Expanding Access

Broadening our reach, deepening relationships, and raising the visibility of the humanities throughout California and beyond.
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Letter from our President & CEO, Julie Fry

What does it mean to expand access to the humanities? We don’t own them, after all—they belong to everyone; that’s what’s beautiful about them. But we can help connect more people to them (and through them). That’s what our programs and partnerships are designed to accomplish, and we continued to build upon them this year.

We further increased the size of our grantmaking pool for the third year in a row, with over $1 million awarded to 98 grantees. We’re committed to making sure that more California stories are developed and shared across the state.

We launched CA 2020: Youth Perspective and the Future of California, a major new initiative that turned our focus more intentionally to the young people in our state, including new youth-focused grants, as well as partnerships with community colleges and youth media organizations.

This was bolstered by the commissioning and release of a research report from SRI Education, “Humanities Education in California: Access, Enrollment, and Achievement”, which underlines with data the access and equity gap of humanities education across socioeconomic and age divides. Our next step is to consider what we can do to support humanities education across the state, through practice or policy.

Recognizing that equity is at the heart of the humanities, we embarked upon an internal equity alignment, intentionally integrating equity considerations into all of our work. We value this as part of the bedrock of California Humanities as we strive to amplify more voices.

The board and staff of California Humanities thank you for engaging with our work in meaningful ways, and we look forward to growing together in the coming year.

Our Five-Year Strategic Goal

2016 - 2021

Because the humanities are essential to a vibrant democracy, California Humanities' five-year strategic focus on education, public engagement, and field-building will amplify our impact and make the humanities even more valued, more visible, and more deeply embedded in the lives of individuals and in our communities.

Our Mission

To connect Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation, and shape our future.
California Documentary Project

The California Documentary Project (CDP) is a competitive grant program that supports high-quality humanities-based media projects that seek to document California in all its complexity, through Research & Development and Production Grants. In 2018 California Humanities also awarded the inaugural round of CDP NEXT GEN grants, a new funding opportunity, supporting emerging California mediamakers age 18 and under. A number of finished films were viewed at community and educational screenings, films and audio projects aired on national broadcast, and projects of all kinds, including web-based, gained national recognition. Among them, United Skates, exploring the history and culture of roller skating in the African American community, received the Audience Award at its 2018 Tribeca Film Festival premiere and went on to an HBO national broadcast.

The Art of Storytelling

The primary Art of Storytelling exhibit in our Oakland office was a powerful multimedia depiction of life behind bars. Through Words Uncaged, a project previously supported with a Community Stories grant, we were introduced to the artwork, writings, and large scale portraits of incarcerated men in Lancaster Prison. Sentenced to life without the opportunity for parole, these men encourage us to reflect on how words and art can heal and transform us. Our goal with all of our exhibits is to magnify the fundamental bond between the arts and the humanities, to provide an opportunity to illuminate history, celebrate culture, and learn about ourselves through what we see on the walls and what the artists have to say about their work.

"Tin is a son, brother, uncle and friend. He is loving, kind, and gentle. He is honest and trustworthy. He has compassion, patient and empathy. He is intelligent and is a student at CalState LA. He is a tutor for fellow inmates who wish to acquire their GED or AA/BA degree. He is a service dog trainer for veterans with PTSD, and a mentor for Paws For Life (PFL) newer members. He is a human being, a man."

— Tin Tri Nguyen, Beyond Prison Blues
Humanities for All

Humanities for All supports locally-initiated public humanities projects that respond to the needs and interests of Californians, increase public participation in the humanities, and promote understanding among our state’s diverse people. The Quick Grant and Project Grant programs enable thousands of people across the state to have access to high quality, engaging, and thought-provoking programs.

Quick Grants

Humanities for All Quick Grants are for small-scale public humanities projects that take place within a year, with up to $5,000 available for each grantee. Our applicant pool has grown, and we have welcomed many new grantee organizations to our family, including many first-time applicants. All grantees share the goal of providing programming that is responsive, relevant, and meaningful to people across the state. Since launching this program two years ago, we’ve awarded 121 grants.

