

2019
ANNUAL REPORT

CALIFORNIA
HUMANITIES
A STATE OF OPEN MIND

Growing the Humanities

Building and stewarding resources to create
bridges of understanding across California



Nikiko Masumoto. Photo: Gosia Wozniacka.

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Letter from our President & CEO, Julie Fry

Growth.

It's a word we use a lot in California, where the population almost tripled in the second part of the 20th century and where we are now in one of the longest economic expansions in our history.

It's also a word we use a lot at California Humanities as we consider how best to serve this dynamic and innovative state. We know we can't stand still; it's imperative that we continue to listen, learn, and implement new ways of bringing people together through the public humanities.

We had a banner growth year at California Humanities in 2019, from our first-ever funding of \$1 million from the State of California—thanks to our two key champions, State Senator Ben Allen and Assembly Member Rob Bonta—to a project that brought California and France closer together. We continued to engage with young people by partnering with community colleges through CA 2020: Youth Perspective and the Future of

California. And we continued to expand programs, making more than \$1.2 million in grants and adding new health care facilities to our Literature & Medicine® Program. We thank you for being part of our upward trajectory and look forward to seeing what we can do together in 2020 and beyond.

First Funding from the State of California

Early on a Wednesday morning in March 2019, a group of 12 California Humanities staff, board members, and board alumni gathered in a conference room in Sacramento to prepare for the first Humanities Advocacy Day at the State Capitol. During those 40 meetings we had with state legislators and/or their staff throughout the rest of the day, the message was clear: the public humanities matter in your district and are a positive underpinning of democracy in our state. We are grateful for all the Senators and Assembly Members who agreed and helped us to achieve our first-ever state funding of \$1 million.



Our Five-Year Strategic Goal

2016 - 2021

Because the humanities are essential to a vibrant democracy, California Humanities' five-year strategic focus on education, public engagement, and field-building will amplify our impact and make the humanities even more valued, more visible, and more deeply embedded in the lives of individuals and in our communities.

Our Mission

To connect Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation, and shape our future.

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Program Impact

Library Innovation Lab

In 2019, we completed our second Library Innovation Lab cohort and began our third. Both cohorts, each comprised of staff from ten public libraries throughout California, reviewed the needs and interests of immigrants in their communities, designed events that engaged and welcomed these groups, and connected them with long-term residents in their areas. Library participants were guided through the ten-month design lab by mentors from previous years, and California Humanities staff hosted digital meetups and multiple face-to-face convenings in Los Angeles, Oakland, and Sacramento to foster a statewide learning community. Library staff cited the benefits of this professional development to their careers and circulation of foreign language books and e-materials rose at several branches.



California Documentary Project

California Documentary Project (CDP) Research & Development and Production grants support high-quality humanities-based media projects that document California in all its complexity. The CDP NextGen grant program supports emerging mediamakers age 18 and under. In addition to community screenings throughout California, multiple projects also received national broadcasts in 2019, including *UNITED SKATES* on HBO, with articles in the *New York Times* and *Vanity Fair*. *WORLDS OF URSULA K. LE GUIN* the first feature documentary on the famed science fiction writer, broadcast nationally on *American Masters*, and two films were selected for the PBS series *VOCES: THE PUSHOUTS* and *ADIOS AMOR: THE SEARCH FOR MARIA MORENO*.



“The film is, in some ways, kind of a classic humanities story, even though it’s a biography of a person. It’s a life—a California life in its origin—which intersects with fields of humanities study in quite interesting ways... She took the painful moral lessons about the decimation of native tribes in California that she had learned as a growing person, and she combined them into explorations of far-flung worlds in outer space, of how societies could be put together differently. The humanities are at the core of her work.”

– Arwen Curry, Director, *WORLDS OF URSULA K. LE GUIN*

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Program Impact

Humanities for All Quick Grants

Humanities for All Quick Grants are for small-scale public humanities projects that take place over the course of one year. Our applicant pool keeps growing: in 2019 we saw a higher volume of submissions from first time applicants. Since this program launched three years ago, we have awarded 176 grants. With grant deadlines offered three times per year, Quick Grants have supported topical projects such as exhibitions celebrating the centenary of women's voting rights, panel discussions exploring California's rich culinary traditions and foodways, and writing and performance workshops for veterans. Together these projects reflect the diverse spectrum of humanities work that is happening across the state.

