



2020

ANNUAL REPORT

(((Listening to Evolve)))

Catalyzing extraordinary challenges
to connect the people of California

CALIFORNIA
HUMANITIES
A STATE OF OPEN MIND



A YEAR OF LISTENING TO EVOLVE

The past year's challenges required us to listen, really listen, and then act to best serve the people of California through the public humanities. While working safely and remotely, our goal has been to be responsive and nimble and to deliver as many of the programs and grants as we had planned for the year. We started 2020 by making our equity values statement public.

When the pandemic hit a month later, we got busy surveying our grantees, building in flexibility for grant terms, scheduling grantee gatherings, and creating new ways of engaging and connecting people through virtual humanities programming. Thanks to the CARES Act and our state funding, we distributed over \$1.5M in relief and recovery grants. We conducted listening tours throughout the state to better understand how to expand connections through the humanities.

We continued our work, telling the powerful story of the public humanities in California to federal legislators at the annual Humanities on the Hill in Washington, DC, and with our state legislators. We launched California on the Ballot, funded by the Mellon Foundation, a series of events through April 2021 focused on electoral engagement in California. Being able to “do” – and in fact expand and deepen our reach across our programs – at a time when so many things have been on hold across the world has renewed our energy and our sense of purpose.

The past year has required us to rethink how we do our work, yet the public humanities field is one of deep resilience and innovation. As Secretary of the Smithsonian Lonnie Bunch noted at the 2020 National Humanities Conference, “the humanities are really about something greater than us.”

– Julie Fry, President & CEO

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“These are such extraordinary times, requiring extraordinary empathy, understanding, and collaboration. I feel so honored to be in the company of board members and a staff that are modeling the best practices in the field, as challenging as it has been to read the tea leaves.”

Bennett Peji, Chair, Board of Directors

EQUITY VALUES STATEMENT

California Humanities believes that equity should be at the heart of the humanities. We have a long history of striving for equity, and it remains a guiding principle of ours. We recognize that marginalized people have been actively excluded from being seen, heard, and valued in the story of California through institutional as well as social and cultural oppression. We understand that equity is a commitment to dismantling structural barriers, such as those based on race, ethnicity, ability, class, gender, sexual orientation, religion, age, language, citizenship, economic status, and geography. From the academic disciplines to family traditions and community practices, the humanities can help amplify everyone's voice. Because we are a part of this unique state of many stories, cultures, and people, California Humanities seeks to foster the cultural life of California to create a more thoughtful, open, and just state.

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Julie Fry,
President & CEO

Cherie Hill,
Communications Manager

Felicia Kelley,
Project and Evaluation Director

Sheri Kuehl,
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John Lightfoot,
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Renée Perry,
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Lucena Lau Valle,
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Jessica Weare: Silicon Valley Community Foundation, Mountain View

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((((Responsiveness))))

CA CARES: HUMANITIES RELIEF AND RECOVERY GRANTS

We were honored to distribute much-needed funds to assist humanities practitioners and organizations in keeping the humanities thriving during the pandemic. We awarded \$1,564,616 in grants to 252 individuals and nonprofit organizations across California, reaching 45 Congressional districts. Awards ranged from \$2,000 to \$20,000 and were granted through an open and competitive process. We received 1,270 applications for these grants, requesting almost \$14 million in funding. These funds were provided by the National Endowment for the Humanities through the CARES Act and by the State of California.

OUR LISTENING TOUR ACROSS CALIFORNIA

From late 2019 through Fall 2020, we embarked upon a statewide listening tour, meeting with the public – including scholars, nonprofit leaders, and community members – at 6 in-person and 16 virtual meetings to learn what is happening and the issues of most importance in different communities across the state. This is helping to inform our work and the refresh of our strategic framework and help determine the role of California Humanities in catalyzing and supporting regional and statewide humanities networks.



IMAGE: Queer Reads Library is a mobile collection of books and independently published zines centered around queer narratives and themes. Photo courtesy of the Chinese Culture Foundation of San Francisco.

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HUMANITIES FOR ALL QUICK GRANTS

Funding small-scale, short-term public humanities projects that help us understand local stories

Our applicant pool continues to grow, and since this program launched four years ago, we have awarded 221 grants. In 2020, Quick Grants funded responsive programming delivered through innovative and creative methods, when traditional in-person programming was not possible, such as intergenerational storytelling programs connecting youth and elders, a Queer zine library, and veterans writing workshops.