Project Grants

Humanities for All Project Grants provide funding for large public humanities projects that can take place over two years. In the two years since it was launched, this grant category has funded 42 projects, including an incredible range of subject matter, programming approaches, and audiences that broadly reflect the demographic, geographic, and cultural diversity of our state. Projects build the capacity of universities, museums, libraries, and community and cultural organizations to provide rich humanities programming that addresses their communities' needs.
Literature & Medicine®: Humanities at the Heart of Medicine

In 2018, Literature & Medicine®, a national, award-winning, medical humanities initiative, took place at four sites in California: Fresno, Sacramento, Palo Alto, and San Francisco. Visiting humanities scholars facilitated readings, screenings, and discussions with hospital staff to explore the human element of medicine. This year, 71 books, films, articles, and poems were discussed by 80 participants, including physicians, social workers, statisticians, chaplains, dental assistants, psychologists, nurses, program administrators, carpenters, risk managers, surgeons, librarians, occupational therapists, and researchers, who provide care and management of California’s VA medical centers. The program allows these care-givers to better understand and empathize with the experience of their patients and peers.

“With all these new people that are coming up from my generation and generations even younger than myself, it’s great to see a push for better journalism, more credible news sources, for the truth to come out and be available for everyone to access.”

– Christian Trujano, Student Journalist, De Anza College’s La Voz

CA 2020: Democracy and the Informed Citizen

In 2018, we partnered with four community colleges: San Diego City College, Shasta College, Bakersfield College, and Foothill-De Anza Community College District on CA 2020: Democracy and the Informed Citizen, an initiative designed to engage a broad cross section of California’s young people to highlight the vital connection between democracy and journalism. This initiative brought journalist Sonia Nazario, author of the Pulitzer Prize-winning Enrique’s Journey, to speak on immigration and democracy at the four campuses. We also supported hands-on media literacy and journalism programs at the schools, amplifying young people’s voices and perspectives in the public dialogue. At a culminating media summit in December, 40 students and faculty from across the state met for two days in Oakland to share skills, insights, and experiences from their projects, and to learn from leading mediakmakers at Bay Area organizations like StudioToBe and KQED.
Program Impact

A Humanities Hearing in the State Capitol

On May 16, 2018, we had the honor of presenting an Informational Hearing of the Joint Committee on Arts with Senator Ben Allen (Chair) and Assembly member Kansen Chu (Vice Chair). Throughout the two hour presentation titled California and the Humanities: Building Bridges and Amplifying Voices, 12 California Humanities partners, grantees, board members, and staff spoke on the impact of the public humanities on California. Topics included Defining the Humanities, Artists and Storytellers on a Mission, Partnership Programs: Inspiring Cultural Connections, and State of the Humanities: Do They Matter? The answer to that final question was a resounding, “Yes!”, as we made the case for the importance of policies and funding that lift up the rich cultural assets California possesses through the arts and humanities.

Library Innovation Lab

By the end of 2018, 22 libraries across the state have participated in the Library Innovation Lab, engaging approximately ten thousand California residents. The 12 libraries that participated in the 2018 cohort received training, support, and resources to design and implement new public humanities projects that engage their immigrant communities. Participating librarians cultivated professional skills that enabled their libraries to become more willing to experiment and innovate, understanding the importance of engaging immigrants, expanding their constituencies, and building partnerships. The immigrant and non-immigrant participants in these programs benefitted from the safe spaces to express and share their experiences, the opportunities to learn about one another and discover commonalities, as well as honor their unique cultures and histories.

“California is a big and often beautiful canvas on which to paint and picture lives past and present, and the humanities are the medium that brings it all to life. They echo across time and space. They take us from the classroom to the neighborhood, bridging experience and knowledge and audience.”

— William Deverell, Ph.D. Huntington-USC, Institute on California and the West
Highlighted Projects

AI Shasta College, a CA 2020 partner, students created podcasts as a part of a semester-long investigative journalism project exploring the impact of the recent Camp Fire. Students received training, mentorship, and networking with professional journalists. Their work was featured on the local NPR station and will be presented at an honors conference in Irvine.

The Crocker Art Museum in Sacramento hosted California Fresh, a four-month series of California Humanities-supported documentary screenings starting in January. The series shared compelling stories from films Real Bay, Ronda 0 & 30, Romeo & Juliet, The Return, and Dorothea Lange: A Hunk of Lightning. The series received substantial publicity and included five performances and discussions with the filmmakers and film subjects.

Zaccho Dance Theatre produced Picture Dayview Hunters Point, an interdisciplinary site-specific performance in San Francisco, as a recipient of a Nancy Hayami Arts & Humanities Fund Quick Grant. The project documented local histories to share the community’s vision as the neighborhood undergoes economic and demographic change.

