

2018  
ANNUAL REPORT

CALIFORNIA  
HUMANITIES  
A STATE OF OPEN MIND

## Expanding Access

Broadening our reach, deepening relationships,  
and raising the visibility of the humanities  
throughout California and beyond.



US National Park Service Ranger Betty Reid Soskin. Photo: AK Sandhu

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## Letter from our President & CEO, Julie Fry

What does it mean to **expand access** to the humanities? We don't own them, after all—they belong to everyone; that's what's beautiful about them. But we can help connect more people to them (and through them). That's what our programs and partnerships are designed to accomplish, and we continued to build upon them this year.

We further increased the size of our **grantmaking** pool for the third year in a row, with over \$1 million awarded to 98 grantees. We're committed to making sure that more California stories are developed and shared across the state.



We launched **CA 2020: Youth Perspective and the Future of California**, a major new initiative that turned our focus more intentionally to the young people in our state, including new youth-focused grants, as well as partnerships with community colleges and youth media organizations.

This was bolstered by the commissioning and release of a **research report from SRI Education**, "Humanities Education in California: Access, Enrollment, and Achievement", which underlines with data the access and equity gap of humanities education across socioeconomic and age divides. Our next step is to consider what we can do to support humanities education across the state, through practice or policy.

Recognizing that equity is at the heart of the humanities, we embarked upon an internal **equity alignment**, intentionally integrating equity considerations into all of our work. We value this as part of the bedrock of California Humanities as we strive to amplify more voices.

The board and staff of California Humanities thank you for engaging with our work in meaningful ways, and we look forward to growing together in the coming year.

## Our Five-Year Strategic Goal

### 2016 - 2021

Because the humanities are essential to a vibrant democracy, California Humanities' five-year strategic focus on education, public engagement, and field-building will amplify our impact and make the humanities even more valued, more visible, and more deeply embedded in the lives of individuals and in our communities.

## Our Mission

To connect Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation, and shape our future.

[calhum.org](http://calhum.org)



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## Program Impact

### California Documentary Project

The California Documentary Project (CDP) is a competitive grant program that supports high-quality humanities-based media projects that seek to document California in all its complexity, through Research & Development and Production Grants. In 2018 California Humanities also awarded the inaugural round of CDP NEXT GEN grants, a new funding opportunity, supporting emerging California mediamakers age 18 and under. A number of finished films were viewed at community and educational screenings, films and audio projects aired on national broadcast, and projects of all kinds, including web-based, gained national recognition. Among them, *United Skates*, exploring the history and culture of roller skating in the African American community, received the Audience Award at its 2018 Tribeca Film Festival premiere and went on to an HBO national broadcast.



### The Art of Storytelling

The primary Art of Storytelling exhibit in our Oakland office was a powerful multimedia depiction of life behind bars. Through *Words Uncaged*, a project previously supported with a Community Stories grant, we were introduced to the artwork, writings, and large scale portraits of incarcerated men in Lancaster Prison. Sentenced to life without the opportunity for parole, these men encourage us to reflect on how words and art can heal and transform us. Our goal with all of our exhibits is to magnify the fundamental bond between the arts and the humanities, to provide an opportunity to illuminate history, celebrate culture, and learn about ourselves through what we see on the walls and what the artists have to say about their work.



“Tin is a son, brother, uncle and friend. He is loving, kind, and gentle. He is honest and trustworthy. He has compassion, patient and empathy. He is intelligent and is a student at CalState LA. He is a tutor for fellow inmates who wish to acquire their GED or AA/BA degree. He is a service dog trainer for veterans with PTSD, and a mentor for Paws For Life (PFL) newer members. He is a human being, a man.”

– Tin Tri Nguyen, *Beyond Prison Blues*



## Humanities for All

Humanities for All supports locally-initiated public humanities projects that respond to the needs and interests of Californians, increase public participation in the humanities, and promote understanding among our state's diverse people. The Quick Grant and Project Grant programs enable thousands of people across the state to have access to high quality, engaging, and thought-provoking programs.



