

# SPANISH LANGUAGE AND LINGUISTICS SPEAKER SERIES AT CSUB

WEDNESDAY, OCTOBER 16, 2019 • 7 P.M.

LANGUAGE LAB, DDH E102, CSUB

## Latina/o/x Mismatches: Cultural and Linguistic Recontact in Latina/o/x Popular Culture

This talk theorizes the notion of "Latina/o/x mismatches" as the linguistic and cultural conceptualizations and mischaracterizations between different U.S. Latinx groups. It focuses on some ways that popular culture serves to propel these inter-Latino and Chicano characterizations. It contemplates the question, what are the effects of these mismatches? Plentiful research in the fields of anthropology, sociology, and sociolinguistics has examined the intergenerational moments of conflict and solidarity between different generational groups of Mexican origin communities in the U.S., particularly in the Southwest, and this work is used as a point of departure for a case study that revolves around Chicano/Mexican interactions through contemporary U.S. Latina/o/x cultural production. The discussion will highlight the U.S. produced telenovela *Bajo el mismo cielo* and the cultural implications surrounding the *novela's* theme song.

### FREE AND OPEN TO THE PUBLIC

For free campus parking, follow these steps:

1. Press # (pound)
2. Enter code 3963670
3. Press OK (the "D" lettered button on the permit machine)

For more info, contact Dr. Maryann Parada

661-654-2377

[mparada1@csub.edu](mailto:mparada1@csub.edu)



### Dr. Lillian Gorman

Assistant Professor of Spanish,  
University of Arizona

Co-Sponsors: California Humanities, CSUB  
School of Arts & Humanities, Department of  
Modern Languages & Literatures

