

Humanities for All Quick Grants

Grants Awarded in Spring 2019

Note: In addition to continuing consideration of all eligible project applications on any topic, using any mode or format and reaching any public audience, California Humanities designated two specific funding focus areas, Arts & Humanities (denoted by "+") and Youth Voices (denoted by "").*

The Legacy Project: Voices Reflecting on the Fires

The Sitting Room, Sonoma, CA

Project Director: Maya Khosla

The Legacy Project: Voices Reflecting on the Fires will present a series of public poetry readings and storytelling events that will reflect on the 2017 Sonoma County fires, to encourage lively discussions centered on the post-fire recovery processes. Contributors to *The Legacy Project* will include contributors ranging from established and emerging writers, students, first responders, and other community members. Programming will run from May 2019 through April 2020, and will be presented at locations across Sonoma County, including the Fairfield Osborn Preserve, Sonoma State University, Glen Oaks Ranch, Sonoma Land Trust, Santa Rosa Junior College, Sebastopol Center for the Arts, Cloverdale Public Library, The Sitting Room Community Library, Santa Rosa Public Library, and La Luz Center. All program events will be recorded and made available to the public. \$5,000

Centering the Masses+

Visual Communications, Los Angeles, CA

Project Director: Francis Cullado

Centering the Masses will explore the histories and relationships that have strengthened some of Southern California's ethnic enclaves, such as Little Tokyo, Boyle Heights, Crenshaw, and Long Beach—all of which are experiencing community redevelopment and displacement. *Centering the Masses* will comprise of an exhibition of photographs from the Visual Communications archives featuring historic photographs of Asian Pacific American communities from 1970 to 1990. The exhibition will also be accompanied by a series of book talks highlighting multiethnic stories that reinforce themes of community, film screenings, and live podcasts. These events will invite critical conversations to celebrate and interrogate the power of place and the possibilities that can occur when experiences and perspectives collide. Programming is scheduled for May 2019. \$5,000

Humboldt History Symposium

Humboldt Historical Society, Eureka, CA

Project Director: Katie Buesch

The *Humboldt History Symposium* is a regional conference that will launch in September 2019. This conference will connect professional and amateur local historians,

as well as representatives of regional historical and tribal organizations, and university faculty and students with the local community, and with one another. Conference attendees will explore unique historical landscapes throughout the recently designated Eureka Cultural Arts District. Conference programming will include walking tours led by local historians and storytellers of Eureka's Old Town and Waterfront Trail, to showcase historical structures and introduce visitors to the "other side of Humboldt's history," with tales of historical instances of murder and mayhem that have evolved into local lore. Both walking tours will utilize original photographs and ephemeral materials from the hosting organizations' archives and will inspire visitors and new residents to learn more about the history of this historic port city. \$5,000

2019 San Diego Rep Latinx New Play Festival+

San Diego Repertory Theater, San Diego, CA

Project Director: Maria Amon

The *2019 San Diego Rep Latinx New Play Festival* is a celebration of Latinx playwrights and theater produced by the San Diego Repertory. Festival programming will begin August through September 2019. The festival will showcase four of the country's strongest Latinx playwrights with music stand readings, playwright insight panels, historical context panels, a curated art exhibition, and a designer showcase. Featured playwrights will be selected from over 90 script submissions. The festival seeks to expand the presence of Latinx stories and artists on the American stage that spotlight the broad range of today's Latinx experience thereby fostering greater understanding among people. \$5,000

Public Reading & Conversation with Visiting Fiction Writer(s)

Fresno State University, Fresno, CA

Project Director: Joseph Cassara

Fresno State University's MFA in Creative Writing program will host *Public Reading & Conversation with Visiting Fiction Writer(s)* which will feature Tommy Orange, Jamel Brinkley, and R.O. Kwon. Programming will feature Orange, Brinkley, and Kwon in conversation with novelist Joseph Cassara, an Assistant Professor of English and Creative Writing at Fresno State. Each event will include a reading, craft talk, and discussion with the audience. A team of graduate students in the creative writing program will record the events in both audio and visual formats for the digital archives at the Henry Madden Library. These free events are a collaboration by CSU Fresno Foundation, MFA in Creative Writing, the Department of English, and the College of Arts and Humanities. Programming will begin in October 2019. \$5,000

The Rooted Recipes Project x Collective // Memories Community Meal

Asian Pacific Islander Cultural Center, San Francisco, CA

Project Director: Kimberly Boral

In June 2019, the Asian Pacific Islander Cultural Center will present *The Rooted Recipes Project x Collective // Memories Community Meal* that will feature an afternoon of cooking, storytelling, and interactive stations. Participants will take part in creating a

meal while learning how Asian American and Latino cross-cultural histories have shaped current social movements. This program will pay special attention to using the lens of cultural foods and land-based practices as a tool to build solidarity across movements. In preparing the meal, guests will participate in activities such as farm-based projects, sharing seed and crop stories, and cooking and learning about a dish. Through each interaction and each guest playing a part in creating the meal, creating a space to share cross-cultural food and knowledge, and work towards bridging the lessons of our collective memories and cross-cultural solidarity with visioning and practice in our work and daily lives. \$4,950

Justin Favela: Birth, Death and Regeneration+

The Museum of Art and History at the McPherson Center, Santa Cruz, CA
Project Director: Stacey Garcia

The Santa Cruz Museum of Art & History (MAH) will present an immersive, site-specific art installation by artist Justin Favela, that will reinterpret a 1976 mural by Santa Cruz artist and Professor Eduardo Carillo entitled *Birth, Death, and Regeneration*. The mural celebrated Mexican culture and called into question the incarceration of Chicanos at the nearby Santa Cruz County Jail, the site the MAH currently stands today. Carillo's mural was whitewashed three years after it was finished. This exhibition and related programming will celebrate Carillo's legacy and lasting impact on the Santa Cruz Community. By recreating and adapting the mural in an ephemeral paper-based installation, Favela's work will explore the ways in which temporary forms of cultural expression have lasting impact. The exhibition and related events will take place July through October 2019. \$5,000.

The 1947 Partition Archive: Pop-Up Community Museum+

1947 Partition Archive, Berkeley, CA
Project Director: Guneeta Singh Bhalla

As part of *The 1947 Partition Archive's* mission to share the stories of witnesses to the 1947 Partition of South Asia with the broader public, the *Pop-Up Community Museum* will present a series of events showcasing oral histories and artifacts and engaging in community conversation with Partition witnesses across the Bay Area. The *Pop-Up Community Museum's* programming will include a mixture of video excerpts, exhibitions of photographs and old documents, and Partition witnesses themselves who will speak about their experiences and be available for questions and discussion with those in attendance. These events will offer a story booth, where second and third-generation descendants of Partition-impacted California families can record brief narratives of their own experiences growing up in communities in which these stories were paramount. Programming will run from August 2019 through May 2020. \$5,000.

Imagining Home: The Stories Photos Tell+

CSU Fullerton Auxiliary Services Corporation, Fullerton, CA
Project Director: Natalie Graham

Imagining Home is a two-day, interactive, multi-genre, creative arts workshop series that will examine the historical and contemporary representation of African Americans through photographs. Using discussion and interactive workshops, *Imagining Home* will explore how visual rhetoric has been used by iconic African American photographers to resist their exclusion from the cultural landscape. This series will help participants become more familiar with uses of storytelling, photography, and visual arts practice. Participants will engage in a range of activities that integrate humanities scholarship and artistic performance and production. Incorporating practicing academics, local artists, and national performers, these workshops will attract a wide range of community members and provide them opportunities to create and share new narratives of being and place. Programming will take place in July 2019, at the Fifth Street Senior Center in San Bernardino. \$ 4,968.

Grassroots Literacy & Education Campaign+*

EastSide Arts Alliance & Cultural Center, Oakland, CA

Project Director: Greg Morozumi

The Community Archival Research Project (CARP) working in collaboration with Holla Back, Mujeres Unidas y Activas, East Oakland Collective, Black Organizing Project, and Regina's Door will present *Grassroots Literacy & Education Campaign*, a year-long poetry workshop with East Oakland residents. The series will consist of weekly poetry readings and the creation of chapbooks for both individual poets and group anthologies, accompanied by book launches. The project aims to reenergize interest and excitement in the written word, provide cultural literacy programming, and connect with East Oakland residents for whom access to the humanities is often impeded as a result of systematic marginalization. Programming will run from May 2019 through April 2020. \$5,000.

Constitutional Convention Debates and the Constitution of California

Friends of Rancho San Pedro, Rancho Dominguez, CA

Project Director: Luis Fernandez

In 1849, forty-eight delegates from California gathered at Colton Hall in Monterey, California for its Constitutional State Convention, a key event in moving California towards statehood. Among the forty-eight delegates that contributed to the discourse of the event was Manuel Dominguez, a prominent land owner, businessman, and three-term mayor of the Pueblo of Los Angeles. In an effort to educate the public about California's rich history and encourage active participation in California's political sphere, the Dominguez Rancho Adobe Museum will host a series of public programs that highlight the importance of the California Convention Debates and Manuel Dominguez's contribution. Public programming will run from September 2019 through March 2020. \$5,000.

Mapping Indigenous Pacific Islanders in Los Angeles+

Asian Americans Advancing Justice—Los Angeles, Los Angeles, CA

Project Director: Natasha Saelua

Mapping Indigenous Pacific Islanders in Los Angeles will present a yearlong series of community convenings from May 2019 through April 2020. Reflecting on the nearly 200 years history of Pacific Islanders in California, these convenings will engage members of the public in dialogues on the rich history of Pacific Islander communities in Southern California. One of the central concerns informing this project will examine the unique history and struggles of Pacific Islanders in Los Angeles, whose histories have largely remained invisible. To address this problem, this project will implement a series of storytelling events to conduct oral histories, gather digital archive of photographs, flyers and ephemera about community histories throughout the region. These materials will be used to create a Pacific Island digital story map for the Mapping Indigenous LA platform, a photography exhibition, and a Community History Forum. \$5,000.

Legend and Legacy: Jose Guadalupe Posada and Contemporary Latinx Art+

CSU Dominguez Hills Philanthropic Foundation, Dominguez Hills, CA

Project Director: Roderick Hernandez

Legend and Legacy: José Guadalupe Posada and Contemporary Latinx Art will comprise of a multimedia exhibit tracing the influence of Mexican illustrator José Guadalupe Posada (1852–1913) on contemporary Latinx artists. Known for his animated skeleton figures—or calaveras—and their role in annual Day of the Dead observances, Posada chronicled and satirized his society in street art that appealed to the public during the reign of dictator Porfirio Díaz. In searching for the spirit of Posada in contemporary art, this exhibit also will explore scholarly debates on the legend of Posada as funder of the Mexican Revolution and will discuss the ongoing commercialization of Day of the Dead. This exhibition will feature a suite of public programs that will take place from October through December of 2019. \$4,500.

Jiāting gùshì: Intergenerational Oral History Project

San Diego Chinese Historical Society and Museum, San Diego, CA

Project Director: Juliana Gay

Starting in May 2019, San Diego Chinese Historical Society and Museum will present *Jiāting gùshì: Intergenerational Oral History Project*, which will comprise of an intergenerational oral history program that will preserve community voices. Taking place on the last Saturday of the month for a period of six months, each workshop session will engage youth in conducting oral history interviews with family members. Each session will be conducted in English and Mandarin or Cantonese. This program will mark the start of an ongoing oral history program, where Museum researchers, facilities and equipment will be made available to community members throughout the year. The project will also play an important role in the process of revising the Museum's permanent exhibition. Program participants will learn more about the origins and ethics of oral history and examine the methodology for collecting, processing, and disseminating oral histories. \$ 3,665.