Humanities for All Project Grants

Humanities for All Project Grants provide funding for large-scale public humanities projects of up to two years duration. In the three years since the program launched, 70 awards have been made that reflect the diversity of California's communities and the rich variety of humanities programming offered by our community partners. By supporting the work of organizations both large and small across the state — including libraries, museums, educational institutions, and cultural and civic organizations — these grants help to nourish and strengthen California's vibrant humanities ecosystem.



Second Responders: *The Humanities in the Aftermath of Natural Disasters*

In 2019 we launched a new grant focus area, *Second Responders: The Humanities in the Aftermath of Natural Disasters* which attracted funds from a Chairman's Award from the National Endowment for the Humanities. Projects which self-identify under this designation aim to assist communities in recovering and healing in the wake of disasters such as wildfires, floods, and mudslides. Four projects with this designation were awarded in 2019 including *Your Carr Fire Story: Written and Heard*, a writing workshop and reading series curated by the Shasta County Arts Council, and *WordSpring*, a creative writing conference at Butte College, which will include poetry and creative writing sessions to help communities heal from the devastating Camp Fire.

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Program Impact



Literature & Medicine®: Humanities at the Heart of Medicine

In 2019, we began a statewide expansion of Literature & Medicine®, a national, award-winning, medical humanities program for health care workers. We currently present Literature & Medicine® at five sites in Fresno, Sacramento, Palo Alto, San Francisco, and Bakersfield. We are working to expand the program to include new locations in Southern California, the Central Valley, and the Central Coast. This year, a total of 71 Veterans Affairs' staff members explored the human element of medical practice through readings, screenings, and discussions facilitated by skilled humanities scholars, designed to help staff better understand and empathize with the experience of their patients and peers.

CA 2020: Democracy and the Informed Citizen

Launched in 2018, CA 2020: Democracy and the Informed Citizen brings Pulitzer Prize-winning journalists and media training to community college campuses in order to amplify young people's voices in public dialogue. In 2019, we partnered with Bakersfield College, Foothill-De Anza Colleges, the San Diego Community College District, and Shasta College. Focusing on their region's recovery from the devastating Carr Fire, students at Shasta College created audio stories which were profiled in an interview on the local NPR station and garnered an invite to the Community College Honors Conference. Shasta College also brought in Pulitzer Prize-winning journalist Sonia Nazario to meet with students, culminating in a public forum which drew approximately 400 attendees and plenty of local news coverage. At Bakersfield College, three Democracy Media Fellows produced 14 articles published in five outlets, reaching over 425,000 readers.

NEH Leadership in California

We were proud to welcome both Chairman Jon Parrish Peede and Senior Deputy Chairman Carlos Díaz-Rosillo from the National Endowment for the Humanities to California in the past year. Chairman Peede joined a California Humanities board meeting in Los Angeles, then traveled to Fresno to give the keynote speech at the CSU-Fresno College of Arts and Humanities Convocation. Sr. Deputy Chairman Díaz-Rosillo met with a group of our media grantees in Oakland and visited some local cultural institutions with us.

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Program Impact

California Humanities on the International Stage

We took a giant step as part of an international cultural exchange between Oakland and Saint-Denis, France, in partnership with the French Consulate of San Francisco and the French-American Cultural Society. The overarching goal is to look in an interdisciplinary way at how the cultural and artistic assets of two similar cities (which are in the shadow of their more iconic neighbors), both grappling with gentrification and issues of social equity, can inform urban development. California Humanities participated in a week-long learning expedition to Saint-Denis in Fall 2019, and our French counterparts joined us in Oakland a month later. There are plans for a bilingual publication, as well as related performances, events, and exhibits in Oakland in the coming year. Our role is to support and partner on a short documentary film about both expeditions to be used in sharing this work widely with policymakers, urban developers, arts and culture institutions and leaders, and others across the world.



The Art of Storytelling

Art of Storytelling exhibits, displayed in our Oakland office, showcase visual media which celebrates California's rich cultural and artistic histories in conversation with the dynamics of its changing demographics. *We Are More: Stories by Queer Comic Artists*, launched with an opening reception and artist talk in June. Four visual artists from Oakland contributed works to the exhibit, which included a sneak preview of a California Documentary Project-funded film *NO STRAIGHT LINES*. The exhibit brought in new partnerships with a transgender art modeling collective and youth filmmaking organizations.

California on the Table

In September, California Humanities hosted our first fundraising event, *California on the Table*, in San Francisco. Attendees enjoyed local cuisine, live Japanese jazz, and stories that connected the humanities to California food traditions, including remarks from former grantees Steven Wong, curator of the exhibit *L.A. Heat: Taste Changing Condiments*, and Lisa Morehouse, producer of the radio and podcast series *California Foodways*, as well as our keynote Nikiko Masumoto. Thank you to all who donated and attended in support of our programs.