### *Gaming, Immigration, and Aztec Heroes: (Re)humanizing the Undocumented Immigrant Experience*

An exhibition at CSU Fresno showcased the work of artist and game designer Gonzalo Álvarez whose projects include a video game created to generate awareness of immigrant deaths when crossing the border. He spoke about his background as the son of Mexican undocumented immigrants and detailed the process that led to the creation of the game.

## Quick Grants

Humanities for All Quick Grants are for small-scale public humanities projects that take place within a year, with up to \$5,000 available for each grantee. Our applicant pool has grown, and we have welcomed many new grantee organizations to our family, including many first-time applicants. All grantees share the goal of providing programming that is responsive, relevant, and meaningful to people across the state. Since launching this program two years ago, we've awarded 121 grants.

## Project Grants

Humanities for All Project Grants provide funding for large public humanities projects that can take place over two years. In the two years since it was launched, this grant category has funded 42 projects, including an incredible range of subject matter, programming approaches, and audiences that broadly reflect the demographic, geographic, and cultural diversity of our state. Projects build the capacity of universities, museums, libraries, and community and cultural organizations to provide rich humanities programming that addresses their communities' needs.

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## Program Impact

### Literature & Medicine®: Humanities at the Heart of Medicine

In 2018, Literature & Medicine®, a national, award-winning, medical humanities initiative, took place at four sites in California: Fresno, Sacramento, Palo Alto, and San Francisco. Visiting humanities scholars facilitated readings, screenings, and discussions with hospital staff to explore the human element of medicine. This year, 71 books, films, articles, and poems were discussed by 80 participants, including physicians, social workers, statisticians, chaplains, dental assistants, psychologists, nurses, program administrators, carpenters, risk managers, surgeons, librarians, occupational therapists, and researchers, who provide care and management of California's VA medical centers. The program allows these care-givers to better understand and empathize with the experience of their patients and peers.



### CA 2020: Democracy and the Informed Citizen

In 2018, we partnered with four community colleges: San Diego City College, Shasta College, Bakersfield College, and Foothill-De Anza Community College District on CA 2020: Democracy and the Informed Citizen, an initiative designed to engage a broad cross section of California's young people to highlight the vital connection between democracy and journalism. This initiative brought journalist Sonia Nazario, author of the Pulitzer Prize-winning *Enrique's Journey*, to speak on immigration and democracy at the four campuses. We also supported hands-on media literacy and journalism programs at the schools, amplifying young people's voices and perspectives in the public dialogue. At a culminating media summit in December, 40 students and faculty from across the state met for two days in Oakland to share skills, insights, and experiences from their projects, and to learn from leading mediamakers at Bay Area organizations like StudioToBe and KQED.

"With all these new people that are coming up from my generation and generations even younger than myself, it's great to see a push for better journalism, more credible news sources, for the truth to come out and be available for everyone to access."

– Christian Trujano, Student Journalist,  
De Anza College's *La Voz*



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## Program Impact

A Humanities Hearing  
in the State Capitol

On May 16, 2018, we had the honor of presenting an Informational Hearing of the Joint Committee on Arts with Senator Ben Allen (Chair) and Assembly member Kansen Chu (Vice Chair). Throughout the two hour presentation titled California and the Humanities: Building Bridges and Amplifying Voices, 12 California Humanities partners, grantees, board members, and staff spoke on the impact of the public humanities on California. Topics included Defining the Humanities, Artists and Storytellers on a Mission, Partnership Programs: Inspiring Cultural Connections, and State of the Humanities: Do They Matter? The answer to that final question was a resounding, "Yes!", as we made the case for the importance of policies and funding that lift up the rich cultural assets California possesses through the arts and humanities.

"California is a big and often beautiful canvas on which to paint and picture lives past and present, and the humanities are the medium that brings it all to life. They echo across time and space. They take us from the classroom to the neighborhood, bridging experience and knowledge and audience."

