



California Documentary Project NextGen Event Information Form

Please provide the following information about your project activities (anything open to the public) for our online calendar and internal publicity purposes.

Use a separate form for each distinct activity (e.g. film screening and discussion, walking tour, community dialogue, exhibit).

Please submit, ideally at least one month in advance, to Senior Program Officer John Lightfoot (jlightfoot@calhum.org).

Please also submit associated banner image/flyers which we can include in our posts.

Event type/title: Choose an item.

EXAMPLE: *Film Screening: Ghost Town to Havana at Mill Valley Film Festival*

Event date (or range of dates for exhibits, etc.):

Start: [EXAMPLE: 10/08/2017, 3:00pm]

End: [EXAMPLE: 10/08/2017, 5:00pm]

1 paragraph description (Follow the sample event entry below. Along with a general overview of your event, please include any special information related to access here such as rsvp required, ADA accessibility, fee, parking information, etc.):

[EXAMPLE: *See a special preview screening of Ghost Town to Havana, a documentary about two youth baseball teams--one from West Oakland, the other from Havana, Cuba--at the Mill Valley Film Festival in October. Ghost Town to Havana is a California Documentary Project-funded film.*

From Mill Valley Film Festival:

In English and Spanish with English subtitles. Cultures clash but new bonds form when a West Oakland youth baseball team travels to Cuba in this exploration of class, mentorship and the love and hope in a great international pastime. The boys in Ghost Town—nickname for economically impoverished and violence-plagued West Oakland—are haunted by the memory of murdered residents and a dwindling sense of community, including a paucity of male role models. Roscoe, a baseball coach, steps in with his mission to give these disadvantaged kids a chance to learn teamwork and discipline, though it's no easy task. But then Bay Area filmmaker Eugene Corr (himself the son of an East Bay baseball coach) brokers a meeting between Roscoe and Nicolas, a coach in the slums of Cuba with a similar goal. What happens when the two teams meet? Nothing short of a cultural exchange that changes both men and the boys forever. SPECIAL PREVIEW. --Sterling Hedgpeth



*Sunday, October 6, 2017, 5:00 pm @ Throckmorton Theatre
Tuesday, October 8, 2017, 3:00 pm @ Rafael 3*

*[Venue name]
[Venue address]*

To purchase tickets, go to the Mill Valley Film Festival [site](#).

For more information, go to [website] or contact [contact name], [contact title], [contact phone], [contact email].]

1 sentence description (for calendar heading):

[EXAMPLE: See a special preview screening of Ghost Town to Havana, a documentary about two youth baseball teams--one from West Oakland, the other from Havana, Cuba--at the Mill Valley Film Festival in October.]

Event location (venue name, street address, building/room info, city, state, zip):

*[EXAMPLE: California Film Institute
1118 4th Street, San Rafael, CA 94901]*

Tags/Handles (words/social media handles you would like to associate with your project):

Banner image photo credit and caption:

Contact person(s) (name, title, organization, phone, email):

*[EXAMPLE: Your Name, Your Title, Grantee Organization, 415-391-1474 x308,
yourname@yourorg.org]*

Event URL:

[EXAMPLE: <http://www.calhum.org/programs/community-stories>]

Project title:

[EXAMPLE: From Ghost Town to Havana]

Grant-type: Humanities for All Project Grant

Name/email of person submitting information:

[EXAMPLE: Jane Doe, jane@janedoe.com]

Date submitted:

[EXAMPLE: January 5, 2017]