The Chicana Project*

Makara Center for the Arts, Santa Ana, CA

Project Director: Adriana Alexander

Hosted by Makara Center for the Arts in Santa Ana, *The Chicana Project* is an arts and culture laboratory that will use listening, reading, writing, and media-making to facilitate and share meaningful conversations around the topic of Chicana identity. This program will explore the current state of Chicana identity, what the term "Chicana" means to women living that identity, and what shared experiences, histories, ideas, and possible futures bind Chicanas in the current post-Chicano Movement context.

Programming will support offerings that will include a Community Listening Lab that will train community members to conduct documented, in-depth interviews with women-identifying individuals of Mexican and Latinx descent, as well as a DIY Media Lab that will explore and engage in media-making as another path of research and investigation into Chicana identity. A Chicana Futures Lab will conclude the program and will feature a one-day gathering that invites local scholars, artists, activists, and the community in general to discuss to reflect of the project. Programming will take place July 2019 through January 2020. \$5,000.

Grants Awarded in Winter 2019

Accoutrements: A Public Literary Series

Avenue 50 Studio Inc., Highland Park, CA

Project Director: Jessica Ceballos y Campbell

Accoutrements will engage the community of Northeast Los Angeles in a year-long series of 16 poetry readings featuring bilingual (Spanish/English) chapbook publications, accompanying visual art exhibits and interdisciplinary events presented at Avenue 50 Studio and in collaboration with the Poetry Reading Series *La Palabra*. Art exhibits and poetry readings organized around the themes of the environment, mental health, displacement and technology and having an emphasis on the perspectives of communities of color will culminate in an event at the Audubon Center at Deb's Park in 2019. \$5,000

Black Joy: Poetry with Young Black Men*

Chapter 510 Ink, Oakland, CA

Project Director: Janet Heller

Black Joy will engage young black men in Oakland, California in a ten-week poetry workshop facilitated by poet Daniel Summerhill in the winter of 2019. The poetry workshop is designed to be a safe space for young people to explore their voices and use poetry to express their perspectives. Readings will include selections from the canon of African American poetry and literature, and the workshop will also have a focus on the meaning of belonging and not belonging as experienced through microaggressions. The participants will present their work at a reading in June 2019 and produce an anthology through a partnership with Nomadic Press. \$4,790

Contemporary Chumash Culture Speaker Series

Oakbrook Park Chumash Indian Corporation, Thousand Oaks, CA

Project Director: Barbara Tejada

The project is a nine-program speaker series highlighting a variety of contemporary Chumash tribal humanities practitioners discussing cultural revitalization, persistence and scholarship. Topics include: language revitalization, living maritime traditions, continuing effects of missionization on the California Indian community, traditional craftsmanship (e.g. basketweaving, stone carving), contemporary approaches to storytelling, indigenous archaeology, environmental stewardship from a native perspective and American Indian legal issues. The free evening programs will be held at the Chumash Indian Museum monthly in 2019. \$3,378

Joe Turner's Come and Gone by August Wilson+

Intrepid Shakespeare Company dba Intrepid Theatre Company, Encinitas, CA

Project Director: Tiffany Tang

Intrepid Theatre Company will create three post-show discussions in February and March 2019 surrounding the production of August Wilson's *Joe Turner's Come and Gone* to address themes central to the play such as race relations, social justice and how these issues resonate in current society. Three community panel discussions and pop-up performances from the play at libraries and community centers will catalyze community conversations. These discussions will lead to greater depth of understanding of the relevance of August Wilson's plays and the enduring humanities work of this significant American playwright. \$5,000

Mæamento: Before and 'Aksum Belle: Afterwards+

CSU Chico Research Foundation, Chico, CA

Project Director: Kelly Lindner

The Jacki Headley University Art Gallery and Janet Turner Print Museum at California State University, Chico have partnered to present the exhibitions *Mæamento: Before and 'Aksum Belle: Afterwards* with indigenous artist Jacob Meders, a member of the Mechoopda Indian Tribe of Chico Rancheria, California. The coordinated exhibitions and related public programs will explore Native American identity and colonial and post-colonial mindsets through the print collection of the Turner Print Museum in conjunction with a site-specific work created by the artist. A curator walk and talk event and an artist talk in February 2019 will engage the public. \$4,950

Our Community Reads

Friends of the Santa Cruz Public Libraries Inc., Santa Cruz, CA

Project Director: Denise Ward

Our Community Reads launched in January 2018 by the Aptos Chapter of the Friends of the Santa Cruz Public Libraries and aims to promote the cultural, intellectual and emotional enrichment that comes from reading by hosting in-depth discussions around important and universal topics. In 2019, *Our Community Reads* will examine book *The Death & Life of Monterey Bay: A Story of Revival* by Stephen R. Palumbi and Carolyn Sotka. Associated programming will include a speaker series, documentary screenings,

mobile library events, a trivia night, poetry event and two book discussion groups around the topic of the history of Monterey Bay and the future of water and land stewardship. \$4,700

Portraits of Courage+

Veterans Memorial Court Alliance, Los Angeles, CA

Project Director: Robert Horsting

Portraits of Courage is an exhibition and oral history project bringing to life the stories of three generations of Japanese American veterans and those of their fallen comrades. The Veterans Memorial Court Alliance, photographer Shane Sato, and oral historian Robert Horsting will present an exhibition at the Japanese American Cultural and Community Center in downtown Los Angeles in Fall 2019. New portraits and interviews of Japanese American Korean and Vietnam War veterans will be presented as well as a short video documentary developed by high school and community college students addressing themes of the immigrant experience, wartime history, service to country and parallels to present day immigrants. The exhibit will also discuss the historical connection between the perception of ethnic minority groups' loyalty to country, the rights of citizenship and military service. Programming will also consider contemporary immigrants serving in the military and their relationships to these issues. \$5,000

REEL JAPAN: Stories From East and West

El Dorado Arts Council, Placerville, CA

Project Director: Terry LeMoncheck

June 7, 2019 is the 150th anniversary of the founding of Wakamatsu Tea and Silk Farm Colony, the first Japanese colony in the US. El Dorado Arts Council and American River Conservancy will partner on *REEL Japan*, a festival aimed at understanding the Farm's legacy which will include a three-day film discussion program. The series in June 2019 will focus on a Japanese American agricultural icon, aspects of the Japanese experience in rural California, and conclude with a lively screening of samurai films. Each film will include a conversation between the series curator and a principal connected to the film and audience Q&A. \$5,000

Returned Citizens Theatre Troupe*

Marin Shakespeare Company, San Rafael, CA

Project Director: Lesley Currier

The *Returned Citizens Theatre Troupe* is a group of formerly incarcerated actors who tell autobiographical stories through theater. Actors work with Marin Shakespeare Company staff to craft moving performances and are compensated for their participation in this program. The Troupe will develop and present two to three public performances, with discussions following in May 2019, and will also tour the performance and Q&A in four youth correctional facilities in Marin, Sonoma and Stockton to engage with the incarcerated youth population and the broader public. Past autobiographical vignettes have explored what it's like to spend a year in solitary,

getting clean and sober in prison, reuniting with family and the bus ride from the youth facility to the "big house" at San Quentin. \$5,000

Spanish Language & Linguistics Speaker Series at CSU Bakersfield

CSU Bakersfield Auxiliary for Sponsored Programs Administration, Bakersfield, CA
Project Director: Maryann Parada

Spanish Language & Linguistics Speaker Series will engage the Bakersfield community in discussing and reflecting upon the social, education and economic importance of Spanish and bilingualism in local context presented in a series of four lectures from March to November 2018. Speakers will include researchers, scholars and practitioners and will highlight the vital functions of Spanish in areas such as the courts, community health and K-12 dual immersion bilingual education. This project seeks to increase public awareness of Spanish language social services and educational programs, build connections between employers and potential employees in these areas and facilitate dialogue on these topics following the lectures. \$5,000

Stories on the Sidewalk

Arts Council of Kern, Bakersfield, CA
Project Director: David Gordon

Stories on the Sidewalk is an educational and entertaining walk through history. The guided walk will lead groups on a stroll through downtown Bakersfield in February 2019, stopping at eleven sidewalk stages featuring actors portraying Kern's famous and infamous residents who shaped the history of the county. Employing scripts written by Kern authors based on research support from journalists and historians, local thespians will portray significant local historical figures from Larry Itliong, co-founder of the United Farmworkers Union, to Alfred Harrell, founder of the Bakersfield Californian newspaper. \$3,000

The Latin Quarter: Maclovia Ruiz and the Missing Beat+

Museum of Performance & Design, San Francisco, CA
Project Director: Kirsten Tanaka

The Museum of Performance + Design will present *The Latin Quarter: Maclovia Ruiz and the Missing Beat*, which will include an audience Q&A immediately following the performance. The performance will take place at 8 pm on April 25, 2019 at the Brava Theater located in San Francisco's Mission District. Written by San Francisco Poet Laureate Emeritus Alejandro Murguía and based upon archival research of personal papers, periodicals and oral history interviews, the play will take the audience on a tour through the Latino community and nightclub scene of San Francisco's North Beach district during the 1940s-1950s and explore the life of Mexican-born, North Beach-raised dancer, Maclovia Ruiz. \$5,000

Voices of Wisdom: Writing Classes for Seniors 55-plus*

Manzanita Writers Press, Angels Camp, CA

Project Director: Monika Rose

Voices of Wisdom will engage seniors in Calaveras and neighboring counties through weekly free writing classes for seniors in memoir and story preservation from May to November 2019 which will culminate in a public presentation and community anthology showcase at Central Library in San Andreas in December 2019. Workshops will be facilitated by expert writing and editing coaches assisted by student interns to support participating seniors in recording their memories and community-based history and to connect people across generations. \$4,825

Vote! Your Vote is Your Voice/ ¡Vote! Su Voto es Su Voz

Pajaro Valley Arts Council, Watsonville, CA

Project Director: Judy Stabile

Vote! Your Vote is Your Voice is visual art and history exhibit which seeks to educate, inspire, and develop greater interest in the democratic process. Art and stories featured in the exhibit will detail the involvement of Monterey Bay residents in historic and current voting rights efforts including the voting rights issues of the 1960s and the 1970s struggles in Watsonville culminating in the Gomez v. City of Watsonville Supreme Court case. The exhibit will also feature contemporary art addressing the theme of participatory democracy. Educational panels, a book reading, and viewings of documentary films will complement the exhibit. \$5,000

Working Together: Aircraft Manufacturing in Southern California 1939–1945

Planes of Fame Air Museum, Chino, CA

Project Director: Brian Finnegan

The *Working Together* exhibit will tell the story of the people who worked at manufacturing plants in Southern California to design and build more than 40% of the aircrafts used by Allied nations during World War II. Visitors will learn about centers of production in Southern California during the war years and the labor forces hired to perform the work. The public will discover how this labor force changed throughout the war with respect to the wider role of women in the workforce and increased opportunities for people of color in manufacturing and reflect on the impacts these changes had on the region, the country and the world. *Working Together* will open June 2019 at the Planes of Fame Air Museum. \$5,000