Our Community Reads hosts events at Santa Cruz Public Libraries about topics like local history and stewardship. The Humanities for All Project Grant supported poetry readings, a trivia night, film screenings and discussions about the book The Death & Life of Monterey Bay: A Story of Revival.

"Many of my patients are dealing with PTSD, war inflicted physical injuries, and societal prejudices. By reading literature of people I aspire to be more empathetic to my patients and hope they feel comfortable to continue their care."

Lori Williams, BA RN, Fresno Veterans Affairs Medical Center, a Literature & Medicine participant

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California Humanities by the Numbers

- 98 grants made totaling over $1 million
- 119 towns and cities hosted events
- 691 events held across the state
- Programs reached 400,416 people
- Broadcasts reached 3.1 million households
- Events held in 53 Congressional districts

A California Documentary Project NEXT GEN grantee, First Vote, will engage filmmakers ages 15 to 18 to produce a series of short films that use storytelling to explore issues important to young people who will be first time voters in 2020.

From hot tamales and pink headphones bridging Latino and Muslim communities, to immigrants taking a trip back to their home towns using virtual reality, the Anaheim Public Library exemplified what it meant to innovate as a part of the 2018 Library Innovation Lab cohort.

The Fire in Me, by playwright Thelma Virata de Castro, is a theatrical exploration of domestic violence based on interviews with members of San Diego’s Filipino community, supported by a Humanities for All Quick Grant.

One Square Mile: 16,000 Voices, funded by a Humanities for All Project Grant, is a site-specific audio augmented reality project of the former Japanese internment camp Manzanar, now a national historic site. A mobile app plays geolocated audio from the past, and visitors can record and add their own reflections, creating a living document.

In Dignity, an exhibit at UC Riverside supported by a Humanities for All Project Grant, harnessed the power of storytelling to promote empathy for individuals whose identities, experiences, and appearances fall outside of societal norms.

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Grants Awarded in 2018

California Documentary Project

Research & Development
Up to $10,000

- **Body Parts**
  The Film Collaborative, Inc.,
  Los Angeles, CA
  Project Director: Kristy Guevara-Flanagan

- **Disclosure: Trans Lives On Screen**
  International Documentary Association,
  Los Angeles, CA
  Project Director: Sam Feder

- **My Uncle the Fugitive**
  Catticus Corporation, Berkeley, CA
  Project Director: Kathy Huang

California Documentary Project

Production
Up to $50,000

- **Artbound Season 10**
  KCETLink, Burbank, CA
  Project Director: Juan Devis

- **Chinatown Rising**
  Donaldina Cameron House, San Francisco, CA
  Project Director: Harry Chuck

- **Crip Camp**
  The Center for Independent Documentary, Inc.,
  Boston, MA
  Project Director: Sara Bolder

- **Dreams of Dust**
  Sustainable Markets Foundation, New York, NY
  Project Director: Sarah Craig

- **Sign My Name To Freedom**
  International Documentary Association,
  Los Angeles, CA
  Project Director: Bryan Gibel

- **The World According to Sound**
  International Media Project, Oakland, CA
  Project Director: Sam Harnett

- **UNLADYLIKE: Unsung Californian Women of the Progressive Era**
  Futuro Media Group, New York, NY
  Project Director: Charlotte Mangin

- **Untitled McCloskey Project**
  San Francisco Film Society, San Francisco, CA
  Project Director: Alix Blair

- **Untitled Oxnard Project (working title)**
  International Documentary Association,
  Los Angeles, CA
  Project Director: Robin Rosenthal

- **Radius: Stories of Asian Americans and Immigration**
  Visual Communications, Los Angeles, CA
  Project Director: Erica Mu

- **Untitled 3G Tattoo Project**
  The Film Collaborative, Inc.,
  Los Angeles, CA
  Project Director: Cathy Fischer
Grants Awarded in 2018

UCR ARTS - Off the Block - Birth to Innovation
Regents of the University of California at Riverside, Riverside, CA
Project Director: Nikolay Maslov

Understanding Change in Oakland: A Youth Perspective
The Oakland Public Education Fund, Oakland, CA
Project Director: Jake Schoneker

Culture for the Senses
Whittier Public Library, Central Library, Whittier, CA
Project Director: Jacqueline Sanchez

Dance Around the World
Sutter County Library System, Main Library, Yuba City, CA
Project Director: Ayla Elkins