— William Deverell, Ph.D. Huntington-USC,  
Institute on California and the West



## Library Innovation Lab

By the end of 2018, 22 libraries across the state have participated in the Library Innovation Lab, engaging approximately ten thousand California residents. The 12 libraries that participated in the 2018 cohort received training, support, and resources to design and implement new public humanities projects that engage their immigrant communities. Participating librarians cultivated professional skills that enabled their libraries to become more willing to experiment and innovate, understanding the importance of engaging immigrants, expanding their constituencies, and building partnerships. The immigrant and non-immigrant participants in these programs benefitted from the safe spaces to express and share their experiences, the opportunities to learn about one another and discover commonalities, as well as honor their unique cultures and histories.

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## Highlighted Projects

Here are ten of the more than 100 projects and programs we created and supported this year around California.

Redding

At Shasta College, a CA 2020 partner, students created podcasts as a part of a semester-long investigative journalism project exploring the impact of the recent Carr Fire. Students received training, mentorship, and networking with professional journalists. Their work was featured on the local NPR station and will be presented at an honors conference in Irvine.

Sacramento

The Crocker Art Museum in Sacramento hosted *California Fresh*, a four-month series of California Humanities-supported documentary screenings starting in January. The series shared compelling stories from films *Real Boy*, *Romeo is Bleeding*, *The Return*, and *Dorothea Lange: Grab a Hunk of Lightning*. The series received substantial publicity and included live performances and discussions with the filmmakers and film subjects.

San Francisco

Zaccho Dance Theatre produced *Picture Bayview Hunters Point*, an interdisciplinary site-specific performance in San Francisco, as a recipient of a Nancy Hatamiya Arts & Humanities Fund Quick Grant. The project documented local histories to share the community's vision as the neighborhood undergoes economic and demographic change.

Santa Cruz

*Our Community Reads* hosts events at Santa Cruz Public Libraries about topics like local history and water and land stewardship. This Humanities for All Quick Grant supported poetry readings, a trivia night, film screenings and discussions about the book *The Death & Life of Monterey Bay: A Story of Revival*.

Fresno

"Many of my patients are dealing with PTSD, war inflicted physical injuries, and societal prejudices. By reading literature of 'people' I aspire to be more empathetic to my patients and hope they feel comfortable to continue their care."

Lori Williams, BA RDH, Fresno Veterans Affairs Medical Center, a Literature & Medicine® participant

[calhum.org](http://calhum.org)

Manzanar

### California Humanities by the Numbers

- 98 grants made totaling over \$1 million
- 119 towns and cities hosted events
- 691 events held across the state
- Programs reached 400,416 people
- Broadcasts reached 3.1 million households
- Events held in 53 Congressional districts

*One Square Mile, 10,000 Voices*, funded by a Humanities for All Project Grant, is a site-specific audio augmented reality project at the former Japanese internment camp Manzanar, now a national historic site. A mobile app plays geolocated audio from the past, and visitors can record and add their own reflections, creating a living document.

Venice

A California Documentary Project NEXT GEN grantee, *First Vote*, will engage filmmakers ages 15 to 18 to produce a series of short films that use storytelling to explore issues important to young people who will be first time voters in 2020.

Anaheim

Riverside

From halal tacos and pink headscarves bridging Latino and Muslim communities, to immigrants taking a trip back to their home towns using virtual reality, the Anaheim Public Library exemplified what it meant to innovate as a part of the 2018 Library Innovation Lab cohort.

San Diego

*In | Dignity*, an exhibit at UC Riverside supported by a Humanities for All Project Grant, harnessed the power of storytelling to promote empathy for individuals whose identities, experiences, and appearances fall outside of societal norms.

*The Fire in Me*, by playwright Thelma Virata de Castro, is a theatrical exploration of domestic violence based on interviews with members of San Diego's Filipino community, supported by a Humanities for All Quick Grant.

