CALIFORNIA HUMANITIES
A STATE OF OPEN MIND

2017
ANNUAL REPORT

Connecting California

By being more **engaged** with the world around us, we're better **informed** about what we have in common rather than what divides **us**.

Photo Credit: Ruth Morgan, Welcome Home Project

calhum.org

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Letter from President & CEO

As we look back on 2017, a few numbers jump out at me...

- More than **$950,000 in grants** were made to 78 nonprofit partners across 18 California counties to support projects that share voices, engage minds, and build bridges of understanding between us all
- **10 libraries** participated in our pilot of the Library Innovation Lab to engage their immigrant communities
- **4 VA hospitals** delivered the Literature & Medicine program to caregivers as a way to improve healthcare outcomes for veterans
- **Thousands of Californians** benefited from public arts and humanities programs up and down the state

We know the numbers matter, but they only tell part of the story.

Think about young photographers visually documenting their experiences of *transfronterizo* life as they cross the San Diego border every day for work and school through another grantee project, and then having opportunities to exhibit and discuss the photographs with the public. Reflect on what young people learn when they rewrite *Romeo and Juliet* to fit their own community in *Romeo is Bleeding*, a documentary we supported that recognizes the power of words to transform lives.

During the year, we delivered our We Are the Humanities campaign to demonstrate how 34 prominent Californians from many different fields connect with the humanities through personal video stories on our website and social media, including author Isabel Allende, actor John Cho, and astrophysicist Dr. Jill Tarter. We also released our organizational video, narrated by former California Humanities board member and US Poet Laureate Juan Felipe Herrera, which tells the story of California Humanities, and asks "what is your California story?"

We have so much to look forward to in the coming year! More grant making, more public programs, more ideas and connections shared between people. With a renewed focus on K-12 and higher education, and how to engage all ages, we'll be launching new youth-focused projects in 2018 to hear the perspectives of California's young people. We hope you'll join us!

Our Five-Year Strategic Goal

2016 - 2021

Because the humanities are essential to a vibrant democracy, California Humanities' five-year strategic focus on education, public engagement, and field-building will amplify our impact and make the humanities even more valued, more visible, and more deeply embedded in the lives of individuals and in our communities.

Our Mission

To connect Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation, and shape our future. **calhum.org**

2 Program Impact

California Documentary Project

The California Documentary Project (CDP) is a competitive grant program that supports high-quality humanities-based media projects that seek to document California in all its complexity. This year, $400,000 was awarded to 14 projects through Research & Development and Production grants. In addition to multiple community and educational screenings and presentations, a number of CDP-funded projects were nationally-recognized for their quality. Documentary film *The Force* premiered at the 2017 Sundance Film Festival and won the U.S. Documentary Directing Award. National broadcast premieres included *Ovarian Psycos* and *Real Boy* on the PBS series Independent Lens, and *Tribal Justice* on POV. *Dogtown Redemption*, *The Return*, and *No Mas Bebés* received nominations for the 2017 National News and Documentary Emmy Awards.

Photo Credit: Santa Barbara Public Library

Library Innovation Lab

The Library Innovation Lab provided training, support, and resources to a cohort of 10 programming librarians across the state to design and implement a new public humanities project over the course of this year. This project engaged their immigrant communities through a wide range of activities. Participating libraries developed creative and unique programs, strengthened ties to community partners, and contributed to welcoming new participants to their libraries.

> Our goal was to present these individual stories in a way that exhibited the individuality of everyone's story while also shining a light on what we all share.
>
> *Michelle Lynn Gordon, Community Librarian, Fresno County Public Library*

Photo Credit: Samuel Contreras, Straight Outta Fresno

Humanities for All

Humanities for All, launched in fall 2016, supports locally-initiated public humanities projects that respond to the needs and interests of Californians, increase public participation in the humanities, and promote understanding and empathy among our state's diverse peoples in order to cultivate a thriving democracy. Through a two-tiered grants program (Quick Grants and Project Grants), $554,710 was awarded to 64 projects during 2017, enabling thousands of people in communities across the entire state to have access to high quality, engaging, and thought-provoking programs.

3 Program Impact

The Art of Storytelling

The Art of Storytelling exhibit series celebrated California's rich cultural and artistic histories. We invited our local communities to our gallery space located in our Oakland office for three exhibits in 2017 featuring nationally-known local artist Favianna Rodriguez, youth artists from RYSE: Richmond Youth Raise Their Voices, and Mimi Plumb's photography documenting the California farmworker movement in the 1970s.