(((Action)))



Amplifying Community, supported by a Humanities for All Quick Grant, is a public memory project dedicated to recovering the history of 20th century Armenian-American music in the San Joaquin Valley. Image from left to right: Zar Der Mugardechian and Mary Baloian attend a sheet music scanning event at CSU Fresno. Photo by Alain Ekmalian.

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HUMANITIES FOR ALL PROJECT GRANTS

Supporting accessible, engaging experiences that help to nourish and strengthen California's vibrant humanities ecosystem

Since 2017, we have awarded over 90 project grants to organizations both large and small across the state -- including libraries, museums, educational institutions, and cultural and civic organizations -- that reflect the diversity of California's communities and the public humanities: interpretive exhibits, oral history projects, community forums and dialogues, interactive programs like walking tours or mural-making projects, film-and-discussion series, community-wide reads, and dramatic presentations and performances extended through public conversations.

IMAGE: Naturalists at Elkhorn Slough Reserve broadcast a visit to the watershed on Facebook as part of their first Saturday series, "Weaving Yesterdays," exploring Elkhorn Slough's cultural heritage and ecological history from 1800 to 2020. Supported by a Humanities for All Project Grant. Photo by Edmund Lowe Photography.

You Are Here: California Stories on the Map, a new online exhibit by Project Grantee Oakland Museum of California, showcases a diverse range of maps from Oakland, the Bay Area, and California—showcasing how maps can be a powerful storytelling tool. Photo by Jonathan Holt.



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CALIFORNIA DOCUMENTARY PROJECT

California Stories, National Audiences

California Documentary Project (CDP) Research & Development and Production grants provide critical early funding to humanities-based media projects that document California in all its complexity. CDP-supported projects premiering to statewide and national audiences in 2020 included the films CRIP CAMP, THE ASIAN AMERICANS, UNLADYLIKE2020, THE FIRST ANGRY MAN, and DISCLOSURE. THE STOOP, an audio series about blackness, race, and identity in America, was highlighted by the New York Times as “a podcast to help us understand this moment.”

IMAGE: AWAKEN, directed by Nathaniel Golding, 14, and Xavier Madrid, 19, and produced by Daniel Golding from the Fort Yuma Reservation in Southern California. Photo courtesy of the filmmakers.

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“I did discover something about myself. I discovered that when I put my mind to anything, I can do some big things.”

Nathaniel Golding, filmmaker, age 14



Just down the road from Woodstock, in the late 1960s and early 1970s, a parallel revolution blossomed in a summer camp for disabled teenagers. Supported by a California Documentary Project Grant, CRIP CAMP: A DISABILITY REVOLUTION took home the Audience Award for U.S. Documentary at Sundance in January and premiered on Netflix in March. Photo taken at Camp Jened/Steve Honigsbaum/Netflix.

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YOUTHDOCS

YouthDocs is an original series commissioned by California Humanities of short documentary portraits that highlight the role of California's youth in shaping our state's future. Produced by experienced mediamakers in collaboration with young storytellers, these films shed light on the problems we face and the solutions youth are providing. In 2020, the films explored what it means to come of age in California, at the nexus of race, class, identity, and family dynamics, from the strawberry fields of Watsonville to the diaries of a trans teen of color in Los Angeles.

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CDP: NEXTGEN

Supporting California's Next Generation of Mediamakers

CDP NextGen supports emerging mediamakers age 18 and under in the creation of short documentary films and podcasts that tell original stories about life in California today. In 2020, youth produced projects exploring subjects such as race and restorative justice, land stewardship and community wellness, and the impact of COVID-19 on young people's lives. Notably, *DISPLACED*, a film by students in Oakland's Youth Beat program, won an Award for Excellence from the National Academy of Television Arts and Sciences (NATAS).

IMAGE: Filmmaker Danielle Thompson of Youth Beat examines her Oakland ancestors' records with help from Dorothy Lazard of the Oakland Public Library History Room. Still from *DISPLACED*, a documentary film made by Oakland youth supported by a California Documentary Project NextGen Grant. Photo courtesy of Youth Beat.

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“This is by far the largest and most intense project I've ever worked on. I've never had timelines and projects so big that the computer literally slows down from all the footage. The whole experience was amazing.”