GRANTS AWARDED IN SUMMER 2018

Note: In this round of Humanities for All Quick Grant Awards, in addition to continuing consideration of all eligible project applications on any topic, using any mode or format and reaching any public audience, California Humanities designated two specific funding focus areas, Arts & Humanities+ and Youth Voices.*

A Woman's Place is in Her Home

Arcata House Partnership, Arcata, CA

Project Director: Jacqueline Dandeneau

A Woman's Place is in Her Home is a theater work based on interviews with homeless women, providers, and community members, which is followed by a 90-minute talk back. The ensemble includes women who have been, or currently are, experiencing homelessness, in addition to edited audio interviews, photos, aerial dance, and original music. This play will be produced in Arcata, Eureka, Petrolia, Garberville, Santa Rosa, at various venues including Playhouses and Humboldt State University, and will be open to the public (September 2018). Homeless people and their providers will be provided free admission. \$5,000

Angels of the Epidemic: An Oral History of API AIDS Activism in Los Angeles

Special Service for Groups Inc., Los Angeles, CA

Project Director: Jury Candelario

This project will implement the public dissemination of *Angels of the Epidemic*, a multimedia documentary project on the history of AIDS activism in the Asian and Pacific Islander community in Los Angeles. AIDS was both a disease and a movement. While it drove many to die alone in shame, AIDS also compelled many others to become political actors in our democracy, setting the stage for broader social struggles for years to come. There will be two community dialogues (December 2018 and May 2019) that feature oral history interviewees, two podcast episodes, and web-based documentation of project activities. \$5,000

Camptonville: A History in Objects

Camptonville Historical Society, Camptonville, CA

Project Director: Stephanie Korney

This project will identify and exhibit iconic objects unique to the history of the town of Camptonville, located in Yuba County. Public forums and collection events (October 2018 to March 2019) will involve community members in identifying objects of historical significance for further research, which will be exhibited with interpretive texts in the Leland K. Pauley Museum in the Camptonville Community Center. The objects will reflect the people, activities, industries, and changes affecting the town over its history. This project has the goal of stimulating residents to recognize how their own experiences contribute to the larger historical picture. \$5,000

Edward R. Roybal Exhibit, Boyle Heights Museum*

USC Center for Diversity and Democracy (CDD), Los Angeles, CA

Project Director: George Sanchez

The Boyle Heights Museum is a research, exhibition, and educational project that preserves and celebrates the multi-ethnic history of Los Angeles' Boyle Heights neighborhood. In fall 2018, the museum will present its third exhibition, an in-depth look at the rise of prominent Mexican American politician Edward R. Roybal, who served in the U.S. House of Representatives for three decades (October- December

2018). The bilingual (Spanish and English) exhibition and public events (panel discussions and docent-led tours) will consider Roybal's contributions to social justice in Los Angeles, his family's multi-generational political legacy, and the impact of his coalition of progressive, multi-racial grassroots activists. Coinciding with the 2018 midterm elections, the project will emphasize the importance of voting and civic participation, particularly among local youth. \$5,000

Faces of Folsom*

Folsom Public Library, Folsom, CA

Project Director: Amanda Perez

Faces of Folsom is a photojournalistic study of the people in the city of Folsom, through the eyes of Folsom teens. In the vein of *Humans of New York*, the aim of this project is to educate teen participants in the arts of photography and journalism, providing them with hands on experience documenting the stories and portraits of the people who live in Folsom. The photographs will be featured in a month-long exhibit at the Folsom Public Library in April 2019 and launched with a reception. The goal of this project is for the public to see the individuals who reside in Folsom, providing the attendees with a glimpse into the daily lives of their neighbors. \$4,100

Gaming, Immigration, and Aztec Heroes: (Re)humanizing the Undocumented Immigrant Experience

CSU Fresno Foundation, Fresno, CA

Project Director: Daniel Calleros Villarreal

Artist and game designer Gonzalo Álvarez will deliver a lecture discussing his past projects, including a video game that attempts to generate awareness of immigrant deaths when crossing the border. Álvarez will talk about his background as a son of Mexican undocumented immigrants and detail the process that led to the creation of the game. Accompanying this lecture in early November 2018, there will be an exhibition showcasing his artwork. \$4,666

History from Different Angles: South Asian American Stories in California

Regents of the University of California at Los Angeles, Los Angeles, CA

Project Director: Michelle Caswell Ph.D.

During this one-day symposium in January 2019, UCLA will invite descendants of South Asian immigrants to California to meet with academics and archivists to discuss how South Asian Americans have shaped California history and explore the role that California has played in creating the South Asian American experience. The symposium will include five moderated conversations centered around significant South Asian American historical figures: Bhagwan Singh Gyanee (Indian nationalist and president of California-based Ghandar Party), Bhagat Singh Thind (WWI veteran and plaintiff in 1923 Supreme Court decision on citizenship rights), Kala Bagai (one of the first South Asian women to immigrant to the U.S. in 1915), Dalid Singh Saund (first Sikh-American and South Asian-American to be elected to the US House of Representatives), and

Amarjit Singh Marwah (chair of Los Angeles Cultural Heritage Council and cabinet member for Mayor Tom Bradley). \$5,000

In K'inalo'on Bejla'e (Our Day)+

Asociacion Mayab, San Francisco, CA

Project Director: Alberto Perez Rendon

In K'inalo'on Bejla'e (Our Day in the Maya language from Yucatan) will be a celebration of newly adopted Indigenous Peoples' Day in San Francisco that will feature traditional forms of music and dance alongside indigenous artists performing different contemporary styles of music such as hip-hop, pop, romantic, and cumbia in the Maya language. The event (October 2018) will be preceded by a panel discussion with three guest artists that will address the role of their art in language and cultural preservation, struggles for gender equality, racism, and organizing for immigrant and workers' rights in the United States. \$5,000

Mexican Serenade Revisited: The Padua Hills Theatre and the Mexican Players+

Claremont Heritage Inc., Claremont, CA

Project Director: David Shearer

Claremont Heritage will present a community event at Pomona's Fox Theater, focusing on the history and influence of the Padua Hills Theatre and the Mexican Players performance group on December 8, 2018. This performance group has performed a variety of Spanish-language plays, romantic comedies, historical dramas, and Mexican folk songs and dances that were intended to create cross-cultural understanding amongst the performers and their audiences from 1931 to 1974. The event will feature a panel discussion that will bring together historians, former Mexican Players, and children of performers to discuss the impact of the Padua Hills Theatre in the Latinx community and as a site of cross-cultural experience. The program will also feature traditional folklorico dance performances in the vein of the original Mexican Players. \$5,000

Picture Bayview Hunters Point+

Zaccho Dance Theatre, San Francisco, CA

Project Director: Joanna Haigood

Picture Bayview Hunters Point is an interdisciplinary, site-specific performance that focuses on the dreams and aspirations of local residents as the neighborhood undergoes a period of economic and demographic change. This project was conceived and directed by Joanna Haigood of Zaccho Dance Theatre in collaboration with video artist Mary Ellen Strom, composer Walter Kitundu, and digital media organization BAYCAT. The artists have documented local histories and the community's vision through various methods including a call in line, community council, interviews, and historical archives. A panel discussion in October 2018 will discuss community history, activism, redevelopment, and future direction. The final performance will feature the collected

stories and research using video, sound, and dance at the Bayview Opera House, October 11-21, 2018. \$5,000

Raising Zoey*

California LGBT Arts Alliance, Los Angeles, CA

Project Director: Jess Castillo

The California LGBT Arts Alliance (“The Alliance”) will organize three, free community discussions accompanied by a film screening of *Raising Zoey*, a 54-minute film in East Los Angeles (October 2018), Palm Springs (January 2019), and San Diego (April 2019). *Raising Zoey* documents the life of a high school-aged, Latina, transgender teenager and her family’s acceptance of her identity and civil rights. The screenings will be followed by a question and answer session with film subject Zoey Luna, her mother, and the filmmaker. \$5,000

Salinas Valley JACL Flower Grower History Project: Exhibition & Program Series

Salinas Valley Japanese American Citizens League, Salinas, CA

Project Director: Daryl Osaki

In September 2018, the Salinas Valley JACL will partner with California State University Monterey Bay (CSUMB) to open an exhibition and program series that explores the story of the Japanese immigrants who arrived in California after World War II and built a successful flower growing industry in the Salinas Valley. The exhibition will include a programmatic series exploring the history of this community and Japanese-American culture and will run through January 2019. Programming will include a panel discussion with members of the original flower grower community and conversation about the history of Japanese immigrants in the Salinas Valley. \$5,000

Spotlights Projects- Playwriting and Panel Discussions with Immigrant Students from Oakland International High School *

Intersection for the Arts, San Francisco, CA

Project Director: Monica Doherty

Spotlight Projects will focus on the development and performance of a play that centers immigrant youth voices, relaying the complexity of their experiences and perspective. Created in collaboration with 10 students at the Oakland International High School, the play will be rehearsed and performed by theatre professionals for two community presentations and five to ten in-class performances at Oakland International High School, one community performance at San Francisco International High School, and three community performances throughout the Bay Area (November 2018). Panel discussions will follow the performances. \$5,000

Talk Back Theatre Presents: *Good Bad People+*

Arts Orange County, Irvine, CA

Project Director: Emily Gibson

Talk Back Theatre will present a staged reading of *Good Bad People* by playwright Rachel Lynett at the Grand Central Art Center in Santa Ana, CA (September 8, 2018). The play, which follows the sisters and mother of a young black man killed by a white police officer, investigates the complicated relationship between grief, the press, and justice. The performance will be followed by a panel-led conversation around the themes and topics of the play, bringing together humanities professionals and community members to dive into the issues *Good Bad People* presents on stage. This discussion will consider topics such as the role of journalism in tragedy, politicization of gun violence, and grappling with grief. \$2,520

The Sweet Breathing of Plants Program Series

Los Angeles Arboretum Foundation, Inc., Arcadia, CA
Project Director: Susan Eubank

The Arboretum Library at the Los Angeles County Arboretum and Botanic Garden will host *The Sweet Breathing of Plants Program Series* to engage indigenous people and other Los Angeles County residents intrigued by the indigenous history and culture of Southern California. These new audiences will take part in guided discussions, multisensory experiences, and an indigenous ceremony in the context of the “Sweet Breathing of Plants” exhibition that will be on view from October 6 through December 21, 2018. Programming will explore the environmental knowledge of indigenous peoples, the spiritual relevance of California native basketweaving, environmental stewardship, and horticultural heritage. \$5,000

GRANTS AWARDED IN SPRING 2018

Note: In this round of Humanities for All Quick Grant Awards, in addition to continuing consideration of all eligible project applications on any topic, using any mode or format and reaching any public audience, California Humanities designated two specific funding focus areas, Arts & Humanities+ and Youth Focus.*

A Life in Service: Stories from the International Voluntary Service*

University of La Verne, La Verne, CA
Project Director: Dr. Felicia Beardsley

High school and undergraduate students will conduct life history interviews with former members of the International Voluntary Service (IVS) in La Verne (Oct-Dec 2018). IVS volunteers were generally conscientious objectors, serving as teachers and on village improvement projects in Laos, Cambodia, and Vietnam during the Vietnam War. Project goals include 1) connecting youth with seniors who served in IVS, 2) promoting connectedness between generations, 3) providing hands-on experience collecting life histories, 4) launching an interactive web resource of interviews/stories for community access. Public presentations and panels (March-April 2019) will present the collected stories and clips to the public and launch an interactive website with transcriptions and contextualizing information. \$5,000

