



HUMANITIES FOR ALL PROJECT GRANTS

GRANTS AWARDED IN WINTER 2018

BRIDGING ARTS AND HUMANITIES: COMMUNITIES IN DIALOGUE

Regents of the University of California at San Diego, San Diego, CA

Project Director: Luis Alvarez Ph.D.

Bridging Arts and Humanities will present eight public forums over two years to explore how the arts and humanities can inform discussions about challenges facing everyone including social justice and hot-button political issues both local and global. Participants will include top scholars in their fields, experts on the local impact of these topics and local community members personally invested or experienced in these issues, along with artists who will discuss their work on campus and off campus at mirroring events. Audiences will include undergraduate and graduate students from UCSD and nearby colleges, faculty and local community members. \$10,000

VOICES OF COURAGE: ORAL HISTORIES OF REFUGEES AND ASYLUM SEEKERS

East Bay Sanctuary Covenant, Berkeley, CA

Project Director: Lisa Hoffman

Voices of Courage will present historical and current perspectives on sanctuary, highlighting real life experiences of youth and adults who have fled violence and persecution to seek safety and rebuild their lives in the US. It is led by a team of immigrant leaders, humanities specialists and volunteers associated with the East Bay Sanctuary Covenant, a community-based organization that serves low income refugees and immigrants. Drawing on content from archival materials and new oral history interviews, the project will facilitate in-person and online activities including workshops, forums and exhibits that help audiences to engage with the asylum seekers' experience and develop an historical and cultural analysis. The project will also develop educational materials in multi-media formats. *Voices of Courage* has two main audiences: immigrants who have sought safety and are integrating into U.S. society, especially youth, and non-asylum seekers from the broader society seeking to deepen their understanding and empathy. \$10,000

FAMILIA Y TRADICIONES: FOUR GENERATIONS OF CHANGE AT THE JENSEN-ALVARADO RANCH

Riverside County Regional Park and Open-Space District, Jurupa Valley, CA

Project Director: Antone Pierucci

Familia y Tradiciones: Four Generations of Change at the Jensen-Alvarado Ranch will enhance the visitor experience of this historic rancho through a new exhibit focused on the *Californio* heritage of the Inland Empire and the multicultural history (Anglo and Mexican) of the family for whom it is named. The exhibit will incorporate immersive and interactive elements specifically designed to engage area schoolchildren and



families, including displays of family letters and other ephemera and specially-designed immersive elements, such as a touch-screen kiosk where visitors can listen to period music that would have been played by the family. The project hopes to encourage all visitors to explore their own lived experiences and sense of identity and community and provide a more inclusive and accurate narrative about Southern California history. \$17,500

IMAGINING SANTA ANA

El Sol Science & Arts Academy of Santa Ana, Santa Ana, CA

Project Director: Sue A. Cronmiller

This project will present an eight-part series of public programs at El Sol Conexion, a new cultural center located in downtown Santa Ana, CA in 2019. *Imagining Santa Ana* aims to bring new and diverse audience participants together to explore the city's layered, multicultural history and heritage through activities and conversations which encourage deeper readings of the past and a richer vision for the future. All talks in the series will feature local artists, writers and historians speaking on relevant themes. Topics include: the city in relation to major events in Mexican history, Santa Ana's growth from 1900-1920, *Barrio* history, Santa Ana artists in the Chicano Arts movement, the mural as vehicle and voice for the community, Santa Ana through poetry and literature, local oral history projects, a look into the current art and music scene and a critical and provocative examination of mainstream media representations of immigration. \$20,000

ONE SQUARE MILE, 10,000 VOICES

Visual Communications, Los Angeles, CA

Project Director: Sue Ding

One Square Mile, 10,000 Voices is an interactive documentary experience with an emphasis on education, oral history and community dialogue. It consists of three main components: a sound installation at Manzanar National Historic Site, a satellite installation in Little Tokyo (and related public programming) and an interactive website. At Manzanar, where more than 10,000 Japanese Americans were incarcerated during World War II, audio files will be geolocated across the landscape. Using a mobile app and headphones, visitors will be able to enrich their experience of the site by accessing oral histories, scholarly observations, and comments of other visitors. The satellite installation and a website will feature versions of this experience for virtual visitors. All three components will be fully participatory, inviting visitors to record their own stories to add to the project, and to engage with the contributions of others. This participatory storytelling approach will encourage visitors to engage with both the physical site and its historical archive in new ways and create a living document of resilience and community. \$20,000