Jason, Youth Beat Intern

OFF THE BLOCK, a summer documentary filmmaking program for high school students in Riverside County. Youth mediamakers explore the theme “Visions for California”, supported by a CDP NextGen Grant and UCR ARTS faculty at the University of California, Riverside. Photo courtesy of Steffanie Padilla.





IMAGE: Guests gather in San Francisco for a screening of the California Documentary Project funded film *ROMEO IS BLEEDING*. From left to right: Tim Kochis, California Humanities President & CEO Julie Fry, Board Member Penelope Wong, Senior Program Officer John Lightfoot, and Donté Clark of *ROMEO IS BLEEDING*. Photo by Corey Tong.

CALIFORNIA ON THE SCREEN

On February 12, guests gathered in San Francisco to support California Humanities during a special screening of the award-winning documentary film *ROMEO IS BLEEDING*. Funded in part by California Humanities' California Documentary Project grant program, *ROMEO IS BLEEDING* follows Donté Clark, a young poet growing up amidst a dangerous turf war in Richmond, California. Clark uses his artistic voice to galvanize a group of local students to rewrite and stage an adaptation of Shakespeare's *Romeo and Juliet* set in the streets of Richmond, with the hope of starting a dialog about violence in their city.

Following the film, Donté joined us for a conversation about the documentary and the arts and humanities' role in community-building.

CALIFORNIA ON THE BALLOT

As Californians mailed their 2020 presidential ballots, we launched a new statewide initiative: California on the Ballot. This free, online discussion series invites the people of California and beyond to reflect and talk—with journalists, historians, election experts—about the past, present, and future of electoral engagement in California. Our first event, "What's the Deal with Direct Democracy?", discussed of California's use of ballot initiatives, from the legality of prizefighting (1914) to the definition of marriage (2000). On the eve of the inauguration, we hosted "The Electoral College: What Were the Founders Thinking?" described by one viewer as "a discussion which revealed the complexities of both its origin and the possibility of change".

This initiative is funded by the "Why it Matters: Civic and Electoral Participation" initiative, administered by the Federation of State Humanities Councils, and funded by the Andrew W. Mellon Foundation.

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LIBRARY INNOVATION LAB

Creating programs to engage immigrant communities

Library Innovation Lab program, launched in 2017, provides immersive “learn by doing” professional development for a group of public library programmers each year that includes peer learning, research, and \$5,000 in seed funding to create programs that welcome new immigrants and foster inclusive communities. Our 2020 cohort members demonstrated exceptional creativity in adapting to pandemic-imposed restrictions, using virtual and physically distanced programming strategies to engage their communities. Events include a live interpretive tour of San Diego’s historic Japanese Friendship Garden, an online writing workshop for first and second-generation immigrants in Los Angeles, and a free bilingual drive-in screening of Disney’s *Coco* at the Truckee-Tahoe Airport.

IMAGE In September 2020, Home Gardens librarian Nancy Reiter led an outdoor storytime with Vietnamese Author Vilayvanh Bender, creator of *Mommy Eats Fried Grasshoppers*, as part of her outdoor storytime series, *Immigrant Life in Riverside County*. The project is supported by the Library Innovation Lab. Photo by Home Gardens patron.



2020 SCHWARTZ PRIZE

California Humanities was the recipient of a national Schwartz Prize, an annual awards program of the Federation of State Humanities Councils that recognizes outstanding work in the public humanities, for the Library Innovation Lab. Over the last four years, the program has engaged more than 33,000 Californians and over 40 partner libraries. This is the fifth time California Humanities has been similarly honored, receiving this recognition in 2001, 2007, 2009, and 2015.

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“I am proud to be a part of this organization that promotes open-minded thinking among the writers, filmmakers, librarians, and others in California.”

Bobbi Luster, Branch Manager, Truckee Library,
Nevada County Community Library

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CA 2020: DEMOCRACY AND THE INFORMED CITIZEN

Journalism Fellowships and California Community Colleges

With support from the Andrew W. Mellon Foundation, this statewide initiative is designed to engage a broad cross-section of Californians considering the vital connections between democracy and journalism. The initiative, launched in 2018 to build media literacy, encourage civic engagement, and amplify young people's voices and perspectives in public discourse, grew in 2020 to include partnerships with the following eight community colleges throughout California: Bakersfield College, De Anza College, San Diego City College, Shasta College, Los Angeles City College, Riverside City College, City College of San Francisco, and Santa Rosa Junior College. In collaboration with campuses, we offered a new fellowship program for emerging student journalists and the training and support to conduct community-based reporting projects.

