



CALIFORNIA DOCUMENTARY PROJECT

Acknowledgment of Support

California Humanities requires public acknowledgment of the projects it supports, as outlined in the terms and conditions below.

Prior to any public presentation of the grant-supported Project, including but not limited to broadcast, festival screenings, and web-based distribution, and/or the production of materials for public information or use, the Grantee agrees to provide such materials to the California Documentary Project program officer for review and approval at least 10 working days in advance. California Humanities will review the placement of logo and acknowledgment for integrity and legibility and use its best efforts to provide approval and/or suggested revisions within 5 business days of receipt.

Unless advised to the contrary, the following acknowledgment of California Humanities support must be fully visible and/or audible on all materials publicizing or resulting from award activities, including but not limited to film, audio/radio and new media productions, publicity and press materials, Project websites, displays, exhibits, public reports, etc.:

“This project was made possible with support from California Humanities, a non-profit partner of the National Endowment for the Humanities. Visit calhum.org.”

Additional acknowledgment requirements for specific formats and media include:

New media, web-based, and interactive projects: The Grantee agrees to include, at the earliest possible date, the California Humanities logo and name, an active link to the website at calhum.org, and the preceding credit line.

Film productions: For DVD packaging, public screenings, and online exhibition of both the complete production, repurposed material, webisodes, and film trailers, Grantee shall include the California Humanities animated logo at the beginning and end of the presentation and provide a separate acknowledgment to California Humanities in the film’s funder credit list.

For broadcast, the Grantee shall include the California Humanities animated logo and the audible credit language above at the beginning and end of the presentation and must provide a separate acknowledgment to California Humanities in the film’s funder credit list. If, due to broadcast stipulations, the Grantee is unable to use the animated logo, the Grantee agrees to acknowledge California Humanities in direct relationship to the level of funding provided for the project relative to any other sources of funding. In this circumstance, the Grantee will consult with California Humanities staff at the earliest possible date to approve an alternate form of acknowledgment.

Radio and audio productions: the Grantee agrees to provide verbal acknowledgment to California Humanities with the preceding credit line following on all versions of the supported production.

Series: For awarded projects that constitute any form of a designated series (whether broadcast, web-based, etc.), the Grantee shall provide the preceding credit, as appropriate to the format or medium, to California Humanities on each series episode or edition for the duration of the approved grant period or for the life of the media piece.

Public events, screenings, presentations, award ceremonies, etc.: the Grantee agrees to verbally acknowledge the support of California Humanities at all such events. Whenever possible, a California Humanities staff and/or board member should be invited and given the opportunity to provide an introduction or welcome.

If due to, for example, unavoidable physical limitations of materials or broadcast stipulations, the Grantee is unable to include the full acknowledgment above, the version below may be substituted:

“This project was made possible with support from California Humanities, a partner of the NEH. Visit calhum.org.”

As much as possible, presentations of projects funded by the grant award should be free and open to the public. If registration or admission fees are necessary, Grantee agrees to provide access to California Humanities staff and board members, free-of-charge, for such events.

Press media: California Humanities support should be mentioned in newspaper articles, radio interviews, and other media activities.

All printed materials publicizing or resulting from grant activities shall also include the following statement: **“Any views, findings, conclusions, or recommendations expressed in this [publication] [program] [exhibition] [website] do not necessarily represent those of California Humanities or the National Endowment for the Humanities.”**

Please note that the California Humanities logos and acknowledgment language are available for download in the California Documentary Project Grantee Toolkit (see Folder #4).

If you have any questions regarding the forms of acknowledgment for your Project, please contact the California Documentary Project Senior Program Officer John Lightfoot at jlightfoot@calhum.org