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Highlighted Projects

Here is a selection of ten projects we have supported across the state:

Arcata



Taiko Swing Humboldt, a collaboration between San Jose Taiko and the Humboldt State University Jazz Orchestra, supported by a Humanities for All Quick Grant, used music and immersive theatre to recreate the performances of big bands in the Japanese American incarceration camps.



Visual Sovereignty at the Crocker Art Museum received a Humanities for All Quick Grant for a day-long symposium exploring the role art plays as Native Americans assert their history, and reestablish their power, culture, and authority.



In the Sierras, a Humanities for All Quick Grant supported *Voices of Wisdom*, a series of workshops to help seniors create memoirs to preserve their stories, facilitated by expert writing and editing coaches from Manzanitas Writers Press.



California Documentary Project grantee *THE PUSHOUTS* had its national broadcast premiere on PBS. The film follows former high school dropout Victor Rios, now a respected college professor, highlighting how opportunity and mentorship can radically change outcomes for youth.



Humanities for All Project Grant-funded exhibit *CAMINOS* at Arte Américas focused on the diverse experiences of Latinos in the Central Valley and the paths that brought them there. Two screenings of California Documentary Project film *ADIOS AMOR*, the story of a migrant mother who was an early unsung leader of the farmworker movement, were part of the exhibit.

Sacramento

Angels Camp

Oakland

Fresno



San Luis Obispo

BELONGING: Expressions of Black Empowerment and Possibility in San Luis Obispo was a month-long, multi-location, multimedia arts experience presented by R.A.C.E. Matters SLO and supported by a Humanities for All Quick Grant during Black History Month.

Los Angeles



Kayamanan Ng Lahi's *Media PAMANA Project*, supported by a CDP NextGen grant, trained youth participants of their Philippine Folk Arts group to create short videos that explored their immigrant identity through the cultural traditions and customs of Philippine folk arts.

Fountain Valley

Salton Sea



Using visual storytelling to promote empathy and share the immigrant and refugee experience the Fountain Valley Branch of Orange County Public Libraries designed ongoing programming focused on Vietnamese Americans and the community at large through *Libraries Are for Everyone*, a Library Innovation Lab project.

San Diego



Position Vector Salton Sea, a collaboration between the Torres Martinez Desert Cahuilla Indians and land artist Hans Baumann, is supported by a Humanities for All Project Grant. Tribal elders teach youth Cahuilla folkways in multi-day workshops. An art installation on tribal lands will measure the disappearance of the Salton Sea and mediate the community's relationship to this ecological crisis.



A month-long Humanities for All Project Grant-supported project celebrated and raised awareness about San Diego librarian Clara Breed, who fought against the internment of Japanese Americans during WWII.

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Grants Awarded in 2019

Acting Like Women: Performance Art and The Woman's Building

Project Director: Cheri Gaulke
Chimaera Project

The Dressmaker Strike of 1933

Project Director: Mylene Moreno
International Documentary Association

On the Edge of Tomorrow

Project Director: William Versaci
International Documentary Association

Third Act

Project Director: Tadashi Nakamura
LTSC Community Development Corporation



California Documentary Project
Research & Development
Up to \$10,000

Fruits of Labor/La Bendita Fresa (formerly known as Ashley's Story)

Project Director: Emily Cohen Ibañez
International Documentary Association

Living in the Layers: Upending Ageism in the Golden State

Project Director: Tina Antolini
International Media Project

Movement

Project Director: Meklit Hadero
Intersection for the Arts

Return to Oaxacalifornia

Project Director: Trisha Ziff
International Documentary Association

Untitled Dwarfism Project

Project Director: Julie Wyman
Women Make Movies Inc.

The Political Mind of Jerry Brown

Project Director: Scott Shafer
KQED Inc.



California Documentary Project
Production
Up to \$50,000

The Asian Americans

Project Director: Donald Young
Center for Asian American Media

Coming Round: The Kashia Pomo Struggle for Homeland

Project Director: J Mitchell Johnson
Fort Ross Conservancy

Disclosure: Trans Lives on Screen

Project Director: Sam Feder
International Documentary Association

FANNY: The Right to Rock

Project Director: Bobbi Jo Hart
International Documentary Association

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Grants Awarded in 2019

Get Lit Globe

Get Lit-Words Ignite, Inc., Los Angeles

Kayamanan Ng Lahi's (KNL's)

Media "PAMANA" Project

Visual Communications, Los Angeles

#Timesup, Now What?