RESILIENCE ARCHIVES

Japanese American Cultural & Community Center, Los Angeles, CA

Project Director: Mia Nakano



Resilience Archives combines arts education, visual arts, storytelling, collection and digitization of community archives into living digital map to create stories and memories and uplift the history of California LGBTQ Asian Pacific Americans. Over the next two years, the project will conduct storytelling and narrative writing workshops in the Bay Area, Fresno and Los Angeles, and support the gathering, preservation and digitization of materials for an online archive and physical exhibit. Culminating events including performances and readings will launch the exhibit phase of the project in Los Angeles and the Bay Area and be live streamed to reach across the entire state. The project aims to create and share new knowledge that will provide a more complete and inclusive narrative about California's history and diverse populations. \$20,000

TELLING OUR PERSONAL STORIES: CHANGING HOW WE'RE SEEN TO WHO WE ARE

Filmmakers Collaborative, Inc. San Francisco, CA

Project Directors: Jennifer Crystal Chien and Sabereh Kashi

Telling Our Personal Stories: Changing How We're Seen to Who We Are is a two-year public media education series that will provide professional education to emerging filmmakers of color, empower prospective community advocates and at the same time engage general audience members in increasing cross-cultural understanding. This project will develop and mentor two cohorts: emerging documentary filmmakers of color who are seeking to document personal stories and emerging community advocates who want to foster better cultural understanding and may have personal stories to share. They will work together to create short films that document community stories, wisdom, practices and culture that are not often seen in mainstream media, especially from Asian Americans (including Middle Easterners/West Asians), those of mixed race and LGBTQ+ people of color in Oakland. The film screenings and community engagement events will reach 1000 audience members during the initial phase, and thousands more through local festivals, online streaming, and public television broadcast. \$20,000

THE INDIGENOUS IN US: EMBRACING ANCESTRAL KNOWLEDGE AND SHARING THE BEAUTY OF PRACTICE

TIA Chuchas Centro Cultural, Inc. Sylmar, CA

Project Director: Melissa SanVicente

Indigenous-based arts and wellness practices are reemerging as an option for self-care and community-care. This project will showcase community-based indigenous healing and wellness practices of Native Mexico and local Native American groups whose combined teachers and teachings form a human bridge connecting the Northeast San Fernando Valley to the past and present of the United States, Mexico and Central America. A series of free public cultural events over an eighteen-month period will



enable the public to witness the art of incorporating nature, social beauty and abundance into traditional ceremonies involving dance, drumming, songs and oral traditions. People of all backgrounds and ages will be invited to engage in original peoples-inspired celebrations of their humanity. A variety of panels, presentations, workshops and traditional ceremonies will provide opportunities to delve deeply into the rich history and motherlode of knowledge that is the source of today's expressions of ancestral practices. \$17,500

TRACING MEMORY

Friends of the Chinese American Museum, Los Angeles, CA

Project Director: Long (Michael) Truong

Through *Tracing Memory*, a photographic and visual arts exhibition, the Chinese American Museum will examine the significance of the Garnier Building. Now home to the museum, it is the oldest surviving Chinese building in California and a site of importance to the history of the state and the Chinese American community. Using artifacts, stories and artworks, the exhibit will explore the evolution of the Chinese American community and downtown Los Angeles. A slate of free programs that includes walking tours, panel discussions about urban planning and gentrification and a community fair will accompany the exhibit and reinforce its themes. The museum hopes the project will reframe what the historic site means to the Chinese American community, promote connections to other communities of color and all Californians and provide opportunities for learning, story sharing and dialogue. \$20,000

WE ARE NOT STRANGERS HERE: A CAL AG ROOTS STORY SERIES

California Institute for Rural Studies, Inc. Davis, CA

Project Director: Ildi Carlisle-Cummins

We Are Not Strangers Here will shine a light on African Americans in the history of California agriculture and rural communities and black people's relationship with food, farming and land. The third of the Cal Ag Roots story series, this project has three main elements: podcast audio stories which will be posted on a digital Story Hub accompanied by text and archival visual materials, a live storytelling event at the African American Museum and Library at Oakland and a Story Listening Booth—a travelling exhibition which will include archival materials and audio files from the podcast series evoking the agrarian experience of African Americans in California. The project, which will unfold throughout the 2019 calendar year, is a collaboration between the Cal Ag Roots Project at the California Institute for Rural Studies, the African American Museum and Library at Oakland, Exhibit Envoy and three rural museum and library partners in the Central Valley who will host the exhibit and related public programs. \$20,000