(((Action)))

LITERATURE & MEDICINE

Humanities at the heart of healthcare

Our Literature & Medicine program, providing award-winning medical humanities reading and discussion groups for health care providers working at hospitals across the state, has expanded its reach. We now serve hospital staff at public and VA medicals centers in Fresno, Sacramento, Palo Alto, San Francisco, Bakersfield, and Los Angeles, serving a total of 64 participants during the year. We continue our push to expand the program to include new Southern California locations, the Central Valley, and the Central Coast. While the heart of Literature & Medicine has remained the same, our humanities scholars have been presenting this program virtually, providing participants with a space to help hospital staff understand and empathize with their patients and peers' experiences during and beyond the pandemic.

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“Talking with physicians about literature and art while we're all steeped in a global pandemic has been deeply rewarding for me and a respite of sorts for participants.”

Dr. Anna Leahy, Professor of English, Chapman University; Facilitator of Literature & Medicine program at Kaiser Los Angeles Medical Center

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THE ART OF STORYTELLING GOES VIRTUAL

"Necessity is the mother of invention," as the saying goes, so like many others in 2020, we translated our in-office arts and humanities exhibits to virtual programming, including a conversation with the filmmaker and subjects of the documentary film UNSETTLED and performance of black youth poets followed by a discussion with their mentors in Black Joy. We also surveyed our grantees on their learning needs to help them thrive and have begun to produce specific capacity-building workshops to meet those needs. In October 2020, we launched our workshop series with "Virtual Programs, Real Connections: A Conversation," an online conversation with six humanities programmers from across the state to provide some real-life examples of how grantees have made the shift to online public programming. The series will continue through 2021.

IMAGE: Oakland poet Samuel Getachew presents at "Black Joy: Poetry with Young Black Men," a twelve-week poetry workshop series with Chapter 510 and Nomadic Press supported by a Humanities for All Quick Grant. The workshop was designed and led by California Humanities board member Daniel Summerhill, an Oakland-based poet, teaching artist, and Assistant Professor of Poetry/Social Action and Composition at CSU-Monterey Bay. Photo by Rob Sweeny.



CITY/CITÉ: TRANSLATING CITIES AND CULTURES

In the past year, we continued to build international bridges with France through the arts and humanities in partnership with Villa San Francisco. The Oakland/Saint-Denis Cooperation Project has brought together cultural and urban leaders in both cities – Oakland, California and Saint-Denis, France – to compare innovations, promote international and interdisciplinary dialogue, and amplify the role of the cultural sector in urban development. Both cities have deeply rooted artistic communities that can play an increasingly critical and catalyzing role in creating more inclusive and equitable cities. This project includes a publication recounting what has been learned, a documentary film, and an ongoing series of community conversations as we seek to share what we have discovered with other cities and countries.

GRANTS

AWARDED IN 2020

CA CARES: HUMANITIES RELIEF & RECOVERY

Up to \$20,000

1947 Partition Archive
Alliance for California Traditional Arts
API Cultural Center Inc
Arab Film and Media Institute
Arhoolie Foundation
Bay Area Creative
Bay Area Video Coalition Inc
Bayview Hunters Point Center for Arts
and Technology
Bishop Mural Society / Eastern Sierra Artists
Black Voice Foundation
Calexico Arts Council
California Heritage: Indigenous Research Project
California Historical Society
California Institute for Community Art & Nature
Camptonville Community Center Advocates
Catalina Island Museum
Chinese Culture Foundation of San Francisco
Chinese Historical Society of Southern California Inc
Citizen Film Inc
Community Literature Initiative
Crocker Art Museum Association
Eagle Rock Community Cultural Association
East Bay Sanctuary Covenant

El Teatro Campesino
Foundation for the Future
of Literature and Literacy
Fred T Korematsu Institute
Friends of the Oakland Public Library
Go For Broke National
Education Center
Harry Bridges Project
Hayward Area Historical Society
Historical Society of Long Beach
International House Davis
Japanese American National Museum
Jewish Film Institute
Justice for My Sister
Korean Community Center of the East Bay
LA Commons
LA Plaza de Cultura y Artes Foundation
Leonis Adobe Association
Litquake Foundation
Little Manila Foundation
Los Angeles Museum of the Holocaust
Los Angeles Poverty Department
Los Angeles Review of Books
Marin Museum Society Inc