[Anthem: Music of the Spirit Through the Ages+](#)

Golden Gate Men's Chorus, San Francisco, CA

Project Director: Mr. Andrew Berger

Anthem: Music of the Spirit Through the Ages will explore the role of music in religious observance through the centuries, across denominations, and in a variety of cultures. Two concerts at Mission Dolores Basilica in San Francisco (May 2018) will explore how different composers set religious texts to music. The program will feature pieces by Italian, Franco-Flemish, English, German, Finnish, Estonian and Lithuanian composers. Program notes will contextualize the musical pieces in time period and artistic tradition including works of visual art and historical figures. An accompanying facilitated discussion will illuminate the role of music across different traditions, including Gregorian chant, Jewish cantillation and Islamic chant traditions. \$5,000

Awl Y.E.A.H : Youth Engaging in Arts History

California Indian Basketweavers Association, Woodland, CA

Project Director: Ms. Rebecca Tortes

Awl Y.E.A.H (Youth Engaging in Arts History) will increase youth engagement in traditional practices through hands on workshops on traditional basketweaving practices including the gathering, preparation, and storage of basketweaving materials in addition to the actual weaving process as well as connections to language and oral traditions. The project will offer three, free "hands-on" inter-generational and youth-led basketry workshops as part of the 28th Annual Basketweavers Gathering to be held at Berry Creek Rancheria in Oroville, California (June 2018). \$5,000

Back to the Land in Mendocino County

Mendocino County Public Broadcasting – KZYX, Philo, CA

Project Director: Ms. Kate Magruder

Back to the Land in Mendocino County will engage community members in an in-depth exploration of the Back to the Land Movement, the legacy of that period, and how the achievements and values of that era continue to shape the county and the wider culture of California and our nation. Field interviews will be edited into an audio series (June – Sept 2018) and culminate in a live storytelling performance in Ukiah, CA (Sept 2018) followed by public discussion, based on twenty oral histories gathered from people who experienced the cultural phenomenon from different perspectives. \$4,990

California History and Culture through The Old Ball Game: Establishment of the Central Valley Association for Vintage Base Ball

Yolo County Historical Society, Davis, CA

Project Director: Mr. Matthew Stone

This project will establish the Central Valley Association of Vintage Base Ball and four baseball clubs which will play baseball games in fall 2018, playing on the field as if it were 1864. Teams will place emphasis on understanding the history and diverse culture of the game and the region. Players, interpreters, umpires, and fans will be recruited to learn about the Central Valley as it was being established as an agricultural region where farmers played baseball during their downtime. Audience members will learn how

people behaved and what was important to California in the 19th century. The public will be able to experience period-correct baseball games in Davis, Dixon, Sacramento and Woodland, cities that had teams in 1864. Associated programming will include lectures, demonstrations, and workshops on early baseball history to engage people of all ages. \$4,999.23

In the Sunshine of Neglect: Defining Photographs and Radical Experiments in Inland Southern California, 1950 to the Present+

Riverside Art Museum, Riverside, CA

Project Director: Mr. Douglas McCulloh

In the Sunshine of Neglect is the first exhibition to survey the remarkable history of established photographic artists and rising experimentalists that have long used Inland Southern California as a laboratory. Although home to more than four million people, the region is also a periphery, residing in the shadows of Los Angeles. Curated by photographer Douglas McCulloh, the interpretive exhibition (Jan-April 2019) will include photographs from the 1950s to the present, including works Ansel Adams, Lewis Baltz, Laurie Brown, Judy Chicago, Joe Deal, Lewis deSoto, Judy Fiskin, Anthony Hernandez, Sant Khalsa, Richard Misrach, Hiroshi Sugimoto, and others. Public programming will include gallery tours with curator and artists, panel discussion on the topic of identity, place and Inland Southern California, and photography workshops for children and for adults. \$5,000

La Ultima Parada - La Viejada Workshops+

School of Arts and Culture at Mexican Heritage Plaza (SOAC), San Jose, CA

Project Director: Mr. Chris Esparza

La Ultima Parada is a two-day event that will take place at the Mexican Heritage Plaza in East San Jose in late October 2018, showcasing Mexican culture through the traditions of Día de los Muertos and exploring the human experience through reflection, study, and visual, performing and literary arts. Through a series of workshops (August 2018), this project will prepare community members for participation in La Viejada (community masked dance) where over 200 community members will create traditional masks and writing to honor a deceased loved one. The processional will feature live folk music of La Huasteca Veracruzana as well as handcrafted altars. Following the event, masks and writing will be accessible through an online gallery. \$5,000

Over Here: Nevada County's Experience of World War I

Nevada County Historical Society, Nevada City, CA

Project Director: Ms. Linda K. Jack

As part of the 100th anniversary of the end of World War I (Armistice Day), Nevada County Historical Society and community partners will engage the public in reconnecting our community to this transformational event, reflecting on the lingering effects of the war in our community today, and recording our findings for future generations. Public programs will include lectures on Native American soldiers portrayed in graphic novel form, U.S. immigrant populations' experience of the war, and

the impact of WWI on the formation of the Modern Middle East. Additionally, exhibitions on local experiences of WWI and contemporary veteran photography (Nov 2018), musical performances and school-aged youth programming will engage people of all ages in drawing connections to WWI history. \$5,000

SoCal Perspectives on Black Masculinity Summit

Pepperdine University, Malibu, CA

Project Director: Dr. Joi Carr

The SoCal Perspectives on Black Masculinity Summit (Sept 2018) will examine the notion of black masculinity and its depiction in media arts, specifically depictions that explore how young black males in Los Angeles negotiate their historically articulated, tenuous relationships with the Los Angeles law enforcement community. Hosted at Pepperdine's West LA campus, the Summit will encourage participants—community members, civic officials and law enforcement personnel-- to confront core questions about what it means to be human and to develop a deepened understanding of the value of every person. Using film and discussion, story slam and lived experience, Krump dance and facilitator-led break-out sessions, the Summit will allow participants to analyze how black masculinity is experienced, understood and misunderstood, and ultimately unite the community under a shared sense of humanity. \$5,000

Social Justice Music Workshop*

Digital Monkey School Foundation, Belmont, CA

Project Director: Ms. Hannah Young

The Social Justice Music Workshop Series hosted at the Foster City Public Library (July and August 2018) will guide middle and high school-aged youth in a series of six workshops to learn about the history of the relationship between social justice movements and music across different historical periods and musical genres. Youth will be guided by professional musicians and educators in their research and analysis, collaboratively develop a musical piece which conveys a specific social justice message, and host a culminating performance in Foster City. \$5,000

[South of Fletcher: Stories from the Bowtie](#)

Clockshop, Los Angeles, CA

Project Director: Ms. Julia Meltzer

South of Fletcher: Stories from the Bowtie is a project that explores the past, present and future of a post-industrial brownfield on the banks of the LA River through the experiences of the communities that cherish it, including youth, railyard works and graffiti artists. Clockshop and photojournalists Fonografia Collective will stage a series of public interpretive walking tours of the Bowtie in Los Angeles (Sept 2018) led by community members and with interpretation in Spanish. An outdoor photography exhibit and podcasts will also engaged audiences. The project provides a platform for exploring the wider complex effects of LA River Revitalization for communities throughout Los Angeles. \$5,000

Speak Up - Take a CHANCE Summer Storytelling Workshop*

Chance Theater, Anaheim, CA

Project Director: Ms. Karen O'Hanlon

Over six weeks, a diverse group of youth in North Orange County will participate in storytelling workshops (June-July 2018) and collaborate together to create a work of devised theater that is entirely their own words and 'Speak Up' on issues that are important in their lives. Their work is then presented through 4 public performances in Anaheim, CA which will generate opportunity for the community to explore these teens' issues and encourage a greater understanding and empathy between people of different generations and cultures. \$5,000

The Community Salon: Home+

Jazzantiqua, Inc (JazzAntiqua Dance & Music Ensemble), Los Angeles, CA

Project Director: Pat Taylor

The Community Salon: HOME is a communal conversation and exchange of ideas centered on the theme "home," hosted by JazzAntiqua Dance & Music Ensemble at the Nate Holden Performing Arts Center in Los Angeles (September 2018). Expanding upon JazzAntiqua's first Community Salon with the theme "breath" (2016), this project provides an opportunity for intergenerational dialogue with conversation groups comprised of a mix of residents from the immediate neighborhood and beyond, visual and performing artists, scholars and cultural bearers. The event is in two parts: small conversation groups led by facilitators, followed by a JazzAntiqua jazz performance and a discussion of the work, historical and social context and theme. \$4,250

The Fire in Me: A Theatrical Exploration of Domestic Violence in San Diego's Filipino Community

Access Inc., San Diego, CA

Project Director: Mrs. Thelma de Castro

The Fire in Me is a theatrical exploration of domestic violence in San Diego's Filipino community. Through a process of community engaged theater, community stories will be developed into a theatrical performance piece. The public will be engaged by a series of performances (March 2019) followed by facilitated talk backs with interviewees whose interviews on domestic violence provide the basis for the development of the performance. The performances and discussions will allow the public to discuss the topic of domestic violence in the context of culture, immigration status, and gender roles. \$5,000

VOLUMINOUS ART Public Programs

Mingei International Museum, San Diego, CA

Project Director: Ms. Shannon Foley

Mingei International Museum is launching a summer series about the art of the book which will touch on writing, book design, typography, binding, printing, book selling, and original artwork including comics and artist notebooks. Programming will

investigate how books have influenced lives, how we define literature and the role of women in the history of book. In conjunction with the exhibit *VOLUMINOUS ART* of 25 books (March- September 2018), public programming will include a “Story Concert”, a Comic Book panel, an original performance, and a public panel discussion with university librarians and independent bookstore owners. \$5,000

*YOUTH VOICES California Humanities has a strong interest in humanities programming that will reach and engage the next generation. These projects involve teens as primary program participants or audiences, and address topics or subjects of interest to them. Grants made in this focus area are supported by the Stuart Foundation.

+ARTS & HUMANITIES California Humanities recognizes the strong interconnections between the arts and humanities. These projects provide humanities learning experiences primarily through the medium of visual or performing arts programming. Grants made in this focus area are supported by the [Nancy Hatamiya Arts & Humanities Fund](#).