GRANTS AWARDED IN SPRING 2018



Note: In this round of Humanities for All Project Grant Awards, in addition to continuing consideration of all eligible project applications on any topic, using any mode or format and reaching any public audience, California Humanities designated the specific funding focus area of Youth Focus.*

A TEEN-FOCUSED EXPLORATION OF MIGRATION, HISTORY, AND CULTURE THROUGH FILM, PHOTOGRAPHY AND DIALOGUE*

Outside the Lens, San Diego, CA

Project Director: Lucy Eagleson

Outside the Lens, in collaboration with the Sherman Heights Community Center, will use digital media to engage teens in learning about, reflecting on, and responding to their community's history and culture. A series of film screenings (Sept 2018 – Feb 2019) open to the entire community will launch the project and spark conversation, invite collaboration, and encourage exploration of local history and culture. Each film will be accompanied by facilitated dialogue (with humanities experts as facilitators and discussants) inviting meaning-making, connection, and reflection. The film series will be followed by two photography workshops with support from Humanities Advisor Dr. Guillermo Gomez, in which participating teens will learn about documentary photography and produce an exhibit of their work. \$17,500

CENTRAL VALLEY LATINO HISTORY PROJECT

Arte Americas: The Mexican Arts Center, Fresno, CA

Project Director: Nancy Marquez

Central Valley Latino History Project, a multimedia exhibition and public programming project, will provide a comprehensive and contemporary history of the Latino presence in the Central Valley (Nov 2018- March 2019). With a bold design and interactive displays driven by video content, large scale photos, re-designed maps, and infographic data, this project will illustrate how Latinos are part of a greater history, not only as immigrants, but integral to this societal landscape. The project will provide public programming geared to youth and families, including oral history workshops and teacher trainings, and produce related educational materials, an exhibition guide with essays, and an interactive website. A touring component will reach rural cities throughout the Central Valley next year (Apr – July 2019). Addressing both gaps in historical documentation of local Latino history and gaps in the public's access to this knowledge, the project will create a highly visible space for education, interaction, and analysis. \$20,000



COMMONS ARCHIVE

Kala Art Institute, Berkeley, CA

Project Director: Sue Mark

Kala Art Institute will partner with cultural researcher Sue Mark and the Oakland Public Library Golden Gate Branch in North Oakland to develop *Commons Archive*, a neighborhood memory bank for a community in transition. Using the model of popular library-based seed banks and tool lending programs, the project will create a permanent archive of local history that is both participatory and accessible. Intentionally non-bureaucratic, this archive invites community members to be curators and collectors of their neighborhood's rapidly disappearing local history. Activities will include training neighbors as citizen archivists (Jan – June 2019), gathering materials to form a hyper-local reference collection; creating an audio/visual media station celebrating neighborhood achievements (Sept 2019- Mar 2020); and cultivating a network of community-based organizations to sustain the project in the long-term. Community-led workshops and visually impactful installations within library grounds will extend archiving activities. *Commons Archive* will be a tangible communal expression of this area's multifaceted history, critical given the neighborhood's swift rate of change. \$20,000

“I TOO AM” MEDIA FESTIVAL*

Critical Media Project, USC Annenberg School for Communications & Journalism, Los Angeles, CA

Project Director: Dr. Alison Trope

“I Too Am” Media Festival will solicit and showcase projects created by Los Angeles youth from underserved communities, and provide a platform for community discussion through a media festival to be held at USC's Annenberg School for Communication and Journalism (May – July 2019). Guided by The Critical Media Project, a free web resource and curriculum affiliated with the festival and used in local schools, youth will be given tools to decode media representations of race, ethnicity, gender, sexuality, class, religion, ability and age, considering the visibility and invisibility of these identities in the media. Participants will subsequently be prompted to create their own representations, producing knowledge, reflecting on belonging, and reclaiming space in the context of mainstream media as well as the environs of California, Los Angeles, and local neighborhoods in which they live. The ultimate goal of the project is to empower youth in the practice of storytelling as civic participation, to represent, make visible, create counter-narratives, and publicly acknowledge stories that are otherwise invisible and unheard. \$10,000



ONE LEG AT A TIME

Heidi Duckler Dance Theatre, Los Angeles, CA

Project Director: Heidi Duckler

Heidi Duckler Dance Theatre (HDDT) will partner with Just Detention International (JDI) to develop a site-specific dance residency and humanities learning program, connecting two distinct audiences: the inmates and staff at the California Institution for Women (CIW) in Chino, CA, and the general public. A series of workshops led by teaching artists and humanities advisors will enable a core group of incarcerated women to reflect on and share their experiences in relation to the theme of “control and manipulation.” Their ideas will be incorporated into a work that will be performed before the larger prison population – inmates and staff – followed by facilitated discussions. (Mar – Apr 2019). Film Director Ben Dolenc will document the workshops, discussions and stories the women share, and subsequently co-create a mini-documentary to be screened before a public audience in Los Angeles. A panel presentation and audience discussion will promote awareness, activate empathy, and engage the public in thinking about and discussing the subjects of incarceration, freedom and self-determination, and California’s criminal justice system (May – Sept 2019). \$20,000

