. Project Director:

Assessment of Impact on audiences/program participants:

* 4. Responsiveness: To what extent did your project provide relevant, meaningful, and valuable humanities learning experiences to the public? Please use the space after each option to further elaborate on your experience.

	Very successful	Mostly successful	Somewhat successful	Not successful	Not applicable to this project
Provide opportunities for the public to learn about a topic of common interest or significance to the community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Comments:	<input type="text"/>				
Create a platform for public dialogue, and exchange of ideas	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Comments:	<input type="text"/>				
Provide ways for the public to connect with humanities related content and expert(s)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Comments:	<input type="text"/>				
Offer opportunities for people with different points of view, life experiences, or cultural backgrounds to interact or connect with one another	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Comments:	<input type="text"/>				
Enable the public to contribute and produce humanities knowledge products (i.e. oral history products)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Comments:	<input type="text"/>				
Enhances understanding of California and its cultures, peoples, and histories	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Comments:	<input type="text"/>				

5. In the space below, please comment on the most significant learning outcomes of your project.

6. Additional goals: If you set forth additional objectives specific to your project, please list these and indicate how successfully each was met. [Scale: very successful, mostly successful, somewhat successful, not successful]

e.g.: Somewhat successful: Allow public to contribute meaningful humanities content for...

Goal 1:

Goal 2:

Goal 3:

* 7. What types of humanities learning experiences did your project employ, and which of those used proved effective in accomplishing these objectives? (Check any that apply)

	Provide opportunities for the public to learn about a topic of common interest or significance	Create a platform for public dialogue, and exchange of ideas	Provide ways for the public to connect with humanities related content and expert(s)	Offer opportunities for people with different points of view, life experiences, or cultural back	Enable the public to contribute and produce humanities knowledge products (i.e. oral history pro
Reading and Discussion	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Film and Discussion	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interpretive exhibit	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Speaker(s) and discussion	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Performance/demonstration and discussion	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mapping or place-based documentation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Oral history, writing, other story sharing activity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Participatory visual media project	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Gaming, role playing or interactive dramatic activities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (several options)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Do you feel strongly about a particular activity and the role it played in your programming? Please use the space below to explain.

Accessibility

* 8. Based on your assessment, how successfully did your project engage the target audience(s) and participants you hoped to reach?

- ☐ Very successful
- ☐ Mostly successful
- ☐ Somewhat successful
- ☐ Not successful

If you selected 'not successful' above, please tell us why you were not successful in reaching your target audience.

9. If you selected "somewhat successful, mostly successful, very successful" above, please list each target audience group and indicate whether each group was an established or new audience.

Please see example below for the format to be used when entering your responses in the text boxes below.

Example: "Families: New Audience"

Target Audience Group: New/Old Audience	<div></div>
Target Audience Group: New/Old Audience	<div></div>
Target Audience Group: New/Old Audience	<div></div>
Target Audience Group: New/Old Audience	<div></div>

* 10. If you were successful in reaching new audiences, please tell us if any of the below indicated options enabled you to do this

- ☐ Conducted targeted outreach to a new and/or under-served constituency as a primary target audience
- ☐ Minimized barriers or impediments (e.g.: reduced cost, language translation, childcare, food, location modification, scheduling) to participation in existing programs
- ☐ Provided new programs or activities designed to meet the needs or circumstances of your target audience(s)
- ☐ Collaborated with entities associated with target population(s)

Other (please specify)

* 11. We are also interested in learning about the types of audiences that attended/participated. Please indicate Yes/No for each type of audience that attended/participated in your programming.

	Yes	No
Children/Youth	<input type="radio"/>	<input type="radio"/>
Economically Disadvantaged	<input type="radio"/>	<input type="radio"/>
Ethnic Minority	<input type="radio"/>	<input type="radio"/>
Faith-Based	<input type="radio"/>	<input type="radio"/>
Families	<input type="radio"/>	<input type="radio"/>
Homeless	<input type="radio"/>	<input type="radio"/>
LGBT	<input type="radio"/>	<input type="radio"/>
Mentally Challenged	<input type="radio"/>	<input type="radio"/>
New Immigrants/Refugees	<input type="radio"/>	<input type="radio"/>
Physically Disabled	<input type="radio"/>	<input type="radio"/>
Seniors	<input type="radio"/>	<input type="radio"/>
Veterans	<input type="radio"/>	<input type="radio"/>
Active Military	<input type="radio"/>	<input type="radio"/>
General	<input type="radio"/>	<input type="radio"/>

Other (please specify)

Assessment of Impact on Project Director and Project Team

* 12. How would you rate the impact of this project on your professional development or that of the project team vis a vis the following?

	High impact	Moderate impact	Low impact	No impact
Awareness and knowledge of community needs/interests	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowledge about public humanities programming	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Project management skills	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Relationship building within the organization or team	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Relationship building with external or community partners	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Relationship building with humanities experts or humanities organizations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Program evaluation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fundraising	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

In the space below, provide any additional comments or details you would like us to know

* 13. Was this your first experience conducting a public humanities program?

- ☐ Yes
- ☐ No

* 14. How likely are you to develop and implement another public humanities program in the future?

- ☐ Very likely
- ☐ Likely
- ☐ Unlikely
- ☐ Very unlikely

Additional Results

15. Outputs: If the program resulted in any tangible products, what was produced? (Please be sure to submit two hard copies of any materials)

* 16. Visibility and recognition: Please indicate if your project resulted in any of the following, select all categories applicable to your project and provide a short description below. Select 'N/A' if the categories do not apply to your project.

Please be sure to submit copies of any pertinent promotional materials as part of your complete final report package.

	Yes	No	N/A
Earned media coverage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Recognition or attention from community leaders or public officials	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Awards or honors (professional or civic)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please provide details below)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

In the space below, please provide any additional details.

Program Structure and Mechanics

California Humanities is interested in learning about the various elements that play a role in public humanities programming.

* 17. Please tell us how important each of the following elements was in implementing your project.

	Very useful	Useful	Somewhat useful	Not very useful	N/A
Contributions of humanities advisor(s)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Contributions of technical experts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Support from other project team members	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Support from your organization (internally)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Support from your Fiscal sponsor (only if applicable)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other external partner support	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other (please specify)

* 18. Did this California Humanities' grant award help you attract additional funding or support for this project?

☐ Yes

☐ No

In the space below, please provide additional details.

19. What are the next steps, if any, you will take with this project?

* 20. How would you rate the level of resources, support, and structure provided by the Humanities for All Project Grant program?

	Too much	Sufficient for our needs	Not enough
Time to implement the project	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Amount of grant funds	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Matching requirement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Publicity/acknowledgement requirements	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Clarity about expectations of grantees	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
California Humanities Staff responsiveness/helpfulness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reporting requirements and tools (interim and final)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ease of application process	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comments:

* 21. Overall, how would you rate your experience implementing this project?

☐ Very good ☐ Poor

☐ Good ☐ Very poor

☐ Fair

☐ Comments:

22. What suggestions do you have for improving the Humanities for All Project Grant program?