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## Grants Awarded in 2018

**California  
Documentary Project  
Research & Development**  
Up to \$10,000

**Body Parts**

The Film Collaborative, Inc.,  
Los Angeles, CA  
Project Director: Kristy Guevara-Flanagan

**Disclosure: Trans Lives On Screen**

International Documentary Association,  
Los Angeles, CA  
Project Director: Sam Feder

**My Uncle the Fugitive**

Catticus Corporation, Berkeley, CA  
Project Director: Kathy Huang

**Radius: Stories of Asian Americans  
and Immigration**

Visual Communications, Los Angeles, CA  
Project Director: Erica Mu

**Untitled 3G Tattoo Project**

The Film Collaborative, Inc.,  
Los Angeles, CA  
Project Director: Cathy Fischer

**California  
Documentary Project  
Production**  
Up to \$50,000

**Sign My Name To Freedom**

International Documentary Association,  
Los Angeles, CA  
Project Director: Bryan Gibel

**The World According to Sound**

International Media Project, Oakland, CA  
Project Director: Sam Harnett

**UNLADYLIKE: Unsung Californian  
Women of the Progressive Era**

Futuro Media Group, New York, NY  
Project Director: Charlotte Mangin

**Untitled McCloskey Project**

San Francisco Film Society, San Francisco, CA  
Project Director: Alix Blair

**Untitled Oxnard Project (working title)**

International Documentary Association,  
Los Angeles, CA  
Project Director: Robin Rosenthal

**Artbound Season 10**

KCETLink, Burbank, CA  
Project Director: Juan Devis

**Chinatown Rising**

Donaldina Cameron House, San Francisco, CA  
Project Director: Harry Chuck

**Crip Camp**

The Center for Independent Documentary, Inc.,  
Boston, MA  
Project Director: Sara Bolder

**Dreams of Dust**

Sustainable Markets Foundation, New York, NY  
Project Director: Sarah Craig

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## Grants Awarded in 2018

**California  
Documentary Project  
NEXT GEN**

Up to \$15,000

**California Dreamers**

Echo Park Film Center, Los Angeles, CA  
Project Director: Lisa Marr

**First Vote Project**

Venice Arts, Venice, CA  
Project Director: Issa Sharp

**Influences and Influencers:****San Francisco Youth Map their Media**

KALW-91.7 FM, San Francisco, CA  
Project Director: Ben Trefny

**Nuevas Novelas Filmmaking Bootcamp**

Community Partners, Los Angeles, CA  
Project Director: Kimberly Bautista

**Speak City Heights "Youth Voices"**

Media Arts Center San Diego, San Diego, CA  
Project Director: Larry DaSilviera

**UCR ARTS - Off the Block - Birth to Innovation**

Regents of the University of California at  
Riverside, Riverside, CA  
Project Director: Nikolay Maslov

**Understanding Change in Oakland:  
A Youth Perspective**

The Oakland Public Education Fund,  
Oakland, CA  
Project Director: Jake Schoneker

**Library Innovation Lab**

Up to \$5,000

**A Lens Into Mi Vida**

County of Los Angeles Public Library  
Jurisdiction, Downey, CA  
Project Director: Julian Zamora

**Bibliotecas Para Todos/Libraries for All**

Oceanside Public Library, Oceanside, CA  
Project Director: Kristine Morales

**Celebrate Mixteco Culture**

Ventura County Library System, Ventura, CA  
Project Director: Yvonne Becerra

**Culture for the Senses**

Whittier Public Library, Central Library,  
Whittier, CA  
Project Director: Jacqueline Sanchez

**Dance Around the World**

Sutter County Library System, Main Library,  
Yuba City, CA  
Project Director: Ayla Elkins

**Every Voice, Every Story**

Fresno County Library Jurisdiction, Fresno, CA  
Project Director: Terrance McArthur

**Immigrant Experience Through the Arts**

Watsonville Public Library, Watsonville, CA  
Project Director: Alicia Martinez

**Living Traditions**

Riverside County Library System, Jurupa Valley, CA  
Project Director: Tracie Randolph

**Oakland MOSAIC**

Oakland Public Library System, Oakland, CA  
Project Director: Erin Sanders

**Ropiendo Barreras/Breaking Barriers:  
Exploring New Ways of Engaging Immigrant  
Communities**

Anaheim Public Library, Anaheim, CA  
Project Director: Guadalupe Gomez

**South Asian Programs at the Delano Branch**

Kern County Library System, Bakersfield, CA  
Project Director: Fahra Daredia

**Zine Fronteras**

Santa Cruz Public Libraries, Santa Cruz, CA  
Project Director: Lorena Lopez



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## Grants Awarded in 2018

Humanities for All  
Quick Grants  
Up to \$5,000

**A Life in Service: Stories from the International Voluntary Service<sup>+</sup>**

University of La Verne,  
La Verne, CA  
Project Director: Felicia Beardsley

**A Woman's Place is in Her Home**

Arcata House Partnership, Arcata, CA  
Project Director: Jacqueline  
Dandeneau and Darlene Spoor