SPEAK OHLONE EXHIBIT INTERACTIVE

Richmond Museum of History, Richmond, CA

Project Director: Melinda McCrary

Working closely with the Ohlone community in the design stages, the Museum will create a new interactive programming element for its permanent exhibition that will highlight the language and culture of the Huichin Ohlone, the first inhabitants of the East Bay. An interactive audio station will provide visitors an opportunity to learn a series of phrases in the Chocenyoy dialect, taught by a member of the Ohlone community (exhibit opening Nov – Dec 2019). In addition to supporting language preservation efforts, the project seeks to raise awareness about the inspiring work of the Ohlone people to revitalize elements of their culture hidden due to historical injustices. The exhibit will serve school aged children, families, and the general public in the Iron Triangle neighborhood of Richmond and provide a rich learning resource to Bay Area residents, visitors, and researchers alike. \$17,500

STORIES FROM THE FARTHER SHORE: SOUTHEAST ASIAN FILMS

San Jose Museum of Art, San Jose, CA

Project Director: Rory Padeken

Stories from the Farther Shore: Southeast Asian Films is a free public film



program with a special focus on Vietnam, to be presented at venues in San José and San Francisco over a four-day period in March 2019. Organized by San Jose Museum of Art in consultation with humanities advisor Vi't Lê, an expert in Southeast Asian film, and co-presented with the Asian Art Museum, San Francisco, *Stories from the Farther Shore* will feature twelve recent films from established Vietnam-based film studios, experimental video artists, and emerging filmmakers from the region addressing contemporary issues of identity in both Vietnam/Southeast Asia and the diaspora. Public conversations featuring two Southeast Asian filmmakers in dialogue with nationally recognized film scholars will accompany the screenings. A newly commissioned outdoor projection mapping project by photographer and San José State professor of art Robin Lasser titled *Vietnamese Diaspora: San José Stories* will further enrich the project. The program will engage diverse audiences including exhibition goers, film aficionados, and multi-generational and culturally-specific audiences from San José's minority-majority demographic, including its significant Vietnamese population, one of the largest in any single city outside of Vietnam. \$15,000

THE CULTURAL AND HISTORICAL ECOLOGY OF THE ELKHORN SLOUGH WOVEN ACROSS TIME

Elkhorn Slough Foundation, Moss Landing, CA

Project Director: Virginia Guhin

The Cultural Heritage and Historical Ecology of the Elkhorn Slough Woven Across Time is a multi-media project to strengthen the public's understanding of the connections between natural and human communities in the region. The new exhibit (opening May – June 2019) will incorporate a digital touch screen, audio recordings, and historical artifacts, weaving accounts from native peoples, early Spaniards, local Mexican farmers, and other residents into the story of ecological changes produced by humans and natural forces. Recordings from recently collected oral history interviews of local farmers, families, and neighbors will complement journal entries, news articles, and other historical artifacts dating back to the 1700s. The new exhibit will also include an interactive timeline that will allow area students, rural neighbors, and everyday visitors to explore the cultural and ecological changes that have occurred in parallel across the Elkhorn Slough watershed, from before the establishment of Spanish missions to the present. \$19,998

UNHEARD LA: THE STORIES OF WHERE YOU LIVE

Southern California Public Radio (KPCC), Pasadena, CA

Project Director: Jon Cohn

Unheard LA: The Stories of Where You Live is a community-driven storytelling



series that puts diverse voices center stage in venues around the sprawling and often disconnected metropolis of Greater Los Angeles. Programs will feature storytellers of various backgrounds, ethnicities, ages, and genders who share compelling true stories of struggle and survival, hope and fear, the unexpected and the unbelievable through spoken word, music, poetry, and other forms. Each show concludes with a mixer that enables the KPCC In Person team, storytellers, and attendees to interact, serving as a catalyst for cultural connection and learning. Related audio and video recordings will be shared through radio broadcast, digital media, and potential on-demand and podcast opportunities. Following well-received pilot shows last year in Whittier, Downtown LA, and Hollywood, California Humanities support will enable expansion to six more LA neighborhoods, including Mid-City, Downey, and Baldwin Park (May – Sept 2018). \$15,000