Reel Stories, Oakland

BAYCAT's "Zoom In" Series:

Your New Storytellers Are Here!

Bayview Hunters Point Center for Arts and Technology, San Francisco

Boyle Heights Beat Radio Pulso

Social and Environmental Entrepreneurs (SEE) Inc., Calabasas

California Documentary Project
NextGen
Up to \$15,000

Immigration Stories

Mill Valley Public Library, Mill Valley

Libraries Are For Everyone

Fountain Valley Branch Library, Santa Ana

My City, My Voice

City of Commerce Public Library, Commerce

Pásale Paisano: Welcoming Immigrants and Spanish Speaking Communities Through Stories, Artworks, & Traditions

Tulare County Library Foundation, Visalia

The Marigold Series

Sunnyvale Public Library, Sunnyvale

This Is Who We Are: Creating Cultural Awareness and Diversity Within Our Community

Napa County Library, Napa

A New Community – Stories That Connect Us/Una Nueva Comunidad-Las Historias que nos Conectan

County of San Luis Obispo Public Libraries, San Luis Obispo

Arte Creativo: Come get creative with the art of Hispanic culture!

Placentia Library District, Placentia

Connecting Cultures

Library Foundation of Los Angeles, Los Angeles

Cuentos Caminantes/Memories in Motion

Library Foundation of Los Angeles, Los Angeles

Cuentos Caminantes/Memories in Motion

Long Beach Public Library System, Long Beach

Library Innovation Lab
Up to \$5,000



**Humanities for All
Quick Grants**
Up to \$5,000

100 Years of the Women's Vote

CSU Dominguez Hills
Foundation, Carson

**The 1947 Partition Archive:
Pop-Up Community Museum+**

1947 Partition Archive, Berkeley

**2019 San Diego Rep Latinx
New Play Festival+**

San Diego Repertory Theatre,
San Diego

**A People's History of Southern
California Foodways**

Occidental College,
Los Angeles

Amendment 19: Votes for Women*

Museum of Ventura County,
Ventura

**Amplifying Community: Recording
the History of the San Joaquin
Valley Armenian Music Production**

California State University,
Fresno Foundation, Fresno

**BELONGING: Expressions
of Black Empowerment and
Possibility in San Luis Obispo+**
Ecologistics Inc, Los Osos

**Bird Songs—Native American
Stories that Connect to Today,
Tomorrow, and Yesterday+**
Flights Of Fantasy Media
Company, Sunland

**Black is Beautiful:
Black Power & Jazz Film Series**
Museum of the African
Diaspora, San Francisco

The Blue Hour+
Plaza de la Raza Inc,
Los Angeles

**Califas Relatos Revelados:
Stories Revealed***
Santa Cruz Public Libraries,
Santa Cruz

**Called to Rise: Chinese
Americans' Involvement
in World War II**
Chinese Historical Society
of America, San Francisco

Centering the Masses+
Visual Communications,
Los Angeles

The Chicana Project*
Makara Center for the Arts,
Santa Ana

**Connecting Cultures:
Barona Band of Mission Indians
at The New Children's Museum**
The New Children's Museum,
San Diego

**Constitutional Convention
Debates and the Constitution
of California**
Friends Of Rancho San Pedro,
Compton

**Creative + Cultural Podcast
Series- Japanese Internment
Past & Present+**
Eighteen Eighty Eight, Orange

**Cultural Legacies and Speculative
Futures: LGBTQ+ and / or Latinx
History as Survival Strategies**
Santa Cruz Hub for Sustainable
Living, Santa Cruz

**Exploring the Literature
of the California Desert**
Wordsmith Productions,
Hesperia

**From Suffrage to #MeToo —
Capturing the Stories of
Groundbreaking Women
in Sonoma County**
Museums of Sonoma County,
Santa Rosa

**Genocide Awareness
Film Series+**
Humboldt State University
Sponsored Programs
Foundation, Arcata

**Geography Meets Humanities:
A Focus on Social Justice**
California State University,
Stanislaus, Turlock

THE GOLDEN RULE+
Asian Story Theater Inc,
San Diego

**GRASSROOTS LITERACY &
EDUCATION CAMPAIGN+***
EastSide Arts Alliance &
Cultural Center, Oakland

Humboldt History Symposium
Humboldt County Historical
Society, Eureka

I ACCEPT YOU PROJECT
dramaworks, Quincy

**Imagining Home:
The Stories Photos Tell+**
CSU Fullerton Auxiliary Services
Corporation, Fullerton

**Into the Underworld and Back -
Women's Stories of Making Their
Way Back From Death and
Darkness (sparked by versions of
the Orpheus & Eurydice story)**
Mindful Warrior Project, a
project of Community Partners,
Los Angeles