Photo Credit: Chito Floriano, African American Quilt Guild of Oakland

Screening of California Humanities - supported film

Real Boy in Bakersfield

The Bakersfield College Social Justice Institute hosted a screening and panel discussion of the award-winning documentary *Real Boy* on March 16, 2017. The film, funded through the California Documentary Project grant from California Humanities, follows the story of a young transgender youth, Bennett Wallace, as he transitions gender to a "real boy." Over 100 people attended the screening and engaged in a community dialogue with California Humanities Senior Program Officer John Lightfoot, *Real Boy* director Shaleece Haas, and Jack Bockover from the Sexuality and Gender Awareness (S.A.G.A.) Club of Bakersfield College.

Literature & Medicine: Humanities at the Heart of Medicine©

Part of a national, award-winning, medical humanities initiative, this program brought together hospital staff and visiting scholar-facilitators to explore the human element of medicine. Through a series of reading, reflection, and conversation sessions over a group meal, the program invited care-givers to better understand and empathize with the experience of their patients – as well as their peers. This year, the program served over a hundred caregivers at Veterans Affairs health care centers in four locations: Fresno, Palo Alto, San Francisco, and Sacramento.

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Nancy Hatamiya Arts & Humanities Fund

Former California Humanities Board Chair Nancy Kikuko Hatamiya displayed a passion and enthusiasm for public service, an abiding devotion to her community, and boundless energy that touched and inspired everyone around her. In recognition of her extraordinary service to California Humanities, we honor her legacy with the Nancy Hatamiya Arts & Humanities Fund, in support of projects that promote the humanities though the visual and performing arts. Donors to this fund help us highlight those important connections between the arts and humanities that were so central to Nancy's life.

"My mom always believed in the arts and humanities as integral vehicles for interpersonal understanding and cultural dialogue."

– Jon Hatamiya

"It is the positive human connections that my mom dedicated her life and her passion to everyday that made a lasting impact on everyone she knew."

– George Hatamiya

2017 Pre-audited Financials

CORE PROGRAMS	$1,447,715*	52%
MANAGEMENT & GENERAL	$699,771	25%
FUNDRAISING	$245,929	9%
PERIODIC INITIATIVES	$233,318	8%
GENERAL PROGRAMS	$153,558	6%
TOTAL EXPENSES	**$2,780,291**	

*(Includes regrants of $960,710)

Thank you to all of
California Humanities' 2017 Donors

Institutional Donors

National Endowment for the Humanities
California Arts Council
The Clorox Company Foundation
The William and Flora Hewlett Foundation
Knight Foundation Fund
Levan Center for the Humanities
Los Angeles Public Library, Central Library
The McConnell Foundation
The Andrew W. Mellon Foundation
Microsoft
Orrick, Herrington & Sutcliffe LLP
Panta Rhea Foundation
San Bernardino County Museum
Silicon Valley Community Foundation
Sony Pictures Entertainment
Stuart Foundation
Wells Fargo Foundation

California Humanities 2017 Individual Donors

*Donation made to the Nancy Hatamiya Arts & Humanities Fund in memory of Nancy Hatamiya

Jeff Adachi
Brian Aguilar
Cheryl Alethia Phelps
Aida Alvarez
Anonymous
Sandra Baers
Dottie Barnett
Tash Barrow
Robert & Marion Blumberg
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Jessica Weare
Linda Wilson
Brenda Wong Aoki
Brenda Wright
Judy Wydick
Patricia Wynne
Rick Yuen*

California Documentary Project Research & Development Grants AWARDED IN 2017

Up-to-$10,000

The Asian Americans
Project Director: Renee Tajima-Pena
Regents of the University of California

Forcado
Project Director: David Grabias
Los Angeles Filmforum

The McCloskey Project
Project Director: Alix Blair
San Francisco Film Society

That's How We Roll
Project Director: Sara Terry
International Documentary Association

California Documentary Project Production Grants AWARDED IN 2017

Up-to-$50,000

California Foodways
Project Director: Lisa Morehouse
Food and Environment Reporting Network

Free Chol Soo Lee
Project Directors: Eugene Yi & Julia Ha
International Documentary Association

TRY HARDER!
Project Director: Debbie Lum
Catticus Corporation

UNSETTLED: The LGBT Refugee and Asylum Documentary Project
Project Director: Tom Shepard
The Field.

American Creed
Project Director: Sam Ball
Citizen Film, Inc.