VOICES OF THE GOLDEN GHOSTS

Shasta Historical Society, Redding, CA

Project Director: Mark Oliver

One of the largest gold mining events of the 19th century took place in the mountains of Northern California, bringing miners from all corners of the globe to the region. By 1853, over two thousand men of African American descent, both free and enslaved, were working in the “Negro Mines” Northern California. Now, the Shasta Historical Society, in collaboration with community partners and humanities experts, will organize a project to document and share this little-known chapter of California history. Local residents, guided by humanities experts, will uncover the hidden history of these miners and their families and communities; theater professionals will support the development of dramatic presentations to share their stories. Performances at local educational and cultural partner organizations followed by community dialogues (Mar – May 2019) will encourage the public to re-examine the history of their communities and increase awareness of the experience of African Americans in Northern California. \$20,000

**YOUTH VOICES California Humanities has a strong interest in humanities programming that will reach and engage the next generation. These projects involve teens as primary program participants or audiences, and address topics or subjects of interest to them. Grants made in this focus area are supported by the Stuart Foundation.*

GRANTS AWARDED IN WINTER 2017



1500 STORIES: GIVING VOICE TO ECONOMIC INEQUALITY

Foothill-De Anza Community College District, Los Altos Hills

Project Director: Dr. Jennifer Myhre

1500 Stories is a cooperative art and storytelling project that aims to focus public attention on the chasm between the rich and poor in the U.S. through storytelling and the humanities. Inspiration for the project came from a poster created by economist Dr. Stephen J. Rose depicting the current distribution of income and wealth in the U.S. (at present, the poster would need to be 1500 stories tall—roughly five miles long— to capture the disparity in income between the bottom tier and richest 1% of the population). The project will develop an interactive website that marries quantitative data about economic inequality with video, audio and photo stories of what it is like to live at different economic positions in America. A series of face-to-face forums and facilitated conversations in San Jose will provide opportunities for learning and dialogue among a diverse group of residents of Silicon Valley. \$20,000

GROWING JUSTICE: RAISING THE VOICES OF UNDERSERVED YOUTH TO BUILD A CULTURE OF HEALTH

Community Agroecology Network, Santa Cruz

Project Director: Dr. Roseann Cohen

Growing Justice: Raising the Voices of Underserved Youth to Build a Culture of Health is a community-based and youth-led participatory project that empowers Pajaro Valley Latinx youth, of mostly farmworker families, to produce knowledge and tools that promote cross-cultural and intergenerational understanding and about the interrelated challenges of food insecurity, substandard housing, and neighborhood safety. The goal of the project is to foster a more inclusive community in a region deeply shaped by the inequities of the industrial food system. This project will present a mobile exhibition for display in community gardens and host community dialogues with residents. The exhibit and products resulting from the community conversations will be digitized and archived in an open-access online digital story map. \$19,000

LITTLE MANILA RECREATED

University of the Pacific, Stockton

Project Director: Dr. Joshua Salyers

The University of the Pacific, in collaboration with the Filipino-American National Historical Society (FANHHS) and Little Manila Foundation, will create a virtual reality museum exhibit, website, and mobile app game to digitally reconstruct the now-demolished Little Manila neighborhood in Stockton,



California and interpret its significance as a center of regional and national Filipino-American culture. *Little Manila Recreated* brings the lost history of Stockton's Little Manila, once the largest concentration of Filipinos outside of the Philippines, to life using digital humanities tools. By virtually placing players in the shoes of mid-twentieth-century Filipino immigrants who forged a vibrant ethnic enclave in the face of discrimination and oppressive working conditions, the exhibit/game forges ties between past and present immigrants, while historicizing the effects of immigration policies and city planning decisions on community cohesion. Fourth grade curriculum development and teacher outreach will encourage use of the game in conjunction with the Common Core California History curriculum immigration strand. \$15,000

LITTLE SAIGON MOBILE MUSEUM

Media Arts Center San Diego, San Diego

Project Director: Mr. Ethan van Thillo

Little Saigon Mobile Museum will provide the means to capture and share the stories of Vietnamese refugees and immigrants who make up San Diego's designated Little Saigon Cultural District located in City Heights, the most diverse community in San Diego, where over 30 languages are spoken. The project will support the creation and display of artworks representing residents' living histories, provide professional training to youth facilitators in visual art forms and interviewing techniques, facilitate inter-generational learning experiences with community-based storytelling workshops, and create exhibits and mobile installations. Refugees and immigrants will contribute first-hand accounts of their experiences, explore the role the U.S. played in their emigration/immigration, and reflect on how they identify with both their old and new homes. \$15,000