Maritime Museum Association of San Diego
Media Arts Center San Diego
Mindful Warrior Project
Museum of African American Art
Museum of Latin American Art
Museum of Teaching and Learning
Museum of the African Diaspora
Museum of Ventura County
Museums of Sonoma County
Muzeo Foundation
National Japanese American Historical Society Inc
Nevada County Community Library System
Oceanside Museum of Art

(((Impact)))



IMAGE: Still from GEOGRAPHIES OF KINSHIP, a documentary film about the rise of Korea's global adoption program, supported by a California Documentary Project Production Grant. The film was part of the lineup at the 2020 Los Angeles Asian Pacific Film Festival. Photo by Dean Borshay Liem.

(CA Cares continued)

Outside the Lens
Pajaro Valley Arts Council
Palm Springs Cultural Center
Philippine National Day Association
Plaza de la Raza Inc
Purple Silk Music Education Foundation Inc.
Radio Bilingüe Inc.
Rancho Los Alamitos Foundation
Rancho Los Cerritos Foundation
Re-Present Media
Riverside Art Museum
Riverside County Regional Park and Open-Space District
Riverside Public Library System

San Diego Children's Discovery Museum
San Diego Chinese Historical Society and Museum
San Diego History Center
San Diego Public Library, Central Library
San Jose Museum of Quilts & Textiles
San Leandro History Museum
San Luis Rey Mission Indian Foundation
Santa Barbara Historical Museum
Santa Barbara Trust for Historic Preservation
Shaping San Francisco
Shasta Library Foundation
Skirball Cultural Center
Society Of California Pioneers
Southern California Public Radio
TeAda Productions
The African American Art & Culture Complex
The Kitchen Sisters Productions
The Museum of Art and History at the McPherson Center
The Townies Inc

Twenty-Nine Palms Band of Mission Indians
Tenderloin Museum
Vallejo Naval and Historical Museum
Visual Communications
Voice of Witness
Voices of the Golden Ghosts
Women's History Reclamation Project Inc

CALIFORNIA DOCUMENTARY PROJECT NEXTGEN UP TO \$15,000

The H.E.Art Project dba artworxLA, Los Angeles
artworxLA Podcasting Workshop: Power Over Stigma
Bay Area Video Coalition Inc., San Francisco
Unchartered: Bay Area Teens Document Living Through COVID-19
BAYCAT (Bayview Hunters Point Center for Arts & Technology), San Francisco
"Zoom In" Series: The End of Racism and Sexism Starts with Stories
Community Media Access Collaborative, Fresno
CMAC Youth Voices
GlobalGirl Media, Culver City *GIRLS GOVERN 2020*
Justice for my Sister, A Project of Community Partners, Los Angeles
Nuevas Novelas—Ancestral Ways into the Future
KALW Public Media, San Francisco
tbh: What Teenagers Want Out of the 2020 Election
Oakland Public Education Fund/Youth Beat
Many Stories, One Town: Cultural Perspectives from Oakland Youth

GRANTS

AWARDED IN 2020

(CDP NextGen continued)

Sunnyside Baptist Church, Los Angeles
I Am Living as A Black Boy

UCR ARTS at the University of California, Riverside
OFF THE BLOCK 2020: Visions of California

CALIFORNIA DOCUMENTARY PROJECT PRODUCTION UP TO \$50,000

CITY LIGHTS

Project Director: Starr Sutherland
Sponsor Organization: Media Process
Educational Films

DOG WALK HOME

Project Director: Vicki Topaz
Sponsor Organization:
International Documentary Association

HOW TO ESCAPE FROM PRISON

Project Director: Elizabeth Mirzaei
Sponsor Organization: Film Independent

LUSO-FORNIA

Project Director: David Grabias
Sponsor Organization: Filmforum, Inc.

NOVEMBER IN MY SOUL

Project Director: Lee Romney
Sponsor Organization: Independent Arts & Media

OH HAPPY DAY!