(continued on page 12)

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Grants Awarded in 2019



**Humanities for All
Quick Grants**
Up to \$5,000

(continued)

Jiǎfǎng gùshì: Intergenerational Oral History Project at the San Diego Chinese Historical Society and Museum

San Diego Chinese Historical Society and Museum, San Diego

Justin Favela: Birth, Death and Regeneration+

The Museum of Art and History at the McPherson Center, Santa Cruz

Live To Tell Your Story*

Get Empowered Today, San Diego

The Legacy Project: Voices Reflecting on the Fires

The Sitting Room, Penngrove

Legend and Legacy:

Jose Guadalupe Posada and Contemporary Latinx Art+

CSU Dominguez Hills Philanthropic Foundation, Carson

Mapping Indigenous Pacific Islanders in Los Angeles+

Asian Americans Advancing Justice-Los Angeles, Los Angeles

My Sad Captains: A Thom Gunn Poetry Film Series & Community Retrospective+

Film Independent Inc, Los Angeles

One County, One Book Community Reading Program

Ventura County Library System, Ventura

Oral History Initiative: Sacramento Movimiento Chicano and Mexican American Education Project+

La Familia Counseling Center Inc, Sacramento

Philippine National Day Association LahiARTS 2020 Season*

Philippine National Day Association, Sacramento

Public Reading & Conversation with Visiting Fiction Writer(s)

California State University, Fresno Foundation, Fresno

The world premiere of the play "rasgos asiÓticos" by Virginia Grise and directed by Misha Chowdhury+

California Institute of the Arts, Valencia

Recoding CripTech+

SOMArts, San Francisco

Retablos: student matinees and discussions*

Z Space Studio, San Francisco

Revelation & Rebirth: The History & Practice of Collecting African American Art+

Richmond Art Center, Richmond

The Rooted Recipes Project x Collective // Memories Community Meal

Asian Pacific Islander Cultural Center, San Francisco

SDFutures Collective: Teen Science Fiction and Fantasy Writing Workshops*

Regents of the University of California at San Diego, La Jolla

"Sine Kuwento" Exhibition and film screening with filmmakers Benito Bautista and Emma Francisco.

Bonita Historical Society, Bonita

ÑThe Story of South Asians in Southern California_Ñ

South Asian Network Inc, Artesia

Taiko Swing Humboldt+

Humboldt Folklife Society, Arcata

Veterans Empowerment Theatre+

CRE Outreach Foundation Inc, Los Angeles

Veterans Write Their Poetic Myth

Returning Soldiers Speak, North Hollywood

Visual Sovereignty: A Symposium on Contemporary Native American Art and Activism+

Crocker Art Museum Association, Sacramento

When We Hid in Plain Sight

J-Sei, Emeryville

WordSpring Creative Writing Conference 2020‡

Butte College, Butte-Glenn Community College District, Oroville

Writing Workshops for Communities of Color

California State University, Fresno Foundation, Fresno

Your Carr Fire Story: Written and Heard‡

Shasta County Arts Council, Redding

* Indicates projects accepted under the Youth Voices designation.

+ Indicates projects accepted under the Arts & Humanities designation.

‡ Indicates projects accepted under the special designation Second Responders: The Humanities in the Aftermath of Natural Disasters.

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Grants Awarded in 2019



Humanities for All
Project Grants
Up to \$20,000

The 1000 Ships Project*

RYSE, Inc., Richmond

1,001 Stories Project

California Shakespeare Theater, Berkeley

AfroLatinidad in Los AngelesLA Plaza de Cultura y Artes Foundation,
Los Angeles**Ashes from Ashes: Recovering Cremains
from the Wreckage of California Wildfires‡**

Sonoma State University, Rohnert Park

BANDALOOP's #OaklandPublicCanvas

Project BANDALOOP, Oakland

Carr and Camp Fires Oral History Project‡

CSU, Chico Research Foundation, Chico

**Cross-Cultural Voices & Explorations
to Empower Change [working title]**

Oakland Asian Cultural Center, Oakland

**Cultivating Seeds of Community/Cultivando
Semillas de Comunidad**

Cal Poly Pomona Foundation, Inc., Pomona

**Deep Humanities and Arts for Socially
Responsible Technology**San Jose State University Research
Foundation, San Jose**FOREST=FIRE**