OUR GIANT ROCK: A COMMUNITY TOUCHSTONE IN THE MOJAVE

Town of Yucca Valley, Yucca Valley

Project Director: Ms. Karyl Newman

The Hi-Desert Nature Museum in Yucca Valley will develop *Our Giant Rock: A Community Touchstone in the Mojave*, a multimedia project incorporating a digital touch screen exhibit and related public programs exploring the relationship of the distinctive local landmark to the history and histories of our community. The project will demonstrate how a geological formation can become an intermediary, a hub for honoring Mojave heritage by connecting stories, characters and events. The project will keep an array of cultural memories accessible and enable community members and visitors to gain deeper understanding and appreciation of the human condition. \$16,000



TAKING FLIGHT: CONVERSATIONS IN AND ABOUT THE OAXACAN LANGUAGES OF THE CENTRAL COAST

Regents of the University of California, Santa Cruz

Project Director: Professor Maziar Toosarvandani

Tens of thousands of immigrants from the Mexican state of Oaxaca have settled in the Central Coast of California in recent decades. It is less well-known that Oaxaca is home to a truly diverse array of indigenous languages, many threatened by the disruptions of migration. *Taking Flight* will invite the Central Coast community to discover, explore, and practice the Oaxacan languages now spoken in their midst through a collaboration between the Department of Linguistics at the University of California, Santa Cruz and *Senderos*, a multiservice community nonprofit in Santa Cruz County. Programming will emphasize interactive activities that immerse participants in indigenous languages, including language games at local cultural festivals, performances of important literary works, language learning classes, and online presentation of oral histories and narratives. \$15,000

TELL ME

Glendale Library, Arts & Culture, Glendale

Project Director: Mrs. Lora Martinolich

The Glendale Library, Arts & Culture staff will work with immigrants, local restauranteurs, culture bearers and educators to identify, interview, record and make available oral histories of Glendale's diverse immigrant populations. ReflectSpace, a gallery of the Downtown Central Library, will offer multi-media exhibits featuring the oral histories of Glendale settlers and immigrants, including the Shoah Foundation's oral history collection of Glendale Armenian Genocide survivors previously recorded by photographer Ara Oshagan. A community festival will provide another opportunity for sharing immigrant cuisines and cultural traditions, as well as to collect new stories from community members through the means of a mobile recording booth. And a partnership with the Glendale School District will provide opportunities for student learning. \$20,000

THE CHICHARRÓN CHRONICLES: POST-COLONIAL SPANISH LEGACIES IN CONTEMPORARY HISTORIC FILIPINOTOWN

Pilipino Workers Center of Southern California, Los Angeles

Project Director: Ms. Reanne Estrada

The Chicharrón Chronicles: Post-Colonial Spanish Legacies in Contemporary Historic Filipinotown is a participatory exercise in public story-gathering and



narrative collage: a series of three screening/story-gathering events that will yield community-generated content for an eponymous multimedia walking tour that illuminates the historical, social, and cultural commonalities between immigrants from the Philippines, countries of Central America, and Mexico in one Los Angeles neighborhood. Teasing out the bonds that can form over fried pig skin (*chicharrón*), Catholicism, and overlaps in language and labor struggles, the project will draw on history, inquiry, and analysis to engage participants in communal investigation and relevant, significant dialogue co-facilitated by local culture bearers and humanities scholars. \$15,000

THE WONDERLAND RADIO HOUR: LIVE FROM THE RIO THEATER

KRCB-Rural California Broadcasting Corporation, Rohnert Park

Project Director: Ms. Rhian Miller

The Wonderland Radio Hour: Live From the Rio Theater will create a series of public programs at the historic Rio Theater to showcase musicians, artists, writers and characters from the Lower Russian River Area. Anchoring each hour will be three professionally produced audio stories highlighting: A Person, A Place and A (bit of) History from each of the eight distinct communities that lie along the Russian River as it turns and heads west toward the sea. Driving west on Hwy 16/River Road, as you enter Monte Rio, a neon sign suspended above the road greets you– “Welcome to Vacation Wonderland.” The series will bring together onto the stage and into the audience, members of every lower river community, from Forestville to Jenner-by-the-Sea. Each show aspires to introduce and appreciate the wide and diverse talents of our residents– from the well-known to those whose abilities deserve greater recognition. \$20,000