Project Director: Krystal Tingle
Sponsor Organization: International
Documentary Association

THE OTHER CALIFORNIA PODCAST

Project Director: Alice Daniel
Sponsor Organization: Valley Public Radio

SONG OF SALT

Project Director: Emma Baiada
Sponsor Organization: Center for
Independent Documentary

THE STANLEY HAYAMI VIRTUAL REALITY PROJECT

Project Director: Nonny de la Peña
Sponsor Organization: The Alliance for
Media Arts + Culture

THE STOOP

Project Director: Leila Day
Sponsor Organization:
Left of Center Gallery

THIRD ACT

Project Director: Tadashi Nakamura
Sponsor Organization: LTSC Community
Development Corporation

VIVIEN'S WILD RIDE

Project Director: Vivien Hillgrove
Sponsor Organization: Swell Cinema

CALIFORNIA DOCUMENTARY PROJECT RESEARCH & DEVELOPMENT UP TO \$10,000

BLACK MOTHERS

Project Director: Debora Souza Silva
Sponsor Organization: Kovno Communications, Inc.

DELIVERING JUSTICE: A MOVEMENT IS BORN

Project Director: Jen Gilomen
Sponsor Organization: The Performance Zone, Inc

LIVE AT THE DEAF CLUB

Project Director: Delbert Whetter
Sponsor Organization: Film Independent

NEW WAVE

Project Director: Elizabeth Ai
Sponsor Organization: Women Make Movies

LIBRARY INNOVATION LAB UP TO \$5,000

Alameda County Library System—Newark
Branch Library Lisa Carter, Adult Services Librarian

Anaheim Public Library—Euclid Branch Library
Tony Lam, Librarian

City of Santa Clarita Public Library—Old Town
Newhall Library Morgan Lazo,
Adult Services Librarian

Fresno County Public Library
Isariya Locke, Community Librarian

LAPL—Friends of the Studio City Branch Library
Emily Aaronson, Adult Librarian

Marin County Free Library—Point Reyes
Branch Library
Annemarie Russo, Literacy Coordinator

Nevada County Community Library—Truckee
Branch Library
Bobbi Luster, Branch Manager

GRANTS AWARDED IN 2020

(Library Innovation Lab continued)

Oakland Public Library—Eastmont Branch
Susan Martinez, Senior Librarian

Oceanside Public Library
Erin Nakasone, Librarian II, Youth Services

Riverside County Library System—Home
Gardens Library
Nancy Reiter, Branch Manager 2

HUMANITIES FOR ALL PROJECT GRANTS UP TO \$20,000

Alliance for California Traditional Arts, Fresno
Sounds of California – Boyle Heights

Aunt Lute Foundation, San Francisco
Home in the Bay

Campo Band of Missions Indians, Campo
*Kumeyaay Nation/San Diego Metro Region
Kumeyaay Comics: Indigenous Histories
of California **

California Indian Basketweavers Association,
Woodland
*The K.N.O.T: Knowledge to Nurture our Traditions**

California State University San Bernardino
Philanthropic Foundation
The Land of Milk and Honey

California State University Stanislaus, Turlock
Tell Our Stories: Artifacts from the Assyrian Genocide

Cal Poly Pomona Foundation
*Securing Justice: The Ethics and Lived Experience
of California Housing Insecurity*

City of Glendale
Glendale Tree Stories

CSU Bakersfield Auxiliary for Sponsored Programs
Administration
*Humanities Beyond Bars: Incarceration, Visibility,
and Humanization*

Downtown Oakland Association
SPACES: Oakland

Humanities in Los Angeles, Los Angeles
*Humanities in Los Angeles**

Historic Italian Hall Foundation, Los Angeles
*Woven Lives: Exploring Women's Needlework
from the Italian Diaspora*

Los Angeles Poverty Department
Compassion and Self Deception

Market Community Action Network (SOMCAN),
San Francisco
Reclaiming Our Space (ROSe)

Miners Foundry Cultural Center, Nevada City
Project Wild Edges

Migrant Clinicians Network, Chico
Tu voz importa / Your Voice Matters

Museum of Contemporary Art San Diego
Yolanda López: Portrait of the Artist

Museum of Latin American Art, Long Beach
*Judith F. Baca: Memorias de Nuestra Tierra,
a Retrospective*

Musical Traditions, San Francisco
Both Eyes Open

Nevada City Community Broadcast Group
*Voices of our Story**

Oxnard Performing Arts Center
*CLOSE TO HOME: A year-long community
conversation spotlighting the people, places and
perspectives surrounding homelessness*

Regents of the University of California Irvine
*The Black Index**

Thai Community Development Center,
Los Angeles
*Exhibition to Commemorate the 25th Anniversary
of the El Monte Thai Garment Slavery Case*