Arts Council of Nevada County, Grass Valley

**From Killing Fields to Sanctuary:
Voices of Oakland's Cambodian Refugees**

ARTogether, Oakland

In the Movement

Asian Improv aRts, San Francisco

Miercoles de MariachiEast Los Angeles Community Corporation,
Los Angeles**Migration, Environment, and the Search
for Sanctuary***The University Corporation (California State
University, Northridge), Northridge**One Inclusive Community***

Inlandia Institute, Riverside

Position Vector Salton Sea*

Torres-Martinez Desert Cahuilla Indians, Thermal

**Preserving the History of South Los Angeles:
A Community Digitization Initiative**

Pepperdine University, Malibu

Remembering the Rebellious Miss Breed

San Diego Public Library, San Diego

Revealing Women in the Archives

Autry Museum of the American West, Los Angeles

**Rumbo A California—An Exhibition of the
Strachwitz Frontera Collection Celebrating
California's Mexican American Musical Legacy**

Arhoolie Foundation, El Cerrito

**Sharing Comfort and Care:
Intergenerational Story-Mapping in the
Cambodian, Native Hawaiian, and Pacific
Islander Communities of Orange County**

The Regents of the University of California, Irvine

Tanforan Assembly Center Exhibit

San Francisco B.A.R.T District, Oakland

Toward Peace

Mission Inn Foundation, Riverside

**Wakaji Matsumoto: An Artist in Two Worlds,
Los Angeles and Hiroshima, 1917-1944**

Japanese American National Museum, Los Angeles

We So Bay*

Youth Speaks, San Francisco

**We the People: 50 Years of Women's Studies
and Activism Through Art**San Diego State University Research
Foundation, San Diego**"White Nights, Black Paradise" The Play:
Exploring Black Women's Voices in Peoples
Temple and Jonestown**

Black Skeptics Los Angeles, Los Angeles

You Are Here: California Stories on the Map

Oakland Museum of California, Oakland

* Indicates projects accepted under the Youth
Voices designation.+ Indicates projects accepted under the Arts
& Humanities designation.‡ Indicates projects accepted under the special
designation Second Responders: The Humanities
in the Aftermath of Natural Disasters.

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 Jacobs Center for
 Neighborhood Innovation
 Levan Center for the Humanities
 Los Angeles Public Library
 The McConnell Foundation
 The Andrew W. Mellon Foundation
 Microsoft
 Nordson Corporation Foundation
 Orrick, Herrington & Sutcliffe LLP
 Panta Rhea Fund
 The Parker Foundation
 Silver Giving Foundation
 U.S. Institute of Museum and
 Library Services
 Wells Fargo Foundation
 WestEd



2019 Pre-audited Financials

CORE PROGRAMS	\$1,709,606.35	51.65%
MANAGEMENT & GENERAL	\$882,056.23	26.65%
PERIODIC INITIATIVES	\$317,516.42	9.59%
FUNDRAISING	\$229,237.08	6.93%
GENERAL PROGRAMS	\$171,696.67	5.19%
TOTAL EXPENSES	\$3,310,112.75	

*Indicates donations earmarked for the Nancy Hatamiya Arts & Humanities Fund. This fund honors the memory of former board chair Nancy Hatamiya by supporting projects that promote the humanities through the visual and performing arts.

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“Growing is an act of hope. I can't help but see a connection between farming and the public humanities. In the fields, we grow fruit with the hopes of nourishing human connection to the land. Aren't public humanities the same? I marvel at those moments of deep connection, when the humanities are the food for our souls.”

– *Nikiko Masumoto, Masumoto Family Farm, Artist, Storyteller*

CALIFORNIA
HUMANITIES
A STATE OF OPEN MIND

Who We Are

California Humanities is an independent nonprofit and a partner of the National Endowment for the Humanities. For almost 45 years, our goal has been to promote the humanities as relevant, meaningful ways to understand the human condition and connect us to one another. We produce, fund, create, and support humanities-based projects and programs eye-opening cultural experiences and meaningful conversations that help to strengthen California. Since 1975 California Humanities has awarded over \$31 million in grants across the state.

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Welcome to the Mix: Each of Us Has a Story at the San Diego History Center. Photo: Bennett Peji.