GRANTS AWARDED IN WINTER 2017

Bars, Bans & Walls: Re-Imagining the Bridge as a Model for Justice & Inclusion (aka Beyond the Bridge)

Women's Center for Creative Work, Los Angeles

Project Director: Ms. K. Bradford

Based at four sites across greater Los Angeles, *Beyond the Bridge* uses storytelling, image-making workshops and culture-sharing community forums to generate new symbols of solidarity and understanding across racial, cultural and community lines. In community forums in Pasadena, Watts, Santa Monica, and Frogtown participants will reflect on, discuss, and create work in response to critical moments of racial exclusion and inclusion in California history. A final multi-media installation & festival will incorporate stories and images from the workshops and live storytelling and image-making activities will offer a transformational experience for all ages. \$5,000

Cops and Communities: Circling Up

Community Partners for Center for Council, Los Angeles

Project Director: Mr. Jared Seide

Cops and Communities: Circling Up will bring together a team of ten local law enforcement officers and ten community activists/organizers for a day-long session to explore where there is common ground in their diverse experiences and how compassion-centered storytelling can bridge their perceived differences. The project will employ the technique of hosting a *council circle*, an age-old tradition of bringing people together in a circle to listen non-judgmentally and to speak authentically. *Council* provides a tool for exploring and diffusing tension resulting from bias and misunderstanding. The project will culminate in a free public panel discussion in Fall 2018. The entire project will be documented in a short video. \$5,000

El Tímpano: Vivienda

Accion Latina, San Francisco

Project Director: Ms. Madeleine Bair

El Tímpano—Spanish for “eardrum”—will use the innovative civic engagement project, “Listening Post,” developed by Internews in New Orleans, to engage Oakland’s Latino immigrant community and other residents in a month-long series of dialogues about housing, the rising cost of rent, and displacement. By collaborating with community institutions and local media partners and using a mobile recording booth to gather and disseminate stories, the project will provoke reflection, support understanding, and elevate marginalized voices on this urgent and important issue. The initiative will bring together residents, civic leaders, and scholars concerned about the housing crisis and its impact on the Latino immigrant community and enable Oakland’s Latino immigrants take part in developing solutions. \$5,000

Fabric of Our Heritage

Sarah A. Mooney Museum, Lemoore

Project Director: Mrs. Lynda Lahodny

Fabric of Our Heritage will engage community members from Lemoore Senior Citizens, Inc., West Hills College, Lemoore High School, the Lemoore Recreation Department, Lemoore Naval Air Station, and community organizations in planning and creating a mural comprised of "quilt squares" depicting the rich cultural heritage and diversity of Lemoore. The mural will include representation of the Tachi Yokut Indians, white immigrants, Mexican farm workers, Portuguese farmers and dairymen, Chinese railroad workers, and many other ethnic groups. Local artist Mario Gonzalez will assist with the design and oversee the creation of the 30 foot by 8 foot mural to be mounted on the wall of historic Odd Fellows building in Downtown Lemoore. An interpretive brochure will be developed and made available onsite as well as through the Lemoore Chamber of Commerce and the Sarah A. Mooney Museum. \$5,000

Fruitvale Day Laborers Tells Their Stories

Friends of Peralta Hacienda Historical Park, Oakland

Project Director: Ms. Holly Alonso

While fueling our economy, many Central American and Mexican day laborers work in the shadows as so-called "illegal aliens." Street Level Health Collective and Peralta Hacienda are collaborating with Fruitvale day laborers to create an exhibit that will share their stories and place them in historical context. A series of four community dialogues and film screenings will provide opportunities for day laborers, scholars, and members of the public to connect, and enable the public to gain greater insight and understanding about the experiences of one of the most isolated immigrant groups in the United States. \$5,000

Latin American Studies in Motion

Regents of the University of California, Irvine

Project Director: Dr. Catherine Benamou

Latin American Studies in Motion is a partnership between the UCI Latin American Studies Center and the Bowers Museum to provide the local community access to filmmakers, artists and scholars who visit UC Irvine. The project will present two film screenings and a lecture at the Bowers Museum and three film screenings at the Frida Cinema in Santa Ana. The partnership presents programming of contemporary interest and relevance to Latin American and Latinx residents of Santa Ana, as well as community members interested in learning about Latin American history, culture, and recent social and environmental change. \$5,000

Mapping Arts OC

California State University, Fullerton

Project Director: Dr. Jamila Moore-Pewu

Mapping Arts OC is a public digital humanities project produced in collaboration with students at California State University Fullerton, artists and community partners throughout Orange County that aims to enrich the public's awareness and understanding of the contributions of underrepresented cultural groups to the region's art history. This project will build an interactive, digital map that will link information about Orange County artists from the nineteenth century through the present, to specific locations. This map will be a cloud-based web and feature a mobile application that engages the public through independent learning/exploration and self-guided walking tours through local neighborhoods. \$4,989

Native Peoples of Santa Cruz Program Series

Santa Cruz Museum of Natural History, Santa Cruz

Project Director: Ms. Felicia Van Stolk

The Santa Cruz Museum of Natural History will collaborate with local Amah Mutsun Tribal Band leaders and Native American scholars on a series of programs to amplify the voices and increase understanding of the history and presence of the native peoples of our community. Programming will include a pine needle basket-making workshop, an outdoor walk discussing history and contemporary land stewardship, interactive stations on the properties of native plants, a learning workshop for educators on integrating local Native American history into curriculum, and an event public talk on misconceptions about indigenous peoples. By creating learning opportunities for the community and by supporting Tribal representatives, we can support the conservation of customs, language, oral histories, and traditions that are so important to this area. \$5,000

Out and About: Queer Caribbean Film, Music, and Poetry at Home and Abroad

Queer Cultural Center, San Francisco

Project Director: Mr. Rudy Lemcke

The Queer Cultural Center will host two evening events as part of its Queer

Caribbean/Caribbean Diaspora program: a music performance and poetry reading by queer poets of the Caribbean diaspora and a screening and discussion of short videos by contemporary LGBTQ filmmakers based in the Caribbean or of Caribbean heritage. The Queer Caribbean/Caribbean Diaspora program will target members of the San Francisco Bay Area-based LGBTQ Caribbean/Caribbean Diasporic community to provide opportunities for participants to experience, engage with, and participate in queer Caribbean culture to promote greater understanding and knowledge. \$5,000

Sights & Sounds of Richmond: Leading with Love

San Francisco Unified School District, San Francisco

Project Director: Ms. Jennifer Chien

Sights & Sounds of Richmond: Leading with Love is a partnership between San Francisco public radio station KALW and Richmond youth empowerment organization RYSE Center that will engage young adults from underserved communities in thoughtful consideration and expression about one of the most profound subjects addressed by the humanities: the multi-faceted meaning of love. The project will encompass an eight-week audio storytelling workshop for Richmond youth, subsequent presentation of the youth's audio pieces at live public events in Richmond, through KALW's website and potential broadcast. \$5,000

Sin Filtro: Workshop, Readings, and Discussion Series

PoetrIE, Loma Linda (Inland Empire)

Project Director: Ms. Isabel Quintero-Flores

Sin Filtro will celebrate the power of the written word through a series of workshops, readings, and discussions focused on the work of emerging writers, particularly Latinx writers, from the San Bernardino region and greater Inland Empire. Each event will include a writing workshop for the public led by the featured writer. The writer will then read from their work, and engage in discussions about their craft and process with the public (workshop participants will also have the opportunity to share their work at the reading). All events will be free and open to the community, and at least three events will be conducted in Spanish. \$5,000

Songs and Stories: Refugee Artists in San Diego

Center for World Music, San Diego

Project Director: Mrs. Monica Emery

Over the past seven years, San Diego County has welcomed more refugees than any other region of California. In order to build bridges between San Diego's refugee population and the broader community, The Center for World Music will collaborate with refugee communities to offer a series of public performances and discussions featuring accomplished musicians and other performing artists from these communities. Through this project we aim to (1) Educate the public on refugee experiences and contributions, and (2) Reduce the social distance between San Diego public and its refugee communities. \$5,000

The Humboldt County Homeless College Student Photovoice Project

Humboldt State University Foundation, Arcata

Project Director: Dr. Pamela Bowers

The Humboldt County Homeless College Student Photovoice Project will address an important issue in the community: the absence of safe and accessible 24-hour spaces for homeless college students in Humboldt County. Our primary goal is to recognize homeless student experiences, highlight the challenges faced in our rural community related to housing, and seek solutions through action research. Photovoice will be utilized not only as a critical reflection strategy to support story development and photographic analysis, but also to provide visual information for key stakeholders. Stories and photographic data will be presented at several gallery events throughout Humboldt County in Spring and Summer 2018. \$4,091

Time Travel

The City of Pasadena - La Pintoresca Teen Education Center

Project Director: Ms. Elizabeth Luna

The Pasadena Teen Ed Center will host the public engagement component of *Time Travel*, a public art project by artist Deborah Aschheim that explores the collective memory of local civil rights activism through poster installations on Pasadena Transit buses and at bus stop and city libraries. Accompanying public programming will include a free public panel discussion between historians and activists that will take place in April at Pasadena's La Pintoresca Library, and four-week hands-on intergenerational oral history and art-making workshop for youth at La Pintoresca Teen Ed Center in April-May 2018. \$5,000

Veterans Write A Play

Returning Soldiers Speak, North Hollywood

Project Director: Ms. Leilani Squire

Veterans Write A Play is a series of intimate 3-hour weekly writing workshops and rehearsals for veterans, who will write a play together. The focus of the workshops to provide a safe environment where veterans will explore through reading, writing and discussion a meaningful story they want to tell and to inspire and empower each participant to engage in dialogue about their military experience and the challenges of reintegration into society after service. The project will culminate with the participants reading the play on stage before a live audience, followed by discussion between the veterans and our diverse community focusing on the following questions: How does story shape our relationship to self and others? How does the military shape our understanding of war and peace? What does "to come home" mean for the individual, the family, and society? Has reading and/or listening to this play evoked in you a new understanding or awareness? \$5,000

GRANTS AWARDED IN SUMMER 2017

Cannery Workers, Cannery Lives

San José State University Research Foundation, San José

Project Director: Dr. Margo McBane, Ph.D.

“Cannery Workers, Cannery Lives” is an oral history and photography project to retrieve and share stories through two community conversations during October 2017 Hispanic Heritage Month on the topic of cannery workers’ contributions to the heritage of Santa Clara Valley. Programming will include mini-documentaries, company film clips, a scholar-facilitated panel of cannery workers presenting their experiences, three photo displays and participatory story sharing by the audience. \$5,000.00

CHOJ: Culture, Heritage, and our Journey

California State University, Fresno Foundation, Fresno (Central Valley)

Project Director: Professor Davorn Sisavath

“CHOJ: Culture, Heritage, and our Journey” (CHOJ) is an intergenerational storytelling project that brings together the older generations of Southeast Asians who came as refugees and their more Americanized children. CHOJ will ignite a conversation where the act of remembering bridges intergenerational lives through the sharing of material artifacts, migration stories, memories of homeland, and experiences of resettlement and adjustment in Fresno and the Central Valley. The project includes an exhibit expansion to highlight the experiences of Lao, Khmu, Mien, and Cambodian communities in the region. \$5,000.00

Compton's Cafeteria Riot

Tenderloin Museum, San Francisco (Bay Area)

Project Director: Katie Conry

“Compton’s Cafeteria Riot” is a public program series and interactive play inspired by the eponymous 1966 uprising for LGBT rights. Through high quality theatrical production and learning opportunities, audiences will be educated about a milestone civil rights event that took place in the Tenderloin neighborhood. \$5,000.00

Getting Here: L.A. Stories of Immigration

Craft in America, Los Angeles (Los Angeles Metro)

Project Director: Brenda Cruz

“Getting Here: L.A. Stories of Immigration” is an interactive story-sharing component of two counterpart exhibitions about Mexican and American craft confluences, identity and the migration of ideas, to be held at the Craft in America Center and El Pueblo de Los Angeles Historic Monument. “Getting Here” will engage Los Angeles immigrants to document their journeys in the form of handwritten letters to be displayed in the gallery spaces and in a virtual gallery on Craft in America’s website. This community history collection project will be complemented by a series of related public discussions about immigration, art, and storytelling. \$5,000.00

In Plain Sight: Mexicano\Chicano Stories in San Diego

La Jolla Historical Society, La Jolla (San Diego)

Project Director: Heath Fox

“In Plain Sight: Mexicano\Chicano Stories in San Diego” will explore the often overlooked contributions of Mexicans, Mexican Americans, and Chicanos in San Diego’s rich cultural, political, and military history in the 20th century. The project combines narratives, photographs, and artifacts to document the Mexicano\Chicano role in building San Diego communities and their complex and diverse civic life. The project is supplemented by a collaborative youth project and commissioned art works. \$5,000.00

Past and Future Connections to Pond Farm Pottery

Stewards of the Coast and Redwoods, Duncan Mills (Bay Area)

Project Director: Michele Luna

“Past and Future Connections to Pond Farm Pottery” is a 5-week exploration of how the lives of students of Bauhaus-trained master potter Marguerite Wildenhain were transformed by their experiences at Pond Farm, located within Austin Creek State Recreation Area. Activities include: Sebastopol Center for the Arts exhibition of works of Wildenhain and her students, school group Pond Farm tours, new Pond Farm video and Pond Farmer oral history presentations, in-person Pond Farmer stories, and youth discussions around historic influences and the social structure of Pond Farm life. \$5,000.00

Redding LGBTQ+ Film Festival

Norcal Outreach Project, Redding (Far North)

Project Director: Frank Treadway

The first annual “Redding LGBTQ+ Film Festival” includes a variety of films and conversations covering a range of sexual and gender identities, races/ethnicities, and ages. The film festival, an integral part of local Pride celebrations, will bring a rich educational experience about LGBTQ+ issues to rural Far Northern California.