TeAda Productions, Santa Monica
Theater Across Borders: Resilient Migrant

Western Neighborhood Project, San Francisco
Chinese in the Richmond

Yerba Buena Arts and Events, San Francisco
Blues in the City

HUMANITIES FOR ALL QUICK GRANTS UP TO \$5,000

Bonita Historical Society, San Diego
Sine Kuwento+

Butte-Glenn Community College District
WordSpring Creative Writing Conference 2020†

California Institute of the Arts, Los Angeles
rasgos asiáticos+

California Institute of Integral Studies,
San Francisco
*Bayview Foodways & Waterways: A Community
Walk, Dialogue, & Dinner +*

California Lutheran University, Thousand Oaks
*New Voices: Celebrating Diversity Through the
Works of Three U.S. Poet Laureates*



IMAGE: Mexican folklorico dancers perform at the Placentia Public Library's celebration of Latin American Culture and Heritage Festival as part of the Library Innovation Lab. Photo by Placentia Public Library.

(Humanities for All Quick Grants continued)

California State University, Fresno
*American Indian Culture and Art as Pedagogy:
 A Teaching and Learning Exhibit+*

California State University, Fresno Foundation
*Amplifying Community: Recording the History of
 the San Joaquin Valley Armenian Music Production*

California State University Los Angeles Auxiliary
 Services Inc
*Mervyn M. Dymally Bridgebuilder and History
 Maker, Public Events and Exhibition*

California State University San Marcos
 Corporation, San Diego
Cultivando Voz / Cultivating Voices‡

Chapman University, Orange
*Conference on the American Short Story:
 A Diamond Jubilee for Postwar Short Fiction*

Chinese Culture Foundation of San Francisco
Queer Reads Library at WOMEN我們+

Clockshop, Los Angeles
Reading By Moonrise

Comic-Con International, San Diego
*The Stories Behind the Games: Exploring the
 Power of Narrative through the D4 Creative
 Conference: Discover, Discuss, Develop &
 Design Tabletop Gaming*

CRE Outreach Foundation Inc., Los Angeles
Veterans Empowerment Theatre+

CSU Fullerton Auxiliary Services Corporation
Zines to the Future! (Re)Making SoCal Futures+

Eagle Rock Community Cultural Association,
 Los Angeles
*World on Fire: A Public Panel and Dialogue
 Program**

Earth Island Institute Inc, Berkeley
Celebrating and Supporting Indigenous Foodways

Esperanza Community Housing Corporation,
 Los Angeles
*BEING WELL/ESTAR BIEN AND LA Portal
 at Mercado La Paloma+*

Family Bridges Inc, Oakland
*BACKBONE: The Uncelebrated Stories of Asian
 American Mothers & Daughters+*

Gender Health Center, Sacramento
Black Roses: A Trans History of Black California

Grupo De Teatro Sinergia
*Voces del Teatro: An Oral History of Latinx Theatre in
 Modern Los Angeles+*

Humboldt Folklife Society
Taiko Swing Humboldt+

Intersection for the Arts, San Francisco
*STAND UP AND BE COUNTED People of Color Writing
 Against Racism+*

J-Sei, Alameda
When We Hid in Plain Sight

Kern Community College District, Bakersfield
Portraits in Their Own Words+

Kronos Performing Arts Association,
 San Francisco
Kronos Lab: At War With Ourselves—400 Years of You ‡

Larry Spring Museum, Fort Bragg
Memento: Archiving Memory+

Litvak Dance Arts Foundation, Encinitas
*The Suffrage Project: Contextualizing the 100th
 Anniversary of the 19th Amendment Through
 Dance+*

Ma Series Art, Sacramento
Processing Sugar Notes+

Media Arts Center, San Diego
Youth Resilience‡

Mil-Tree Veteran Project, Joshua Tree
Art of Resilience+

*Indicates projects accepted under the Youth
 Voices designation.

+Indicates projects accepted under the arts &
 Humanities designation.

‡Indicates projects accepted under the special
 designation Second Responders: The Humanities in
 the Aftermath of Natural Disasters.

