



YOU'RE INVITED

MAPPING ARTS OC COMMUNITY LAUNCH PARTY

**THURSDAY, DECEMBER 13
MAKARA CENTER FOR THE ARTS
811 N MAIN ST, SANTA ANA, CA 92701
DOORS OPEN AT 5:30PM**

Join us as we celebrate the public launch of the **Mapping Arts OC digital platform** which maps and showcases Santa Ana's public murals and utility boxes.

Enjoy food, coloring fun, a live community map project and a roundtable discussion moderated by Mapping Arts creator Lara Kirby Pardo entitled, "This Is Not a Timid Art: Reflections on Muralism, Urbanism and Negotiating Public Space."

This event is free, open to the public, and fun for all ages. See reverse for more details.

EVENT DETAILS

5:30-6:30pm

Coloring and youth story hour featuring the custom designed *Mapping Arts OC Narrative Coloring Book*, and other stories. A limited number of free coloring books will be distributed during the night. This session is open to all ages and will be led by CSUF coloring book authors and digital history students.

6:30-8:30pm

Roundtable Discussion: *"This Is Not a Timid Art: Reflections on Muralism, Urbanism and Negotiating Public Space."*

Featured Panelist:

- Manuel Escamilla, Santa Ana based Community Archivist and Urban Planner
- Dr. Erualdo González, Ph.D. Professor, CSUFullerton Dept. of Chicana and Chicano Studies
- Kevin Cabrera, Executive Director Heritage Museum of Orange County

Moderator: Dr. Lara Kirby Pardo, Founder Blackbird Arts & Research

Concurrent Activities

Live community map project, and demonstrations of the Mapping Arts OC digital map, and Downtown Santa Ana mobile walking tour. All projects created and led by CSUF digital history students.

Follow us on: Instagram at #csuf_history, #mappingartsoc, and www.mappingarts.com

For more information contact: Dr. Jamila Moore Pewu at jmoorepewu@fullerton.edu or 657-278-3477

Mural art by: Moises Camacho

This project was made possible with support from California Humanities, a non-profit partner of the National Endowment for the Humanities. Visit www.calhum.org.