\$1,500.00

Supak'a: A Chumash Gathering

Santa Barbara Museum of Natural History, Santa Barbara (Central Coast)

Project Director: Stefanie Coleman

The second annual “Supak’a: A Chumash Gathering” will provide a day of opportunities for people of all ages to learn about the Chumash culture including elder-led ceremonies, musical and storytelling sessions, native craft-making, a Chumash veterans photo exhibit, panel on teaching Chumash culture in the classroom, and many more activities as well as free access to the museum. \$5,000.00

The Helena María Viramontes Annual Lecture in Latina/o Literature

California State University, Long Beach Research Foundation, Long Beach (Los Angeles Metro)

Project Director: Dennis López

“The Helena María Viramontes Annual Lecture in Latina/o Literature” is dedicated to the creation of a public space for community members and students to engage with and discuss issues related to Latina/o literature and culture with some of the most important writers and scholars in the field. The daylong event in comprises a creative writing workshop for students, a free public reception, and a free public lecture and performance by renowned Latina/o writers, poets, and Humanities scholars. \$5,000.00

Umyuangvigkaq: Long Table and Durational Sewing Bee

Los Angeles Performance Practice, Los Angeles (Los Angeles Metro)

Project Director: George Lugg

Umyuangvigkaq is "a place to gather ideas," and this free, day-long Long Table and Durational Sewing Bee gathers indigenous thinkers and practitioners and a broad public, to engage in learning, community building and conversation. The Long Table places indigenous voices, values and practices at the center, offering a rich encounter with contemporary ideas, while fostering a participatory process of quilting, conversation and imagining new futures. \$5,000.00

Visions of Magulandia: The California Journey of Chicano Artist Gilbert ‘Magu’ Lujan from Los Four to Mental Menudo

Community Partners, Santa Ana (Orange County)

Project Director: Victor Payan

“Visions of Magulandia: The California Journey of Chicano Artist Gilbert ‘Magu’ Lujan from Los Four to Mental Menudo” will produce three public activities promoting the appreciation and understanding of renowned California artist Gilbert ‘Magu’ Lujan, including a panel discussion; recreation of Magu’s famed Mental Menudo community conversations; and free screening of never-before-seen archival and interview footage, that will take place during the 2017 OC Film Fiesta Festival in Santa Ana. “Visions of Magulandia” will coincide with and broaden the impact of the Aztlán to Magulandia exhibit at UC Irvine, which is part of the Getty’s Pacific Standard Time L.A./L.A.: Latin American & Latino Art in LA initiative. \$5,000.00

Voices against Violence

Inlandia Institute, San Bernadino (Inland Empire)

Project Director: Nikia Chaney

“Voices Against Violence” is a workshop and exhibition program that seeks to highlight the voices and personal experience of individuals who have been affected by violence in the community of San Bernardino County and two of its outlying cities, Redlands and Riverside. San Bernardino is still healing from the 2015 Dec. 2 terror attack, and the 2017 North Park Elementary School shooting. “Voices Against Violence” seeks to contextualize the impact of violence through a humanities framework by providing a program that supports reflection, conversation, and self-empowerment. \$5,000.00

GRANTS AWARDED IN SPRING 2017

9066:13769 (Executive Orders that Exclude)

Grand Performances, Los Angeles (Los Angeles Metro)

Project Director: Leigh Ann Hahn

Grand Performances, a presenter of free, outdoor summer performing arts programs in downtown Los Angeles, will produce a multimedia program that connects the internment of Japanese Americans during WWII with the current threats to Muslim Americans through museum experiences, a film screening, performance art and an academic humanist-facilitated post-performance discussion with related educational materials. The project will be implemented in collaboration with the Japanese American Cultural and Community Center (JACCC), the Japanese American National Museum (JANM) and Muslim for Progressive Values (MPV). \$5,000

Anonymous Art Revealed: The Stories Behind the Emeryville Mudflat Sculptures

California College of the Arts, Oakland (Bay Area)

Project Director: Annemarie Haar

"Anonymous Art Revealed" is a multifaceted project to document the importance of the Emeryville mudflat sculptures on contemporary art and local history. An oral history project will produce recorded interviews will capture the stories of 10-20 sculpture creators who were influential in the founding and development of the mudflat sculptures. The interviews will provide context for photographs in the CCA Libraries' Robert Sommer Mudflats Collection, and provide additional content for multimedia and interactive physical and virtual exhibitions. \$5,000

Barriers & Breakthroughs in Identity & Culture: Has the Needle Shifted for Filmmakers of Color? A discussion and film screening series

Frameline, San Francisco (Bay Area)

Project Director: Jon Carroll

"Barriers & Breakthroughs in Identity & Culture: Has the Needle Shifted for Filmmakers of Color?" (working title), will present a series of 3-5 film screenings and 1-2 free participatory discussion/forum panels to examine the intersectionality of ethnicity, gender and gender identity, sexuality, and cultural authenticity primarily among queer and trans filmmakers of color. The project will promote engagement with the work of queer filmmakers of color who seek to explore and grapple with these important and oftentimes underrepresented topics among the LGBTQ community. \$5,000.00

Community Stories in Middle Eastern American Documentary Film

SF Filmmakers Collective, San Francisco (Bay Area)

Project Director: Jennifer Crystal Chien & Sabereh Kashi

Re-Present Media will work with partner organizations to create a series of panel presentations with four documentary filmmakers who represent diverse religious and ethnic perspectives in the Middle East, and whose films are focused on personal narratives rather than overtly political or religious themes. Facilitated by a community

humanities expert and with commentaries provided by an academic humanities expert, these events will create dialogue around cultural representations in media; assumptions and misunderstandings of Islam and Muslims in American media; complex personal responses to social and political issues; and the impact of globalization, cultural imperialism, and post-colonialism in media representations. \$5,000.00

East LA Interchange: The Past and Present of an Immigrant Community

East LA Community Corporation, Los Angeles (Los Angeles Metro)

Project Director: Betsy Kalin

A screening of the ten-time, award-winning documentary East LA Interchange will followed by a panel discussion with notable scholars who each have a personal connection to the Boyle Heights neighborhood, the subject of the film. The documentary follows the evolution of this working-class, immigrant community from multiethnic to Latino while showing how the neighborhood survived the construction of the largest freeway system in the nation. The event offers an illuminating reflection on the problems of racial and class discrimination, and the structural disadvantages they impose, throughout the twentieth century and into the present day. \$5,000.00

Island of the Blue Dolphins: The Lone Woman at the Crossroads

Chinese Historical Society of Southern California, Los Angeles (Central Coast)

Project Director: Linda Bentz

Island of the Blue Dolphins, a novel taught in nearly every elementary school in the country, is a fictionalized account based on the life of an American Indian girl who lived alone on San Nicolas Island, one of the Channel Islands, in the early nineteenth century. Recent historical research reveals that this young woman witnessed commercial sea otter hunting, and likely Chinese abalone harvesting, two interactions that highlight the multicultural contacts that took place on the west coast of North America. Two interactive programs will bring these new findings to the public and related K-12 lesson plans will be created for the National Park Service's Island of the Blue Dolphins web-resource. \$5,000.00

Language In Latina/o Lives On California's Central Coast: An Interactive Bilingual Exhibit

Regents of the University of California, Santa Barbara (Central Coast)

Project Director: Mary Bucholtz

The project will produce an interactive bilingual exhibit focusing on the linguistic practices of Latina/o communities on California's Central Coast. Building on an existing community partnership program fostering college preparation among first-generation college-bound Latina/o students, youth participants will collaborate with graduate and undergraduate students on research, community action, and creative projects, using the humanistic perspective of sociocultural linguistics. The work will be shared with the local community through a series of interactive bilingual events at libraries and schools, including "slam"-style spoken presentations coupled with poster exhibits, and disseminated online. \$5,000.00

Let's Talk About The Middle East

Humboldt State University Sponsored Programs Foundation, Arcata (Far North)

Project Director: Leena Dallasheh

Screenings of films about the Middle East, followed by discussions with Humboldt State University Professor Leena Dallasheh, a specialist in the region, will engage people from the local community in thoughtful discussions about the people and events they depict, and the films' larger geographic and historical context. Held at a popular local venue to facilitate public participation, the film series will offer both campus and community members a point of connection and an opportunity for learning and discussion about a topic so central to contemporary American life. \$5,000.00

Mapping Asian And Pacific Islander Historic Sites Of Resistance And Struggle

Asian and Pacific Islander Americans in Historic Preservation, Los Angeles (Los Angeles Metro)

Project Director: Michelle Magalong

Through participatory and interactive humanities experiences such as story-collection and sharing, facilitated conversations and hands-on digital archive website workshops, project participants will explore the power of place and history in the Asian and Pacific Islander communities across California through a participatory community history digital archive. This project will organize a series of public events on the power of place and history, using a multi-disciplinary humanities lens to explore the diverse and complex histories of Asian and Pacific Islanders in California through the lens of place-making and historic preservation. \$5,000.00

Native Voices in the Central Valley

California State University, Stanislaus, Turlock (Central Valley)

Project Director: Sari Miller-Antonio

Stanislaus State, a diverse University community in the Central Valley of California, will honor the contributions of the indigenous peoples of North America through two public programs. Two events -- one in rural Turlock and one in urban downtown Modesto -- will feature performances by Native Voices, a theatre company dedicated to producing original works by Native Americans, Alaska Natives and First Nations playwrights, with accompanying discussions. Outreach publicity activities for both performances will target an economically challenged audience who are not usually theater-goers. \$5,000.00

On All Day: A Desert Reflection At Llano Del Rio

Arts Connection of San Bernardino, San Bernardino (Inland Empire)

Project Director: Karyl Newman

On All Day: A Desert Reflection at Llano del Rio will provide a means to celebrate and co-create a public memory for "the site of the most important non-religious Utopian experiment in Western American History," as noted by the California Office of Historic

Preservation. Situated in the Antelope Valley in North Los Angeles County, the community, founded by attorney Job Harriman, had grown to 900 inhabitants by 1917. Tours, talks, and an online, map-based exhibit will offer ways for locals as well as people interested in the history of utopian movements to learn more about this fascinating but little-known chapter in California history. \$5,000.00