WELCOME TO THE MIX: RECOVERING THE HIDDEN HISTORY OF SAN DIEGO’S DIVERSITY

San Diego History Center, San Diego

Project Director: Dr. Tina Zarpour

Welcome to the Mix, a community-based research project, will collect personal interviews and video-taped oral histories and photographs from four communities currently under-represented in the museum’s collections, programs, and exhibitions: Native (Kumeyaay and Luiseno), Mexican-American, Filipino, and various refugee groups. These materials will be developed into a new 480 square-foot multimedia exhibition of the same name at San Diego History Center in Balboa Park, as well as a derivative traveling exhibit component that will travel to four community spaces throughout San Diego County. Exhibition materials also will be incorporated into a new permanent exhibition at the History Center. The overarching goals of the project are to broaden and



diversify the current oral history collection, making it more accurate and representative, engage new audiences and program participants and to strengthen the institution's interaction with the diverse communities of our region. \$20,000

GRANTS AWARDED IN SPRING 2017 BETWEEN TWO WORLDS: UNTOLD STORIES OF REFUGEES FROM LAOS (B2W)

Center for Lao Studies, San Francisco

Project Director: Vinya Sysamouth

This project, through personal interviews, artifacts, and photographs, will produce a traveling interpretive exhibit illuminating the histories and contemporary realities of refugees from Laos (ethnic Lao, Mien, Khmu, and Hmong) and their families now living throughout California. Accessible in multiple languages, the exhibit will travel to the SF Bay Area, Redding, Sacramento, Fresno, and San Diego over a period of 18 months. \$10,000

DREAMING THE UNIVERSE: THE INTERSECTION OF SCIENCE, FICTION, & SOUTHERN CALIFORNIA

Pasadena Museum of History, Pasadena

Project Director: Jeannette O'Malley

This project will explore the history of science fiction from 1930 to 1980, and how it interacted with advances in science, changes in technology, and shifts in American society. The exhibition will feature historic artifacts, fine and graphic art, books and ephemera, and historic photographs. Oral histories of science fiction creators will be shared via audio kiosks installed in the galleries. A series of lecture/panel discussions, free public programming including several community days, and free field trips for fourth grade students will engage visitors in related topics. \$10,000

FROM LATIN AMERICA TO HOLLYWOOD: LATINO FILM CULTURE IN LOS ANGELES, 1967-2017

Academy Foundation/Academy of Motion Picture Arts and Sciences

Project Director: Randy Haberkamp

This nine-part weekly series of live English and Spanish-language film screenings and live-streamed filmmaker panel discussions will be the Academy's contribution to the Getty's Pacific Standard Time: LA/LA, Latin American and Latino Art in Los Angeles. The project will include dedicated online content, an academic symposium, a companion publication, and K-12 materials. Supported by a two-year research phase, the project examines the shared influences of



Latino and Latin American filmmakers and the work they created or presented in Los Angeles, told through the voices of the filmmakers themselves. \$10,000

IN|DIGNITY: A COMMUNITY NARRATIVE-BASED EXHIBITION BY THE CSUSB ANTHROPOLOGY MUSEUM

California State University, San Bernardino, San Bernardino

Project Director: Annika Anderson

California State University, San Bernardino's (CSUSB) Anthropology Museum is curating a community narrative-based exhibition about the experiences of marginalized populations. The stories might include experiences with ableism, androcentrism, Islamophobia, cisgenderism, Eurocentrism, racism, heterosexism, educationalism, ageism, classism, colorism, pro-natalism, and other axes outside of the societal "norm." The stories will make clear both the persistence of inequalities and biased normative standards in our communities – often in subtle and unintentional ways – and their impacts on individual lives.

\$15,000

MI FAMILIA, MI HISTORIA

The New Children's Museum, San Diego

Project Director: Judy Forrester

Mi Familia, Mi Historia will employ a series of humanities-based activities to provide new community engagement and learning opportunities for low-income Latino families living near the U.S.-Mexico border. This project intends to make museum and university culture more accessible and to make the humanities an integral part of long-life learning for underserved Latina/o families. Programming will include family workshops, oral history recording and digital mapping, interpretive art-making, family fieldtrips, public community discussions, and an exhibition of completed artwork. \$20,000

PUNJABI AMERICAN WOMEN ORAL HISTORY PROJECT: A PUBLIC HISTORY COLLABORATION BETWEEN UC DAVIS AND THE PUNJABI AMERICAN HERITAGE SOCIETY