**Accoutrements:**

**A Public Literary Series**

Avenue 50 Studio, Inc.,  
Highland Park, CA  
Project Director:  
Jessica Ceballos y Campbell

**Angels of the Epidemic:**

**An Oral History of API AIDS**

**Activism in Los Angeles**

Special Service for Groups Inc.,  
Los Angeles, CA  
Project Director: Jury Candelario

**Anthem: Music of the Spirit  
Through the Ages\***

Golden Gate Mens Chorus Aka  
Dick Kramer Gay Mens Chorale,  
San Francisco, CA  
Project Director: Andrew Berger

**Awl Y.E.A.H : Youth Engaging  
in Arts History**

California Indian Basketweavers  
Association, Woodland, CA  
Project Director: Rebecca Tortes

**Back to the Land in  
Mendocino County**

Mendocino County Public  
Broadcasting, Philo, CA  
Project Director:  
Catherine Babcock Magruder

**Black Joy:**

**Poetry with Young Black Men<sup>+</sup>**

Chapter 510 Ink, Oakland, CA  
Project Director: Janet Heller

**California History and Culture  
Through The Old Ball Game:  
Establishment of the Central  
Valley Association for Vintage  
Base Ball\***

Yolo County Historical Society,  
Davis, CA  
Project Director: Matthew Stone

**Camptonville: A History in Objects**

Camptonville Historical  
Society, Camptonville, CA  
Project Director:  
Stephanie Korney

**Contemporary Chumash  
Culture Speaker Series**

Oakbrook Park Chumash Indian  
Corporation, Thousand Oaks, CA  
Project Director: Barbara Tejada

**Edward R. Roybal exhibit,  
Boyle Heights Museum<sup>+</sup>**

USC Center for Diversity and  
Democracy, Los Angeles, CA  
Project Director: George Sanchez

**Faces of Folsom<sup>+</sup>**

Folsom Public Library, Folsom, CA  
Project Director: Amanda Perez

**Gaming, Immigration, and  
Aztec Heroes: (Re)humanizing  
the Undocumented Immigrant  
Experience**

CSU Fresno Foundation, Fresno, CA  
Project Director:  
Daniel Calleros Villarreal

**History from Different Angles:  
South Asian American Stories  
in California**

Regents of the University  
of California at Los Angeles,  
Los Angeles, CA  
Project Director:  
Michelle Caswell Ph.D.

**In K'inalo'on Bejla'e (Our Day)\***

Asociacion Mayab,  
San Francisco, CA  
Project Director:  
Alberto Perez Rendon

**In the Sunshine of Neglect:  
Defining Photographs and Radical  
Experiments in Inland Southern  
California, 1950 to the Present\***

Riverside Art Museum, Riverside, CA  
Project Director: Douglas McCulloh

**Joe Turner's Come and Gone  
by August Wilson\***

Intrepid Shakespeare  
Company dba Intrepid  
Theatre Company, Encinitas, CA  
Project Director: Tiffany Tang

**La Ultima Parada—  
La Viejada Workshops\***

School Of Arts And Culture  
at MHP, San Jose, CA  
Project Director: Chris Esparza

**Mæemento: Before and 'Aksum  
Belle: Afterwards\***

The CSU, Chico Research  
Foundation, Chico, CA  
Project Director: Kelly Lindner

**Mexican Serenade Revisited:  
The Padua Hills Theatre  
and the Mexican Players\***

Claremont Heritage Inc,  
Claremont, CA  
Project Director: David Shearer

(continued on page 12)

## Humanities for All Quick Grants Up to \$5,000

(continued)

### Our Community Reads

Friends of the Santa Cruz Public Libraries Inc, Santa Cruz, CA  
Project Director: Denise Ward

### Over Here: Nevada County's Experience of World War I

Nevada County Historical Society, Nevada City, CA  
Project Director: Linda K. Jack

