Did California on the Ballot whet your appetite for electoral history? Check out the books, films, and podcasts below—many of them created by the panelists featured in the program—to continue learning about the issues addressed during the series.

- **What's the Deal with Direct Democracy? | Video**
  - The First Angry Man (dir. Jason Cohn, 2019).†
  - Joe Mathews (panelist) and Mark Paul, *California Crackup: How Reform Broke the Golden State and How We Can Fix It* (University of California Press, 2010).‡

- **Show and Tell: What Can We Learn from Artifacts of California Elections? Video**
  - “Charlotta Spears Bass.” UNLADYLIKE2020, Unladylike Productions, 2020.†

- **The Electoral College: What Were the Founders Thinking? | Video**
  - Dan Schnur’s weekly webinar, *Politics in the Time of Coronavirus.*†

- **The 70.8%: What Explains California’s Voter Turnout? | Video**
  - Hana Baba, “Keeping Youth Politically Engaged After They Voted In Record Numbers Last Year with Dr. Veronica Terriquez.” KALW, March 10, 2021.†
  - “November 2020 General Election: Latino and Asian-American Vote.” USC's Sol Price School of Public Policy, March 2021.*
  - “California’s Youth Vote: November 2020 General Election.” USC’s Sol Price School of Public Policy, March 2021.*

- **California Dreamin’: How Do Social Movements Reimagine California? | Video**
  - Donald Fixico, *Termination and Relocation: Federal Indian Policy, 1945-1960* (University of New Mexico Press, 1990).*

- **The Fourth Branch: Media and Democracy | Video**
• **California Youth and the Ballot: What Will 2040 Look Like? | Video**
  o *Displaced* (dir. Youth Beat Media with Danielle Thompson, 2020).†
  o Samuel Getachew, “Arms” (2018).†
  o JaNell Gore, “Voter History Plays a Role in Your Vote Today.” South Kern Sol, August 19, 2020.‡
  o Maritza Camacho, “Proposition 16: Reinstating affirmative action.” Oak Leaf, October 26, 2020.†

‡ resource mentioned during the event
† resource authored by, directed by, or featuring an event panelist

**Chelsea Davis** is a writer and radio producer based in San Francisco. Her essays and poetry have appeared in the Los Angeles Review of Books, Literary Hub, Electric Literature, and the Public Domain Review, among other venues.

Her radio stories have been featured on podcasts such as 99 Percent Invisible, BackStory, and Out There, and have aired on stations including KALW 91.7 FM and KZYX 90.7. She currently co-produces Pseudopod, a weekly horror fiction podcast.

When Chelsea isn’t busy making stories, she studies them. She holds a PhD in English literature from Stanford University, where she also earned her Masters in English in 2014. While at Stanford, she received the Centennial Teaching Award and the Ric Weiland Graduate Fellowship.