

California on the Ballot Resources for Further Engagement

Written by Chelsea Davis

Did California on the Ballot whet your appetite for electoral history? Check out the books, films, and podcasts below—many of them created by the panelists featured in the program—to continue learning about the issues addressed during the series.

- **What’s the Deal with Direct Democracy? | [Video](#)**
 - *The First Angry Man* (dir. Jason Cohn, 2019).^{†*}
 - Joe Mathews (panelist) and Mark Paul, *California Crackup: How Reform Broke the Golden State and How We Can Fix It* (University of California Press, 2010).[†]
 - Daniel Martinez HoSang, *Racial Propositions: Ballot Initiatives and the Making of Postwar California* (University of California Press, 2010).^{*}

- **Show and Tell: What Can We Learn from Artifacts of California Elections? [Video](#)**
 - “Charlotta Spears Bass.” *UNLADYLIKE2020*, Unladylike Productions, 2020.^{†*}

- **The Electoral College: What Were the Founders Thinking? | [Video](#)**
 - Allan Colbern and Karthick Ramakrishnan (panelist), *Citizenship Reimagined: A New Framework for State Rights in the United States* (Cambridge University Press, 2020).^{†*}
 - Dan Schnur’s weekly webinar, [Politics in the Time of Coronavirus](#).[†]
 - Jon Meacham, *The Soul of America: The Battle for Our Better Angels* (Random House, 2018).^{*}

- **The 70.8%: What Explains California’s Voter Turnout? | [Video](#)**
 - Hana Baba, [“Keeping Youth Politically Engaged After They Voted In Record Numbers Last Year with Dr. Veronica Terriquez.”](#) KALW, March 10, 2021.[†]
 - Jane Junn (panelist) and Natalie Masuoka, *The Politics of Belonging: Race, Public Opinion, and Immigration* (University of Chicago Press, 2013).[†]
 - [“November 2020 General Election: Latino and Asian-American Vote.”](#) USC’s Sol Price School of Public Policy, March 2021.^{*}
 - [“California’s Youth Vote: November 2020 General Election.”](#) USC’s Sol Price School of Public Policy, March 2021.^{*}

- **California Dreamin’: How Do Social Movements Reimagine California? | [Video](#)**
 - Kent Blansett, *A Journey to Freedom: Richard Oakes, Alcatraz, and the Red Power Movement* (Yale University Press, 2018).^{†*}
 - Douglas K. Miller, *Indians on the Move: Native American Mobility and Urbanization in the Twentieth Century* (University of North Carolina Press, 2019).^{*}
 - Donald Fixico, *Termination and Relocation: Federal Indian Policy, 1945-1960* (University of New Mexico Press, 1990).^{*}

- **The Fourth Branch: Media and Democracy | [Video](#)**
 - Mary Plummer, “Human Voter Guide: Everything you need to know about Tuesday’s LA city election.” KPCC, May 12, 2017.^{*}

- Tasneem Raja, “Get text updates about the COVID-19 vaccine in Oakland.” The Oaklandside, February 23, 2021.^{†*}

- **California Youth and the Ballot: What Will 2040 Look Like? | [Video](#)**
 - *Displaced* (dir. Youth Beat Media with Danielle Thompson, 2020).^{†*}
 - Samuel Getachew, [“Arms”](#) (2018).^{†*}
 - JaNell Gore, “Voter History Plays a Role in Your Vote Today.” South Kern Sol, August 19, 2020.^{†*}
 - Maritza Camacho, “Proposition 16: Reinstating affirmative action.” Oak Leaf, October 26, 2020.[†]

* resource mentioned during the event

† resource authored by, directed by, or featuring an event panelist

Chelsea Davis is a writer and radio producer based in San Francisco. Her essays and poetry have appeared in the Los Angeles Review of Books, Literary Hub, Electric Literature, and the Public Domain Review, among other venues.

Her radio stories have been featured on podcasts such as 99 Percent Invisible, BackStory, and Out There, and have aired on stations including KALW 91.7 FM and KZYZ 90.7. She currently co-produces Pseudopod, a weekly horror fiction podcast.

When Chelsea isn’t busy making stories, she studies them. She holds a PhD in English literature from Stanford University, where she also earned her Masters in English in 2014. While at Stanford, she received the Centennial Teaching Award and the Ric Weiland Graduate Fellowship.