### Picture Bayview Hunters Point\*

Zaccho Dance Theatre, San Francisco, CA  
Project Director: Joanna Haigood

### Portraits of Courage\*

Veterans Memorial Court Alliance, Los Angeles, CA  
Project Director: Robert Horsting

### Raising Zoey+

California LGBT Arts Alliance, Los Angeles, CA  
Project Director: Jess Castillo

### REEL JAPAN:

#### Stories From East and West

El Dorado Arts Council, Placerville, CA  
Project Director: Terry LeMoncheck

#### Returned Citizens Theatre Troupe+

Marin Shakespeare Company, San Rafael, CA  
Project Director: Lesley Currier

#### Salinas Valley JAACL Flower

#### Grower History Project:

#### Exhibition & Program Series

Salinas Valley Japanese American Citizens League, Salinas, CA  
Project Director: Daryl Osaki

#### SoCal Perspectives on Black Masculinity Summit

Pepperdine University, Malibu, CA  
Project Director: Joi Carr

#### Social Justice Music Workshop+

The Digital Monkey School Foundation, Belmont, CA  
Project Director: Hannah Young

#### South of Fletcher:

#### Stories from the Bowtie

Clockshop, Los Angeles, CA  
Project Director: Julia Meltzer

#### Spanish Language & Linguistics

#### Speaker Series at CSU Bakersfield

CSU Bakersfield Auxiliary for Sponsored Programs Administration, Bakersfield, CA  
Project Director: Maryann Parada

### Speak Up—Take a CHANCE

#### Summer Storytelling Workshop+

Chance Theater, Orange, CA  
Project Director: Karen O'Hanlon

#### Spotlight Projects—Playwriting and Panel Discussions with Immigrant Students from Oakland International High School+

Intersection for the Arts, San Francisco, CA  
Project Director: Monica Doherty

#### Stories on the Sidewalk

Arts Council of Kern, Bakersfield, CA  
Project Director: David Gordon

#### Talk Back Theatre Presents: Good Bad People\*

Arts Orange County, Irvine, CA  
Project Director: Emily Gibson

#### The Community Salon: Home\*

Jazzantiqua Inc, Los Angeles, CA  
Project Director: Pat Taylor

#### The Fire in Me: A Theatrical Exploration of Domestic Violence in San Diego's Filipino Community\*

Access Inc, San Diego, CA  
Project Director: Thelma de Castro

#### The Latin Quarter: Maclovía Ruiz and the Missing Beat\*

Museum of Performance & Design, San Francisco, CA  
Project Director: Kirsten Tanaka

### The Sweet Breathing of Plants Program Series

Los Angeles Arboretum Foundation, Inc, Arcadia, CA  
Project Director: Susan Eubank

### Voices of Wisdom: Writing Classes for Seniors 55-plus+

Manzanita Writers Press, Angels Camp, CA  
Project Director: Monika Rose

### VOLUMINOUS ART Public Programs\*

Mingei International Inc, San Diego, CA  
Project Director: Shannon Foley

### Vote! Your Vote is Your Voice/ ¡Vote! Su Voto es Su Voz

Pajaro Valley Arts Council, Watsonville, CA  
Project Director: Judy Stabile

### Working Together: Aircraft Manufacturing in Southern California from 1939-1945

Planes of Fame Air Museum, Chino, CA  
Project Director: Brian Finnegan

\* Indicates projects supported by the Nancy Hatamiya Arts & Humanities Fund.

+ Indicates Youth Voices projects



**Humanities for All  
Project Grants  
Up to \$20,000**

**"I Too Am" Media Festival<sup>+</sup>**

USC Sponsored Project Accounting Office,  
Los Angeles, CA  
Project Director: Alison Trope

**A teen-focused exploration of migration,  
history, and culture through film,  
photography and dialogue<sup>+</sup>**

Outside the Lens, San Diego, CA  
Project Director: Lucy Eagleson

**Bridging Arts and Humanities:  
Communities in Dialogue**

Regents of the University of California  
at San Diego, La Jolla, CA  
Project Director: Luis Alvarez Ph.D.