Every Voice, Every Story
Fresno County Library Jurisdiction, Fresno, CA
Project Director: Terrance McArthur

Immigrant Experience Through the Arts
Watsonville Public Library, Watsonville, CA
Project Director: Alicia Martinez

Living Traditions
Riverside County Library System, Jurupa Valley, CA
Project Director: Tracie Randolph

Oakland MOSAIC
Oakland Public Library System, Oakland, CA
Project Director: Erin Sanders

Ropiendo Barreras/Breaking Barriers: Exploring New Ways of Engaging Immigrant Communities
Anaheim Public Library, Anaheim, CA
Project Director: Guadalupe Gomez

South Asian Programs at the Delano Branch
Kern County Library System, Bakersfield, CA
Project Director: Fahra Daredia

Zine Fronteras
Santa Cruz Public Libraries, Santa Cruz, CA
Project Director: Lorena Lopez

California Documentary Project
NEXT GEN
Up to $15,000

California Dreamers
Echo Park Film Center, Los Angeles, CA
Project Director: Lisa Marr

First Vote Project
Venice Arts, Venice, CA
Project Director: Issa Sharp

Influences and Influencers:
San Francisco Youth Map their Media
KALW-91.7 FM, San Francisco, CA
Project Director: Ben Trefny

Nuevas Novelas Filmmaking Bootcamp
Community Partners, Los Angeles, CA
Project Director: Kimberly Bautista

Speak City Heights "Youth Voices"
Media Arts Center San Diego, San Diego, CA
Project Director: Larry DaSilviera

Library Innovation Lab
Up to $5,000

A Lens Into Mi Vida
County of Los Angeles Public Library Jurisdiction, Downey, CA
Project Director: Julian Zamora

Bibliotecas Para Todos/Libraries for All
Oceanside Public Library, Oceanside, CA
Project Director: Kristine Moralez

Celebrate Mixteco Culture
Ventura County Library System, Ventura, CA
Project Director: Yvonne Becerra

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Grants Awarded in 2018

Humanities for All
Quick Grants
Up to $5,000

Anthem: Music of the Spirit Through the Ages*
Golden Gate Mens Chorus Aka Dick Kramer Gay Mens Chorale, San Francisco, CA
Project Director: Andrew Berger

Awl Y.E.A.H: Youth Engaging in Arts History
California Indian Basketweavers Association, Woodland, CA
Project Director: Rebecca Tortex

Back to the Land in Mendocino County
Mendocino County Public Broadcasting, Philo, CA
Project Director: Catherine Babcock Magruder

Black Joy:
Poetry with Young Black Men+
Chapter 510 Ink, Oakland, CA
Project Director: Janet Heller

California History and Culture Through The Old Ball Game: Establishment of the Central Valley Association for Vintage Baseball*
Yolo County Historical Society, Davis, CA
Project Director: Matthew Stone

Camptonville: A History in Objects
Camptonville Historical Society, Camptonville, CA
Project Director: Stephanie Korney

Contemporary Chumash Culture Speaker Series
Oakbrook Park Chumash Indian Corporation, Thousand Oaks, CA
Project Director: Barbara Tejada

Edward R. Roybal exhibit, Boyle Heights Museum+
USC Center for Diversity and Democracy, Los Angeles, CA
Project Director: George Sanchez

Faces of Folsom+
Folsom Public Library, Folsom, CA
Project Director: Amanda Perez

Gaming, Immigration, and Aztec Heroes: (Re)humanizing the Undocumented Immigrant Experience
CSU Fresno Foundation, Fresno, CA
Project Director: Daniel Calleros Villarreal

History from Different Angles: South Asian American Stories in California
Regents of the University of California at Los Angeles, Los Angeles, CA
Project Director: Michelle Caswell Ph.D.