¡Eureka!
Project Director: John Jota Leanos
Galeria De La Raza

K-TOWN '92
Project Director: Grace Lee
Visual Communications

Making Waves: The Art Of Cinematic Sound
Project Director: Midge Costin
International Documentary Association

The Stoop
Project Directors: Hana Baba & Leila Day
Left of Center Art Gallery and Studio

The Surrender Of Waymond Hall
Project Director: Jane Greenberg
Interfaze Educational Productions, Inc.

Humanities for All Quick Grants

AWARDED IN 2017

Up-to-$5,000

9066:13769 (Executive Orders that Exclude)
Grand Performances, Los Angeles

Anonymous Art Revealed: The Stories Behind the Emeryville Mudflat Sculptures
California College of the Arts, Oakland

Barriers & Breakthroughs in Identity & Culture: Has the Needle Shifted for Filmmakers of Color? -- A discussion and film screening series
Frameline, San Francisco

Bars, Bans & Walls: Re-Imagining the Bridge as a Model for Justice & Inclusion (aka Beyond the Bridge)
Women's Center for Creative Work, Los Angeles

Cannery Workers, Cannery Lives
San José State University Research Foundation

CHOJ: Culture, Heritage, and our Journey
California State University, Fresno Foundation

Community Stories in Middle Eastern American Documentary Film,
SF Filmmakers Collective, San Francisco

Compton's Cafeteria
Riot Tenderloin Museum, San Francisco

Cops and Communities: Circling Up
Community Partners for Center for Council, Los Angeles

East LA Interchange: The Past and Present of an Immigrant Community
East LA Community Corporation, Los Angeles

El Tímpano: Vivienda
Accion Latina, San Francisco

Fabric of Our Heritage
Sarah A. Mooney Museum, Lemoore

Fruitvale Day Laborers Tells Their Stories
Friends of Peralta Hacienda Historical Park, Oakland

Getting Here: L.A. Stories of Immigration
Craft in America, Los Angeles

In Plain Sight: Mexicano\Chicano Stories in San Diego
La Jolla Historical Society

Island of the Blue Dolphins: The Lone Woman at the Crossroads
Chinese Historical Society of Southern California, Los Angeles

Language In Latina/o Lives On California's Central Coast: An Interactive Bilingual Exhibit
Regents of the University of California, Santa Barbara

Latin American Studies in Motion
Regents of the University of California, Irvine

Let's Talk About The Middle East
Humboldt State University Sponsored Programs Foundation, Arcata

Mapping Arts OC
California State University, Fullerton

Mapping Asian And Pacific Islander Historic Sites Of Resistance And Struggle
Asian and Pacific Islander Americans in Historic Preservation, Los Angeles

Native Peoples of Santa Cruz Program Series
Santa Cruz Museum of Art History

Native Voices in the Central Valley
California State University, Stanislaus, Turlock

On All Day: A Desert Reflection At Llano Del Rio
Arts Connection of San Bernardino

Out and About: Queer Caribbean Film, Music, and Poetry at Home and Abroad
Queer Cultural Center, San Francisco

Past and Future Connections to Pond Farm Pottery
Stewards of the Coast and Redwoods, Duncan Mills

Redding LGBTQ+ Film Festival
NorCal OUTreach Project, Redding

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Humanities for All Quick Grants
AWARDED IN 2017

Up-to-$5,000 *(continued)*

SCOTUS Theater: You Should Have The Body
Z Space Studio DBA Word for Word Performing Arts Company, San Francisco

Sights & Sounds of Richmond: Leading with Love
San Francisco Unified School District

Sin Filtro: Workshop, Readings, and Discussion Series
PoetrIE, Loma Linda

Songs and Stories: Refugee Artists in San Diego
Center for World Music, San Diego

Supak'a: A Chumash Gathering
Santa Barbara Museum of Natural History

The Helena María Viramontes Annual Lecture in Latina/o Literature
California State University, Long Beach Research Foundation

The "Home Project"
So Say We All, San Diego

The Humboldt County Homeless College Student Photovoice Project
Humboldt State University Foundation, Arcata

Time Travel
The City of Pasadena – La Pintoresca Teen Education Center, Pasadena

Umyuangvigkaq: Long Table and Durational Sewing Bee
Los Angeles Performance Practice

Understanding The Lived Experiences Of Grandparents As Parents And The Children In Their Care Through Their Visual Stories And Testimonies
The University Corporation, Northridge