**Central Valley Latino History Project**

Arte Américas, Fresno, CA  
Project Director: Nancy Marquez

**Commons Archive**

Kala Art Institute, Berkeley, CA  
Project Director: Sue Mark

**Familia y Tradiciones: Four Generations  
of Change at the Jensen-Alvarado Ranch**

Riverside County Regional Park and  
Open-Space District, Jurupa Valley, CA  
Project Director: Antone Pierucci

**Imagining Santa Ana**

El Sol Science & Arts Academy  
of Santa Ana, Santa Ana, CA  
Project Director: Sue A. Cronmiller

**One Leg at a Time**

Collage Dance Theatre, Los Angeles, CA  
Project Director: Heidi Duckler

**One Square Mile, 10,000 Voices**

Visual Communications, Los Angeles, CA  
Project Director: Sue Ding

**Resilience Archives**

Japanese American Cultural & Community  
Center, Los Angeles, CA  
Project Director: Mia Nakano

**Speak Ohlone Exhibit Interactive**

Richmond Museum Association Inc.,  
Richmond, CA  
Project Director: Melinda McCrary

**Stories from the Farther Shore:**

**Southeast Asian Films**

San Jose Museum of Art Association,  
San Jose, CA  
Project Director: Rory Padeken

**Telling Our Personal Stories:**

**Changing How We're Seen to Who We Are**

Filmmakers Collaborative, Inc.,  
San Francisco, CA  
Project Director: Jennifer Crystal Chien  
and Sabereh Kashi

**The Cultural Heritage and Historical Ecology  
of the Elkhorn Slough Woven Across Time**

Elkhorn Slough Foundation,  
Moss Landing, CA  
Project Director: Virginia Guhin

**The Indigenous in Us: Embracing Ancestral  
Knowledge and Sharing the Beauty of Practice**

TIA Chuchas Centro Cultural, Inc., Sylmar, CA  
Project Director: Melissa SanVicente

**Tracing Memory**

Friends of the Chinese American Museum,  
Los Angeles, CA  
Project Director: Long (Michael) Truong

**Unheard LA: The Stories of Where You Live**

Southern California Public Radio, Pasadena, CA  
Project Director: Jon Cohn

**Voices of Courage: Oral Histories of  
Refugees and Asylum Seekers**

East Bay Sanctuary Covenant, Berkeley, CA  
Project Director: Lisa Hoffman

**Voices of the Golden Ghosts**

Shasta Historical Society, Redding, CA  
Project Director: Mark Oliver

**We Are Not Strangers Here:**

**A Cal Ag Roots Story Series**

California Institute for Rural Studies, Inc., Davis, CA  
Project Director: Ildi Carlisle-Cummins

+ Indicates Youth Voices projects

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## Donors &amp; Supporters

Thank you to the following who made contributions to California Humanities in 2018:

## Donor List

2018

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2018



## 2018 Pre-audited Financials

	CORE PROGRAMS	\$1,409,009.96	47%
	GENERAL PROGRAMS	\$159,264.38	5%
	PERIODIC INITIATIVES	\$355,748.75	12%
	MANAGEMENT & GENERAL	\$863,273.96	29%
	FUNDRAISING	\$212,327.08	7%
<b>TOTAL EXPENSES</b>		<b>\$2,999,624.12</b>	

\*Indicates donations earmarked for the Nancy Hatamiya Arts & Humanities Fund. This fund honors the memory of former board chair Nancy Hatamiya by supporting projects that promote the humanities through the visual and performing arts. This year we launched the Arts & Humanities strand of our Humanities for All Quick Grants, supporting 17 projects.

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“It’s the humanities through which we can access that great attribute, which is empathy.”

*Betty Reid Soskin, US National Park Service Ranger*

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## Who We Are

California Humanities, a nonprofit partner of the National Endowment for the Humanities, promotes the humanities—focused on ideas, conversation and learning—as relevant, meaningful ways to understand the human condition and connect us to each other in order to help strengthen California. California Humanities has provided grants and programs since 1975, awarding a total of more than \$30 million in funds across the state.



The Mojave Project. Photo: Kim Stringfellow