In K’inalo’ on Bejla’e (Our Day)*
Asociacion Mayab, San Francisco, CA
Project Director: Alberto Perez Rendon

In the Sunshine of Neglect: Defining Photographs and Radical Experiments in Inland Southern California, 1950 to the Present*
Riverside Art Museum, Riverside, CA
Project Director: Douglas McCulloh

Joe Turner’s Come and Gone by August Wilson*
Intrepid Shakespeare Company dba Intrepid Theatre Company, Encinitas, CA
Project Director: Tiffany Tang

La Ultima Parada—La Viejada Workshops*
School Of Arts And Culture at MHP, San Jose, CA
Project Director: Chris Esparza

Memento: Before and ‘Aksum Belle: Afterwards*
The CSU, Chico Research Foundation, Chico, CA
Project Director: Kelly Lindner

Mexican Serenade Revisited: The Padua Hills Theatre and the Mexican Players*
Claremont Heritage Inc., Claremont, CA
Project Director: David Shearer

A Life in Service: Stories from the International Voluntary Service+
University of La Verne, La Verne, CA
Project Director: Felicia Beardsley

A Woman’s Place is in Her Home
Aricia House Partnership, Arcata, CA
Project Director: Jacqueline Dandeneau and Darlene Spoor

Accoutrements:
A Public Literary Series
Avenue 50 Studio, Inc., Highland Park, CA
Project Director: Jessica Ceballos y Campbell

Angels of the Epidemic:
An Oral History of API AIDS Activism in Los Angeles
Special Service for Groups Inc, Los Angeles, CA
Project Director: Jury Candelario

(continued on page 12)
Grants Awarded in 2018

REEL JAPAN: Stories From East and West
El Dorado Arts Council, Placerville, CA
Project Director: Terry LeMoncheck

Returned Citizens Theatre Troupe
Marin Shakespeare Company, San Rafael, CA
Project Director: Leslie Currier

Salinas Valley JACL Flower Grower History Project: Exhibition & Program Series
Salinas Valley Japanese American Citizens League, Salinas, CA
Project Director: Daryl Osaki

SoCal Perspectives on Black Masculinity Summit
Pepperdine University, Malibu, CA
Project Director: Joi Carr

Social Justice Music Workshop
The Digital Monkey School Foundation, Belmont, CA
Project Director: Hannah Young

South of Fletcher: Stories from the Bowlie
Clockshop, Los Angeles, CA
Project Director: Julia Meltzer

Spanish Language & Linguistics Speaker Series at CSU Bakersfield
CSU Bakersfield Auxiliary for Sponsored Programs Administration, Bakersfield, CA
Project Director: Maryann Parada

Speak Up—Take a CHANCE Summer Storytelling Workshop
Chance Theater, Orange, CA
Project Director: Karen O’Hanlon

Spotlight Projects—Playwriting and Panel Discussions with Immigrant Students from Oakland International High School
Intersection for the Arts, San Francisco, CA
Project Director: Monica Doherty

Stories on the Sidewalk
Arts Council of Kern, Bakersfield, CA
Project Director: David Gordon

Talk Back Theatre Presents: Good Bad People
Arts Orange County, Irvine, CA
Project Director: Emily Gibson

The Community Salon: Home
Jazzantiqua Inc, Los Angeles, CA
Project Director: Pat Taylor

The Fire in Me: A Theatrical Exploration of Domestic Violence in San Diego’s Filipino Community
Access Inc, San Diego, CA
Project Director: Thelma de Castro

The Latin Quarter: Maclovia Ruiz and the Missing Beat
Museum of Performance & Design, San Francisco, CA
Project Director: Kirsten Tanaka

The Sweet Breathing of Plants Program Series
Los Angeles Arboretum Foundation, Inc, Arcadia, CA
Project Director: Susan Eubank

Voices of Wisdom: Writing Classes for Seniors 55-plus
Manzanita Writers Press, Angels Camp, CA
Project Director: Monika Rose

VOLUMINOUS ART Public Programs
Megei International Inc, San Diego, CA
Project Director: Shannon Foley

Vote! Your Vote is Your Voice/¡Vota! Su Voto es Su Voz
Pajaro Valley Arts Council, Watsonville, CA
Project Director: Judy Stabile

Working Together: Aircraft Manufacturing in Southern California from 1939-1945
Planes of Fame Air Museum, Chino, CA
Project Director: Brian Finnegan

* Indicates projects supported by the Nancy Hatamiya Arts & Humanities Fund.
+ Indicates Youth Voices projects

Our Community Reads
Friends of the Santa Cruz Public Libraries Inc, Santa Cruz, CA
Project Director: Denise Ward

Over Here: Nevada County’s Experience of World War I
Nevada County Historical Society, Nevada City, CA
Project Director: Linda K. Jack

Picture Bayview Hunters Point
Zaccho Dance Theatre, San Francisco, CA
Project Director: Joanna Haigood

Portraits of Courage
Veterans Memorial Court Alliance, Los Angeles, CA
Project Director: Robert Horsting