Vanishing Point: The 3.9 Art Collective Reflects On Black Communities In San Francisco
Jewish Community Center of San Francisco

Veterans Write A Play
Returning Soldiers Speak, North Hollywood

Visions of Magulandia: The California Journey of Chicano Artist Gilbert 'Magu' Lujan from Los Four to Mental Menudo
Community Partners, Santa Ana

Voices against Violence
Inlandia Institute, San Bernadino

Humanities for All Project Grants
AWARDED IN 2017

Up-to-$20,000

Between Two Worlds: Untold Stories of Refugees from Laos
Center for Lao Studies, San Francisco

Dreaming the Universe: The Intersection of Science, Fiction, & Southern California
Pasadena Museum of History

From Latin America to Hollywood: Latino Film Culture in Los Angeles, 1967-2017
Academy Foundation/Academy of Motion Picture Arts and Science, Los Angeles

San Francisco ACT UP Oral History Project
GLBT Historical Society, San Francisco

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Humanities for All Project Grants

AWARDED IN 2017

Up-to-$20,000 *(continued)*

1500 Stories: Giving Voice to Economic Inequality
Foothill-De Anza Community College District, Los Altos Hills

Growing Justice: Raising the Voices of Underserved Youth to Build a Culture of Health
Community Agroecology Network, Santa Cruz

In/dignity: A Community Narrative-Based Exhibition by the CSUSB Anthropology Museum
California State University, San Bernardino

Little Manila Recreated
University of the Pacific, Stockton

Little Saigon Mobile Museum
Media Arts Center San Diego

Mi Familia, Mi Historia
The New Children's Museum, San Diego

Our Giant Rock: A Community Touchstone in the Mojave
Town of Yucca Valley

Punjabi American Women Oral History Project: A Public History Collaboration between UC Davis and the Punjabi American Heritage Society
Regents of the University of California

Real Veterans. Reel Stories
San Francisco State University

Sacred Art in the Age of Contact
Santa Barbara Historical Museum

Something From Nothing: Art and Handcrafted Objects from America's Concentration Camps
The University of San Francisco

Straight Outta Fresno: From Popping to B-Boying and B-Girling
California State University, Fresno Foundation

Taking Flight: Conversations in and about the Oaxacan Languages of the Central Coast
Regents of the University of California, Santa Cruz

Tell Me
Glendale Library, Arts & Culture, Glendale

The Chicharrón Chronicles: Post-Colonial Spanish Legacies in Contemporary Historic Filipinotown
Pilipino Workers Center of Southern California, Los Angeles

The Wonderland Radio Hour: Live From the Rio Theater
KRCB-Rural California Broadcasting Corporation, Rohnert Park

Visualizing Language: Oaxaca in L.A.
Library Foundation of Los Angeles

Welcome to the Mix: Recovering the Hidden History of San Diego's Diversity
San Diego History Center

Library Innovation Lab

AWARDED IN 2017

Up-to-$5,000

City Heights Photo Scavenger Hunt
San Diego Public Library, Weingart-City Heights Library

East County Reads: An Immigrant's Journey
Contra Costa Library, Brentwood Library

Global Citizens: One World, Many Stories
Monterey Park Bruggemeyer Library

Immigrant Families Connect
Sacramento Public Library

Immigratitude
Santa Clara County Library District, Cupertino Library

Let's Celebrate You!
Irvine University Park Library

Lotería
Santa Barbara Public Library, Eastside Branch

One Mile
Chula Vista Public Library

Story Jam
Fresno County Library, Betty Rodriguez Regional Library

The South Los Angeles Families Academy
Los Angeles Public Library, Vernon-Leon H. Washington, Fr. Memorial Library

California Humanities Board Members *(as of 12/31/2017)*

Photo Credit: Kim Stringfellow, The Mojave Project

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(as of 12/31/2017)

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Communications Manager

> Humanities matter because it is the oldest way that humanity has understood life.
>
> *Isabel Allende, Author*

CALIFORNIA HUMANITIES
A STATE OF OPEN MIND

Stories of The 1/2% – Reconnecting Veterans to Themselves and Diverse Southern California Communities

Our long-standing Community Stories grant program, now replaced by Humanities for All, provided crucial funding to the Mindful Warrior Project, a veteran serving organization.

The project aimed to encourage other veterans to embrace and share their experiences, as well as to help bridge the gap between the 1/2% of the population who currently serve in the military and the rest of us. This project incorporated oral histories into a dramatic performance, which was performed by veterans.

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