GRANTS AWARDED IN 2020

(Humanities for All Quick Grants continued)

Mindful Veteran Project, Los Angeles
*Into the Underworld and Back—
Women's Stories of Making Their Way Back From Death and Darknes*

Museum of Sonoma County
*From Suffrage to #MeToo—Capturing the Stories of Groundbreaking Women
in Sonoma County*

Museum of the African Diaspora, San Francisco
Black is Beautiful: Black Power & Jazz Film Series

Museum of Ventura County
*Amendment 19: Votes for Women**

New Americans Museum, San Diego
Voices of Hope: Holocaust Survivors Share Their Stories Lecture Series+

The New Children's Museum, San Diego
Connecting Cultures: Barona Band of Mission Indians

Newport Beach Public Library Foundation
Stories from the Sea: An Oral History Project+

New Village Arts Inc, San Diego
SAVING STORIES: A Connection Toolkit in the Age of COVID-19

Pasadena Educational Foundation
Mas Puentes y Meno Muros / More Bridges and Less Walls‡

Philippine National Day Association, Sacramento
*Philippine National Day Association LahiARTS 2020 Season**

R.A.C.E. Matters, San Luis Obispo
*BELONGING: Expressions of Black Empowerment and Possibility
in San Luis Obispo+*

Regents of the University of California; University of California San Diego
*SDFutures Collective: Teen Science Fiction and Fantasy Writing Workshops**

Richmond Art Center
Revelation & Rebirth: The History & Practice of Collecting African American Art+

Rural California Broadcasting Corporation / Northern California Public
Media, Rohnert Park
Wonderland Radio Hour: Jenner-by-the-Sea and Beyond+

Sam and Alfreda Maloof Foundation for Arts and Crafts,
Rancho Cucamonga
From the Ground Up: How Tongva Traditions Utilize California Native Plants ‡

Santa Barbara Public Library
Santa Barbara Reads 2020: Create!

Santa Cruz Art League
New Voices‡

Santa Cruz Public Libraries
*Califas Relatos Revelados: Stories Revealed**

Shasta County Arts Council
Your Carr Fire Story: Written and Heard‡

South Asian Network, Artesia
The Story of South Asians in Southern California+

Story For All, San Mateo
I Hear You: Stories, Dreams and Ambitions of Oakland Youth and Youth Adults‡

Voices for Children, San Diego
Foster Youth Speaker's Panel & Podcast Series‡

YOMYOMF Foundation, South Pasadena
Cruising Nikkei: Japanese American Car Culture in Southern California

Z Space, San Francisco
*Retablos: Student Matinees and Discussions**

* Indicates projects accepted under the Youth Voices designation.

+ Indicates projects accepted under the arts & Humanities designation.

‡ Indicates projects accepted under the special designation Second
Responders: The Humanities in the Aftermath of Natural Disasters.

2020

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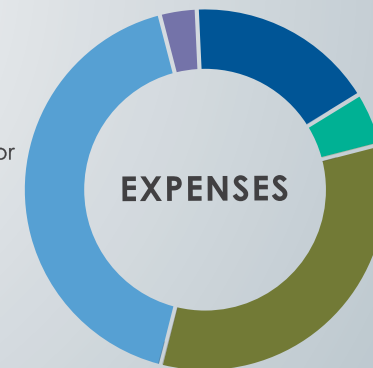
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EXPENSES

FY20 FINANCIALS

| | | |
|---|--------------------|--------|
| ● PERIODIC INITIATIVES (INCLUDING CA CARES) | \$2,020,785 | 42.48% |
| ● CORE PROGRAMS | \$1,561,410 | 32.82% |
| ● MANAGEMENT & GENERAL | \$806,530 | 16.95% |
| ● FUNDRAISING | \$221,992 | 4.67% |
| ● GENERAL PROGRAMS | \$146,205 | 3.07% |
| TOTAL EXPENSES | \$4,756,922 | |

2020

ANNUAL REPORT

WHO WE ARE

California Humanities is an independent nonprofit and a partner of the National Endowment for the Humanities. For almost 46 years, our goal has been to promote the humanities as relevant, meaningful ways to understand the human condition and connect us to one another. We produce, fund, create, and support humanities-based projects and programs, eye-opening cultural experiences, and meaningful conversations that help to strengthen California. Since 1975 California Humanities has awarded over \$33.9 million in grants across the state.

5-YEAR STRATEGIC GOAL

Because the humanities are essential to a vibrant democracy, our 5-year strategic focus on education, public engagement, and field-building will amplify our impact and make the humanities even more valued, more visible, and more deeply embedded in the lives of individuals and in our communities.

MISSION

To connect Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation, and shape our future.

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