SCOTUS Theater: You Should Have The Body

Z Space Studio DBA Word for Word Performing Arts Company, San Francisco (Bay Area)

Project Director: Becca Wolff

SCOTUS (Supreme Court of the United States) Theater is a project of Word for Word that brings together communities of thinkers, artists, activists and concerned individuals to hear and consider Supreme Court cases for ourselves. This fall, we will host "You Should Have the Body", a free event at Z Space in San Francisco's Mission District to examine the ethics and history of the concept of habeas corpus ("you should have the body") in the Supreme Court, and open a space for discussion about the rights of criminal defendants, especially non-citizens and immigrants. \$5,000.00

The "Home Project"

So Say We All, San Diego (San Diego)

Project Director: Justin Hudnall

"Home" is a community story-telling project that will engage multigenerational residents from Southeastern San Diego in writing and presentation workshops of true stories related to their experiences in this revitalizing urban area. Performances of completed works by the authors before live audiences in venues in Southeastern San Diego and beyond, broadcasts/podcasts of recorded stories told by the authors through partnerships with KPBS Radio, and a hard copy anthology. \$5,000.00

Understanding The Lived Experiences Of Grandparents As Parents And The Children In Their Care Through Their Visual Stories And Testimonies

The University Corporation, Northridge (Los Angeles Metro)

Project Director: Scott Appelrouth

This visual storytelling project aims to illuminate the multi-layered experiences of grandparents as caretakers and the experiences of the recipients of care (the youth) through photovoice methodology. The visual voices of project participants will be shared through a campus-based photography exhibit at California State University Northridge gallery in Oct. 2017; a conference/community engagement event, a community-based photography exhibit at ArtShare Gallery in downtown Los Angeles (also in the Fall of 2017); an interactive website with visual and oral testimonies (to be launched in Dec. 2017). \$5,000.00

[Vanishing Point: The 3.9 Art Collective Reflects On Black Communities In San Francisco](#)

Jewish Community Center of San Francisco, San Francisco (Bay Area)

Project Director: Thuy Tran

With increasing gentrification in the twenty-first century, the African-American population of San Francisco is increasingly marginalized and invisible. Vanishing Point is an exhibition that explores proposals for the survival of black people and artists in the city and seeks to open a public conversation about black history and the future of its black populations. A series of dinners with members of Black communities encouraging them to share their memories, stories, and recipes will engage residents of Bayview/Hunter's Point, The Fillmore/Western Addition, culminating in a final event at the JCCSF. \$5,000.00

GRANTS AWARDED IN WINTER 2016

[A Place to Call Home](#)

KVMR-Voice of the Community, Nevada City (Sierras)

Project Director: Betty Louise

Stories by and about homeless people in Nevada County, including of those living without a home, organizations working with homeless people, officials charged with finding solutions to homelessness, and community members confused or scared by homeless people, will be collected and shared by the station through multiple means (audio, video, photographs, essays, and music programming). An interactive live event with perception-challenging exercises will further raise awareness of the issue and inspire respect, empathy, civic participation, and compassionate action on the part of the community. \$5,000.00

[BARAKA AND SAMSARA Film Screenings and Discussions at OACC](#)

Oakland Asian Cultural Center (OACC), Oakland

Project Director: Donna Khorsheed

Combining film screenings, dance performances, and community conversations, this multimedia project will provide an opportunity for a diverse audience in Oakland to consider a variety of topics related to race and ethnicity. Free community screenings of two award-winning independent films ("Baraka" and "Samsara"), accompanied by traditional dance performances by local artists, will visually transport audience members, and provide a platform to explore the complex subject through cross-cultural and intergenerational discussion. \$4,925.00

[Border Click](#)

The AjA Project, San Diego

Project Director: Rebecca Goldschmidt

Border Click is a participatory photography project that involves a group of 20 young San Diegans who regularly cross the border in the course of their day-to-day lives. Using photography and facilitated discussion (in partnership with San Diego State University scholars and Southern California artists), these "transborder" youth are creating a living archive and large-scale installation which captures the everyday aesthetic and

experience of the 'transfronterizo' life. California Humanities funds will support culminating installations (both digital archive and public-facing installation) and three community conversations which will further examine how identity, profiling and racism are experienced by these young people. \$4,500.00

Chicano Legacy Of Fresno County

El Concilio de Fresno, Inc., Fresno
Project Director: Eddie Varela

Through the means of in-depth oral history collection, an interactive website, and a community-facing public program, the project team seeks to educate and engage the public about the history of the Chicano Civil Rights movement and the social justice issues that gave rise to it. The project aims to bridge generational, racial, and economic divides, create greater cultural awareness and empathy, and offer valuable historical insights to the entire community, including students at local high schools and colleges. \$4,847.50

Circling Back: Black Farmers In California

Farms to Grow, Oakland
Project Director: Gail Myers

A mobile art and historical photography exhibit to be installed in accessible venues, including the Oakland Farmers Market, will provide opportunities for the community to learn about the history of African American farming, experience art, and consider and discuss a variety of topics including food policy, health and well-being, environmental stewardship, and careers in agriculture and sustainable practices. Presenters will share their first-hand experiences and knowledge to educate, inspire and empower attendees. \$4,000.00

Democracy And Equity Initiative: Conversations On Race And Immigration*

Dominican University of California, San Rafael
Project Director: Laura Stivers

Throughout the 2016/17 academic year, Dominican University is hosting over twenty events related to the theme of "Democracy and Equity." Discussions and presentations focusing on youth justice movements, political participation, and homelessness will connect students, faculty, staff and community members. Programming in March and April 2017 will address topics of race, immigration, and the relationship between communities of color and law enforcement. \$5,000.00

Dismantling Archetypes

Friends of the La Habra Library, La Habra
Project Director: David Elliott

Films communicate stories, help us explore deeper truths, and break down barriers. They spark discussions that allow us to grapple with important social issues, both past and present. In this spirit, the La Habra Library will present a monthly film and

discussion series focusing on issues such as racial injustice, police brutality, LGBTQ civil rights, and other subjects of community interest. Local film makers and film experts will lead the discussions following the screenings, using the lens provided by the arts and humanities to broaden community understanding. \$4,400.00

Engaging Critically With Urban Humanities: Shaping San Francisco's Public Events

Independent Arts & Media/Shaping San Francisco, San Francisco
Project Director: LisaRuth Elliott

Shaping San Francisco conducts an annual series of public talks and tours that encourages Bay Area residents to engage critically with their daily urban experience. Drawing on themes from our participatory community history digital archive, FoundSF.org, we offer free public humanities forums and tours investigating and analyzing transformations of place over time and how our choices have shaped, and continue to shape the urban environment and the human lives within it. This twelfth year of public programming, supported by California Humanities, will add video documentation as a new resource to further engage participation. \$5,000.00

Engaging Families in Literacy

Flights of Fantasy Story Theatre, Sunland
Project Director: Lorrie Oshatz

Engaging Families in Literacy provides workshops for families to learn about the importance of daily storytimes with children and the significant impact parents have on their child's education. In partnership with the Los Angeles Public Library, we will present workshops at 8 branches located in low-income communities throughout Los Angeles to demonstrate techniques for creating positive reading experiences that will enhance family relationships and promote academic success. Participants will receive resources including a quality picture book to take home and follow-up support. \$5,000.00

Film Series: The Fiftieth Anniversary Of The Summer Of Love

Museum of the African Diaspora, San Francisco
Project Director: Elizabeth Gessel

The summer of 2017 marks the 50th anniversary of the "Summer of Love" in San Francisco. In commemoration of this historic moment, a major outreach, public engagement and artistic collaboration led by the DeYoung Museum, California Historical Society, San Francisco Arts Commission and SF Travel will engage more than 50 institutions in presenting programming and exhibitions. As part of this celebration, Museum of the African Diaspora (MoAD) will present a six-part film and discussion series exploring the influence of Black culture on the counter culture of the time and its subsequent influence on art and popular culture. \$5,000.00

Foster Young Justice Dialogue Project

Beyond Emancipation, Oakland

Project Director: Sherry Congrave Wilson

The Foster Youth Justice Dialogue Project will foster understanding and communication between youth with experience in the foster care and juvenile justice systems and law enforcement officials. Through participatory and interactive humanities experiences such as story-collection and sharing, facilitated conversations and hand-on art workshops, youth and officials will explore identity, stereotypes and community. Organizers hope the project will foster greater understanding, empathy, and critical consciousness for all participants, as well as forge authentic relationships between them. They believe that this project has potential to literally save youth lives and hope that some participating youth might consider careers in law enforcement and social services as a result. \$5,000.00

"Griots of Oakland" Story Circles

Story For All, Oakland

Project Director: Angela Zusman

Since its release in 2013, the book and exhibit produced by The Griots of Oakland story-collection and sharing project have brought the stories and voices of Oakland young men of color to the wider public, inspiring empathy, reflection, insight, analysis, and dialogue. Now, in partnership with the Oakland Public Library, a series of community readings and facilitated discussions will answer the call from students, teachers, parents and many others to listen deeply to these young people, challenge perceptions, provide a safe space for healing, and confront the realities faced by our youth that profoundly affect us all. \$5,000.00

Gun Violence in America

Human Rights Center at UC Berkeley School of Law, Berkeley

Project Director: Alexa Koenig

The Human Rights Center at the University of California, Berkeley will organize a series of public events on gun violence and safety, using a multi-disciplinary humanities lens to explore the history and current realities of gun violence in American and what can be done to prevent it in the future. Through live streaming, op-eds, blogging, and social media, the event and film series will reach a national audience and feed into a larger dialogue about gun violence and gun safety. \$5,000.00

History in Motion

California Agriculture Museum, Woodland

Project Director: Lorili Ostman

A temporary exhibit of historic farm machinery, manuals, and broadsheets will be curated and installed by museum volunteers and staff at the Best of the West Show at historic Rancho Santa Margarita near Paso Robles in May 2017, which is hosting the annual Antique Caterpillar Machinery Owners Club national show. Over 6,000 people are expected from California and around the world for the event. The museum intends to utilize the exhibit and related story-sharing programs to connect with a wider

audience and further a dialogue with culture bearers, historians and the general public about California's rich agricultural historical legacy. \$4,928.08

I Am Your Neighbor-- A Tale of Two Cities

Yolo County Library, Woodland

Project Director: Meredith Beales

Yolo County Library will act as the lead agency for a project titled "I Am Your Neighbor-A Tale of Two Cities". This project seeks to humanize the homelessness experience and bring heightened awareness to the community about the difficulties of breaking the cycle of poverty and homelessness. We will do this by providing stories through films, documentaries, books and panel discussions of thinkers, practitioners, and homeless/formerly homeless from the community. \$5,000.00

Illuminating The Navy & World War II In Long Beach

Historical Society of Long Beach, Long Beach

Project Director: Julie Bartolotto

To complement our exhibition "Long Beach Remembers Pearl Harbor," the Historical Society of Long Beach will organize three free public events that will provide opportunities for the community to learn more about how the Second World War changed the city. Panel discussions and presentations will share stories of Japanese citizens and residents interned or imprisoned, Mexican Americans and immigrants, and explore how demographic and economic changes that transformed the city laid the ground work for today's Long Beach. \$5,000.00

Japanese Americans On The Peninsula: Learning From Our Past To Look To Our Future