Raising Zoe
California LGBT Arts Alliance, Los Angeles, CA
Project Director: Jess Castillo

Humans for All Quick Grants
Up to $5,000

(continued)
Grants Awarded in 2018

Humanities for All Project Grants
Up to $20,000

"I Too Am" Media Festival+
USC Sponsored Project Accounting Office,
Los Angeles, CA
Project Director: Alison Trope

A teen-focused exploration of migration, history, and culture through film, photography and dialogue+
Outside the Lens, San Diego, CA
Project Director: Lucy Eagleson

Bridging Arts and Humanities:
Communities in Dialogue
Regents of the University of California at San Diego, La Jolla, CA
Project Director: Luis Alvarez Ph.D.

Central Valley Latino History Project
Arte Américas, Fresno, CA
Project Director: Nancy Marquez

Commons Archive
Kala Art Institute, Berkeley, CA
Project Director: Sue Mark

Familia y Tradiciones: Four Generations of Change at the Jensen-Alvarado Ranch
Riverside County Regional Park and Open-Space District, Jurupa Valley, CA
Project Director: Antone Pierucci

Imagining Santa Ana
El Sol Science & Arts Academy of Santa Ana, Santa Ana, CA
Project Director: Sue A. Cronmiller

One Leg at a Time
Collage Dance Theatre, Los Angeles, CA
Project Director: Heidi Duckler

One Square Mile, 10,000 Voices
Visual Communications, Los Angeles, CA
Project Director: Sue Ding

Resilience Archives
Japanese American Cultural & Community Center, Los Angeles, CA
Project Director: Mia Nakano

Speak Ohlone Exhibit Interactive
Richmond Museum Association Inc., Richmond, CA
Project Director: Melinda McCrary

Stories from the Farther Shore:
Southeast Asian Films
San Jose Museum of Art Association, San Jose, CA
Project Director: Rory Padeken

Telling Our Personal Stories:
Changing How We’re Seen to Who We Are
Filmmakers Collaborative, Inc., San Francisco, CA
Project Director: Jennifer Crystal Chien and Sabereh Kashi

The Cultural Heritage and Historical Ecology of the Elkhorn Slough Woven Across Time
Elkhorn Slough Foundation, Moss Landing, CA
Project Director: Virginia Guhin

The Indigenous in Us: Embracing Ancestral Knowledge and Sharing the Beauty of Practice
TIA Chuchas Centro Cultural, Inc., Sylmar, CA
Project Director: Melissa SanVicente

Tracing Memory
Friends of the Chinese American Museum, Los Angeles, CA
Project Director: Long (Michael) Truong

Unheard LA: The Stories of Where You Live
Southern California Public Radio, Pasadena, CA
Project Director: Jon Cohn

Voices of Courage: Oral Histories of Refugees and Asylum Seekers
East Bay Sanctuary Covenant, Berkeley, CA
Project Director: Lisa Hoffman

Voices of the Golden Ghosts
Shasta Historical Society, Redding, CA
Project Director: Mark Oliver

We Are Not Strangers Here:
A Cal Ag Roots Story Series
California Institute for Rural Studies, Inc., Davis, CA
Project Director: Ildi Carlisle-Cummins

+ Indicates Youth Voices projects

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**EXPERIES**

- CORE PROGRAMS: $1,409,009.96 (47%)
- GENERAL PROGRAMS: $159,264.38 (5%)
- PERIODIC INITIATIVES: $355,748.75 (12%)
- MANAGEMENT & GENERAL: $863,273.96 (29%)
- FUNDRAISING: $212,327.08 (7%)

TOTAL EXPENSES: $2,999,624.12

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*Indicates donations earmarked for the Nancy Hatamiya Arts & Humanities Fund. This fund honors the memory of former board chair Nancy Hatamiya by supporting projects that promote the humanities through the visual and performing arts. This year we launched the Arts & Humanities strand of our Humanities for All Quick Grants, supporting 17 projects.*

[calhum.org](http://calhum.org)
“It’s the humanities through which we can access that great attribute, which is empathy.”

Betty Reid Soskin, US National Park Service Ranger

Who We Are

California Humanities, a nonprofit partner of the National Endowment for the Humanities, promotes the humanities—focused on ideas, conversation and learning—as relevant, meaningful ways to understand the human condition and connect us to each other in order to help strengthen California. California Humanities has provided grants and programs since 1975, awarding a total of more than $30 million in funds across the state.