Regents of the University of California, Davis,

Project Director: Nicole Ranganath

This project will be the first study to preserve and share the life histories of women in the historically significant Punjabi American community in California's Sacramento Valley. In collaboration with female community experts, UC Davis historians will interview 36 Punjabi American women in the remote rural Yuba City area and record 12 women performing Punjabi folk songs about important life cycle events. The project is part of a robust, long-standing partnership



between UC Davis and Yuba City's Punjabi American Heritage Society. The videotaped interviews, photographs, and transcripts will be shared with researchers and audiences worldwide via the existing UC Davis Pioneering Punjabis Digital Archive. \$15,000

REAL VETERANS. REEL STORIES

San Francisco State University, San Francisco

Project Director: Daniel Bernardi

To facilitate greater dialogue and understanding between veterans and civilians, the Veteran Documentary Corps (VDC) at San Francisco State University will organize a series of screenings using seven short films produced by veteran-filmmakers, each profiling a single veteran, on five different California State University campuses: San Diego, Los Angeles, Fresno, Monterrey Bay, and Sacramento. Each screening will be followed by a question and answer session with both filmmakers and veterans, facilitated by Dr. Daniel Bernardi, VDC Director, humanities scholar and veteran. \$15,000

SACRED ART IN THE AGE OF CONTACT

Santa Barbara Historical Museum, Santa Barbara

Project Director: Lynn Brittner

This grant will support Santa Barbara Historical Museum's upcoming exhibit and related programming, *Sacred Art in the Age of Contact*. This exhibit, including 70 artifacts of Chumash art (some never before on display), explores Spanish influence on Chumash works of religious art from the middle of the 18th century. The exhibit will be complimented with lectures and programming to encourage public engagement with history; all lectures will be provided free of charge. This exhibit will be presented in partnership with UC Santa Barbara as part of the Getty Initiative, Pacific Standard Time. \$14,500

SAN FRANCISCO ACT UP ORAL HISTORY PROJECT

GLBT Historical Society, San Francisco

Project Director: Joseph Plaster

The Gay, Lesbian, Bisexual and Transgender Historical Society (GLBTHS) will chronicle and publicize the history of San Francisco's AIDS Coalition to Unleash Power (ACT UP) through a wide scale oral history project; an exhibit incorporating high-quality radio documentary-style "audio portraits," photos, and other materials; a multi-media web-based component; and a series of culminating events offering opportunities for dialogue and debate. Through partnership with a local GLBT youth center, young GLBT people (18-25) will be trained to conduct oral histories as part of the project. \$10,000



SOMETHING FROM NOTHING: ART AND HANDCRAFTED OBJECTS FROM AMERICA'S CONCENTRATION CAMPS

The University of San Francisco, San Francisco (Bay Area)

Project Director: Shirley McGuire

Something from Nothing: Art and Handcrafted Objects from America's Concentration Camps, includes an exhibition, educational materials and tours, and public programs presented by the Thacher Gallery at the University of San Francisco (USF) in collaboration with the National Japanese American Historical Society (NJAHS) from August 21 through November 5, 2017. The exhibit will feature handmade artifacts created by Japanese Americans sent to the American concentration camps during WWII. The two public programs include an expert and survivor panel discussion on social justice and legal issues related to Executive Order 9066, and an arts-focused event featuring poets, writers, and visual artists whose work explores the legacy of the camps. Additionally, the aim is to engage USF's Asian American and first-generation college student communities, the broader San Francisco/Bay Area Japanese American community, the Bay Area arts community, and members of the general public.

\$20,000

STRAIGHT OUTTA FRESNO: FROM POPPING TO B-BOYING AND B-GIRLING

California State University, Fresno Foundation, Fresno

Project Director: James Marshall

Straight Outta Fresno: From Popping to B-boying and B-girling seeks to radically alter the relationship between academia and the general public by creating a new model for how archives are created and how historical knowledge is disseminated. Building on their work from the Fall of 2016, Fresno State historians and graduate and undergraduate students will work with community partners to host four events related to the history of hip hop dance and culture in Fresno from the late 1970s to the early 2000s. \$15,000

VISUALIZING LANGUAGE: OAXACA IN L.A.

Library Foundation of Los Angeles, Los Angeles

Project Director: Kenneth Brecher

Between September 2017 and January 2018, the Library Foundation of Los Angeles will present *Visualizing Language: Oaxaca in L.A.*, a visual art exhibition and 50+ public programs celebrating the rich social fabric of Los Angeles through the lens of the city's vibrant Oaxacan community. Project aims are to engage new audiences from immigrant communities with the Library's



resources, explore identity and culture as reflected in the Los Angeles's diversity, and introduce compelling indigenous artists from Mexico and California to a wider audience. \$20,000