Palos Verdes Library District, Rolling Hills Estates

Project Director: Laura Ishizaka

To serve our growing, changing, and diverse community on the Peninsula, including a growing Asian Pacific population, the Palos Verdes Library District will host a series of public programs exploring the Japanese American experience and influence in Southern California. In commemoration of Asian Pacific Heritage Month in May 2017 and in recognition of the important role Japanese Americans played in the area's history, programs will share stories about the experience of local Japanese Americans before and after World War II internment, explore topics of race, culture, and ethnicity, and illuminate aspects of Japanese music, art, and cultural heritage. \$5,000.00

Legacies Of The Street: Seeking Transportation Justice

Feminist Research Institute at UC Davis, Davis

Project Director: Adonia Lugo

This three-part traveling public conversation will explore the racialized past and present of roads in three California cities: San Francisco, Fresno, and Los Angeles. Communities of color suffered disproportionately from the creation of California's transportation

infrastructure, as highways carved up urban communities to facilitate suburban commuting to employment hubs. Each event will begin with a dialogue between humanities scholars who are experts in each region's transportation history and local mobility advocacy leaders which will set the stage for the facilitated discussions of what it means to reclaim the streets for people. \$5,000.00

Lifers: Life Stories From The Inside/Out

Ensemble Studio Theatre, the LA Project, Los Angeles

Project Director: Susan Franklin Tanner

This project will enable residents of The Francisco Homes in Los Angeles, a diverse group of Latino, African-American, Asian and Caucasian men who have been paroled after serving life in prison, to share their stories through a documentary theatre project. A series of workshops will provide the participants with skill building activities including improvisation, writing, movement, vocal expression and performance techniques. The project will culminate in a series of short performances and discussions for high school and college students, residents and staff of The Francisco Homes, and the public. \$5,000.00

Mixed Remixed Festival

Mixed Remixed, Inc., Los Angeles

Project Director: Ms. Heidi Durrow

The Mixed Remixed Festival is an annual cultural arts festival showcasing stories of the mixed-race experience through films, books and performance. To commemorate the 50th anniversary of *Loving v. Virginia* , the historic Supreme Court decision that struck down barriers to interracial marriage across the nation, the 4th annual event will take place on June 10, 2017 (the eve of the decision's anniversary) at the SAG-AFTRA Foundation Screening Room in Los Angeles. The free day-long event that will feature two film programs with discussion and Q&A, as well as a live performance and reception. \$5,000.00

MXLA2017: Year of Mexico in Los Angeles

UNAM Los Angeles, Los Angeles

Project Director: Alda Espinosa

Within the framework of MXLA2017, the Year of Mexico in Los Angeles, a project organized by the Consulate General of Mexico in Los Angeles and the City of LA, the National Autonomous University of Mexico in Los Angeles (UNAM-LA) will host a series of activities to share and reflect upon important aspects of Mexican culture: music, the virtual arts, and literature. In collaboration with CSU Northridge and other local educational and cultural organizations, the programs will provide interesting perspectives on Mexican culture and heritage, and contribute to a rich discussion about Mexican identity. \$4,990.00

One Story One City Program

City of Santa Clarita, Santa Clarita

Project Director: Phil Lantis

This annual citywide read encourages discussions and engagement with stories by residents across the spectrum of age and interests. For 2017, the featured book will be *Rise of the Rocket Girls* by Nathalia Holt, a nonfiction work that tells the story of women "computers" who handled complicated math problems at Pasadena's Jet Propulsion Laboratory, contributing to the success of the country's space program. During March, coinciding with Women's History Month, the Library is planning a host of programs for all ages, and will be giving away free paperback copies of the book as a further incentive to encourage people to read the book. \$3,500.00

Passing It On: Other Feminist Futures: A Conversation With Angela Davis, Margaret Rhee, And Audee Kochiyama

Asian American Women Artists Association, San Francisco

Project Director: Michelle Lee

A panel discussion will complement the exhibition *Shifting Movements: Art Inspired by Life & Activism of Yuri Kochiyama (1921-2014)*, organized by the Asian American Women Artists Association and scheduled for May 2017 at SOMArts Cultural Center in San Francisco. Presented in a "living-room" style format inspired by the Kochiyama family's tradition of radical hospitality, the panel will explore the intersection of a variety of feminist perspectives with regard to envisioning a new democratic future in the context of Kochiyama's life and legacy. \$3,500.00

Public Safety For Real*

Los Angeles Poverty Department, Los Angeles

Project Director: John Malpede

The Los Angeles Poverty Department, the first performance group in the country made up of homeless and formerly homeless people, will organize a series of five public presentations and community conversations led by humanities experts addressing the concept of "public safety" in Skid Row. This topic is of great concern to communities--particularly communities of color--throughout the country. Our desire is to draw upon the insights of humanities scholars to analyze the history of the concept and the operative assumptions in the current implementation of public safety, and to generate a framework that will allow community members to create their own vision of public safety, one that reflects the realities of the Skid Row community. \$5,000.00

Race and Space in Los Angeles

Echo Park Film Center, Los Angeles

Project Director: Lisa Marr

Exploring the theme of race, ethnicity and the urban environment, this project will provide a stimulating series of free screenings at venues around the city, featuring 16mm films curated from Los Angeles university and community archives. Each event will include a discussion between diverse audiences, scholars, archivists and filmmakers that invites contemporary commentary on past cinematic representations of minorities

and marginalized populations in Los Angeles, and the many ways issues of race, ethnicity, identity, culture and access to public/private space continue to engage and shape our city. \$4,000.00

Rolling Counterpoint

Montalvo Arts Center, Saratoga

Project Director: Donna Conwell

A collaboration with artist Taro Hattori, this project draws on Japanese tradition to reimagine the teahouse as a meeting space and dialogical zone where diverse people from all walks of life can come together to share their stories about belonging and unbelonging. Central to the project are a teahouse housed in Montalvo Art Center's 175-acre public park and a mobile teahouse that will travel to and engage with various Bay Area communities. Using the artifact of the teahouses as catalysts, the project aims to spark cross-cultural conversations with various communities of inquiry to explore questions of belonging and community and address wide ranging issues such as hate speech, social exclusion, gentrification, homelessness, and income inequality. \$5,000.00

Shout! For Women Veterans Art Exhibit And Panel Discussion

Swords to Plowshares Veterans Rights Organization, San Francisco

Project Director: Britta McClure

SHOUT! for Women Veterans is an annual art exhibit and panel discussion illuminating the experiences of women veterans, as well as their challenges and relationship to military and veteran culture. Every year, members of the public mix with the veteran community to explore the intersections of art, community, health and healing through the unique lens of women veterans at this annual event. This year's theme, "Self and Transition," will explore the beginning and end of military service. The event will showcase the artwork of four women veteran artists, and include a moderated panel discussion featuring the artists. \$5,000.00

The Oresteia Trilogy & Symposium: Art To Activism To Change*

Oakland School for the Arts, Oakland

Project Director: Matthew Travisano

In partnership with Ubuntu Theater Project, the OSA will present a new version of Aeschylus's The Oresteia as reimagined by School of Theatre Chair Matthew Travisano. The trilogy is a forceful and poetic response to the social and political concerns of today, drawing parallels between the Athens of Aeschylus and issues we are wrestling with in contemporary Oakland. The goal is to harness the power of live theatre to engage communities around shared experience. We will also present a public symposium designed to address key themes of the trilogy and spur further conversations about a variety of topics impacting our community. \$5,000.00

The Upland Public Library Latino Veterans Oral History Project

Upland Public Library/Friends of the Upland Public Library, Upland

Project Director: Lorene Broersma

This project will interview and record oral histories of local Latino military veterans and their families to preserve history for present day audiences as well as for future generations. Collecting the stories and accounts of these veterans will pave the way for a series of community conversations, dialogues, and programs for all ages, that will expand knowledge about the military experience, foster a deeper understanding about the role of ethnicity in the military and the challenges of returning to civilian life. Partnerships with local veterans organizations, schools, colleges, and other public agencies will enrich the project. \$4,198.00

¡TU CINE! Film Showcase

Media Arts Center San Diego, San Diego

Project Director: Moises Esparza

¡Tu Cine! is an educational track of the annual San Diego Latino Film Festival program aimed at engaging a diverse and underserved audience of local youth. In addition to enabling these young people to see and discuss films that explore the dynamics of race and ethnicity in the border region, the program provides them the opportunity to meet professional filmmakers who are sharing the realities of their communities by telling their stories. California Humanities funds will help support screenings, discussions with filmmakers and humanities experts, and the development of discussion and resource guides. \$5,000.00

Understanding And Learning Our History: California's Bilingual Constitution

Centennial Heritage Museum dba Heritage Museum of Orange County, Santa Ana

Project Director: Kevin Cabrera

In September and October 1849, 48 delegates from ten districts of California gathered at the Colton Hall to begin the California Constitutional State Convention to move California towards statehood. What resulted was a document written in English and Spanish, the first bilingual constitution in the United States. Although this is an important moment in California's history, few people know about it, nor is it included in the state framework for teaching history and social studies. To raise public awareness, the Heritage Museum, in partnership with Santa Ana Unified School District and city agencies, will offer a series of public programs reenacting the Convention Debates for our community. \$5,000.00

We Who Work: A Collaborative Project About Labor In Santa Cruz County

The Museum of Art & History at the McPherson Center, Santa Cruz

Project Director: Stacey Garcia

This interdisciplinary project, featuring historical artifacts of labor, objects and stories from contemporary laborers, and art from internationally-acclaimed artist Hung Liu, will enable the public to explore how labor shapes our experiences - past, present, and future - as individuals and as societies. California Humanities funds will expand public

participation through 10 interactive events and bring more people – and perspectives -- into the dialogue. Our objectives are to ignite shared experiences, empower 1,000 laborers, invite visitors to build social capital together, and to spark unexpected connections between art, history, ethnicity, and politics - all to build a stronger community. \$5,000.00

Who Controls Racial Meanings? A Humanistic Socially Engaged Collaborative Project

California State University, Dominguez Hills Foundation, Carson

Project Director: Vivian Price

Who controls racial meanings? is a public humanities project undertaken in coordinated with our surrounding communities in search of understanding historic and present meanings of race and ethnicity. As humanities scholars have argued, race and ethnicity are social constructions with fluid meanings, but the oppression that people of color experience is real and has profound effects. We propose a series of interactive workshops, lectures, and performances that will engage local high schools, community centers, and our university community in considering the history of criminalization of communities of color, and the role of community counter-narratives in redefining racial and ethnic meanings. \$5,000.00

Women of the Northwest

Playhouse Arts, Arcata

Project Director: Jacqueline Dandeneau

This project aims to further document and share the history of women in rural Humboldt County pre 1950. California Humanities funds will enable the theatre to collaborate with the Native Women's Collective, Native Studies Department at Humboldt State University, and the Equity Alliance on research and production of a work that will incorporate the stories and experiences of Native American, African American, Hispanic and Asian women from the region. The work will be performed at the O2F - Oriented to Female - Festival, accompanied by a public discussion drawing on the insights provided by contributing scholars and culture bearers. \$4,700.00

Projects denoted by an asterisk () were funded through the “Exploring the Legacy of Race and Ethnicity in California” track, with special support provided by the National Endowment for the Humanities for community dialogues and discussions focused on the legacy of racial and ethnic relations in California, including the relationship between communities and law enforcement authorities.*