Adapting Together
Collaborating on the public humanities in a changing landscape
EQUITY VALUES STATEMENT

California Humanities believes that equity should be at the heart of the humanities. We have a long history of striving for equity, and it remains a guiding principle of ours. We recognize that marginalized people have been actively excluded from being seen, heard, and valued in the story of California through institutional as well as social and cultural oppression. We understand that equity is a commitment to dismantling structural barriers, such as those based on race, ethnicity, ability, class, gender, sexual orientation, religion, age, language, citizenship, economic status, and geography. From the academic disciplines to family traditions and community practices, the humanities can help amplify everyone's voice. Because we are a part of this unique state of many stories, cultures, and people, California Humanities seeks to foster the cultural life of California to create a more thoughtful, open, and just state.

BOARD OF DIRECTORS  (as of 12/31/2021)

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Robert Mailer Andersen*: UpCal Entertainment, San Francisco
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Wenda Fong—Secretary; Coalition of Asian Pacifics in Entertainment, Los Angeles
Fritz Friedman*: The Fritz Friedman Company, San Diego
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Skye Patrick: Los Angeles County Library
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Jessica Weare: Silicon Valley Community Foundation, Mountain View
Penelope Wong: Penelope Wong & Associates, San Francisco

*Gubernatorial Appointees

FRONT COVER IMAGE: As part of In the Banlieues: Oakland/Saint-Denis Initiative, Kaimera Productions created and delivered SPACES: Oakland in July 2021, with support from a Humanities for All Project Grant. These integrated dance and storytelling performances at Oakland City Hall in July 2021 and in the French city of Saint-Denis, a suburb (or banlieue) of Paris in late September 2021 brought community members together with professional dancers to tell local stories. Pictured: Dancer Rashidi Omari & audience member. Photo by Lauren Stevenson.
ADAPTING TOGETHER

Into almost a full year of the global pandemic, we began 2021 safely and cautiously. We hoped that after six months we could resume gathering, traveling, and convening grantees and partners in person, but ongoing public health concerns require that we continue to adapt together.

We have learned a great deal – about our state, the public humanities sector, our organization, and ourselves.

We have learned that we were able to pick up the already lively pace of our work in California and do more – recruit additional partners, create new programs as well as deliver our core programs more widely, and distribute more grants.

After making $1.5 million in CA CARES Relief and Recovery grants in a matter of a few months in 2020, we more than doubled that effort and delivered more than $3.1 million in relief and recovery grants throughout the state in 2021, thanks to the American Rescue Plan funds through the National Endowment for the Humanities.

We benefitted from strong relationships in Sacramento and through our advocacy partnerships welcomed an allocation of $2 million in a one-time allocation from the State of California.

We continue to discover that working remotely provides flexibility and that with today’s technology tools we can work together without sacrificing creativity or meaningful connections with our communities. These tools – along with the nimbleness of our board, staff, and partners – help provide more access to our programs across the state and beyond, and we will continue to provide virtual offerings to reach people where they are.

We have been reminded – from the hundreds of stories our grantees and partners illuminate – that the humanities make our lives better, especially in a time of global uncertainty. We thank you for offering up your ideas, encouragement, and support. Let’s see together what 2022 will bring!

– Julie Fry, President & CEO
WHAT WE LEARNED ON OUR CALIFORNIA ROAD TRIP

Between October 2019 and September 2020, California Humanities staff conducted a series of 23 in-person and virtual listening sessions, speaking to 175 humanities practitioners across the state, seeking answers to three questions: What humanities content is provided in communities across California, and who is producing it? How are these humanities practitioners intersecting with each other? And how can humanities awareness and programming be strengthened throughout the state? We learned that the pandemic has had both silver linings and downsides in the public humanities; collaboration is key; it’s important to tap into the social issues that directly impact the desired audience, particularly when that audience is young; and most participants favored connecting more substantially with humanities practitioners across California.

CALIFORNIA HUMANITIES RELIEF & RECOVERY GRANTS

We were honored to distribute much-needed funds to assist humanities organizations in keeping the humanities thriving during the pandemic. We awarded $3,150,750 in grants to 206 nonprofit organizations across California, reaching 41 Congressional districts. Awards ranged from $2,000 to $22,500 and were granted through an open and competitive process. We received 600 applications for these grants, requesting over $8.6 million in funding. The National Endowment for the Humanities provided these funds through the American Rescue Plan Act of 2021.

“With the rise and fall and rise again of COVID cases, we have re-visioned how we deploy programs to accommodate both our new online audiences as well as those who are eager to return to in-person. California Humanities support has enabled us to meet the ever-changing needs of our new reality.”

– Cati Porter, Executive Director at Inlandia Institute, a California Humanities Relief Grant Recipient
THE STATE OF CALIFORNIA INVESTS IN CALIFORNIA HUMANITIES

California Humanities received $2 million from the State of California – its second allocation after receiving first-ever funding of $1 million in 2019 - thanks to the leadership of State Senator Ben Allen. Distributed through the California State Library, these funds will be used to continue to expand and deepen our work throughout the state. “I am heartened California Humanities is receiving much needed funding in this year’s budget,” said Senator Allen. “At this critical moment of global reset and reflection, bolstering civic participation and uplifting diverse voices throughout our state is essential. Partnering with our community colleges and libraries, journalism fellows, local immigrant organizations, and other non-profit humanities-focused organizations, the work of California Humanities will inspire, unite, help us heal, and better understand our history and our democracy.”

TOOLS OF THE TRADE: A PRACTICAL SERIES FOR HUMANITIES PROGRAMMERS

To help cultural organizations recover from the impacts of the COVID-19 pandemic, California Humanities continued a series of free online learning sessions in 2021 to public humanities program organizations that provide relevant, responsive, and engaging programs in our communities. Tools of the Trade spotlights the innovative and creative work done by California Humanities’ grantees and partners. Our October program, Virtual Programs, Real Conversations, featured programmers from Youth Beat, SPACES: Oakland, Home Gardens Library, and Little Saigon Mobile Museum who are successfully engaging their audiences with physically distanced humanities programs.
HUMANITIES FOR ALL
QUICK GRANTS

Funding small-scale, short-term public humanities projects that help us understand local stories

In its fifth year, the Humanities for All Quick Grant program has distributed 258 grants to a variety of community-focused cultural organizations across the state. Exemplary of 2021’s Quick Grants was a multi-media art exhibit in Chico that amplified the work of Hmong-American Artists in Northern California, a writing workshop for West Hollywood-area youth during COVID-19 school closures, and a public film series about wildfires in Siskiyou County. These projects strengthened the bonds of community by providing a platform to reflect on shared experiences.

Sounds of Liberation: Discovering Wisdom and History in African American Music, reveals the stories of African American musicians as they explore how their art responds to systemic racism, how they ended up in rural Lake County, and how they use their music as a storytelling device.

“Art is at the heart of arts and humanities projects are inspiration and curiosity. If I have any recommendations at all, it is to find one piece of your inspiration and examine its different components and modalities and use that “tell story.”

Dr. Leece Lee-Oliver, Assistant Professor, Fresno State University
HUMANITIES FOR ALL
PROJECT GRANTS

Supporting accessible, engaging experiences that help to nourish and strengthen California’s vibrant humanities ecosystem

Since 2017, over 115 projects which reflect the diversity of both California and the public humanities have been funded through this program. Organizations across the state offered scores of engaging virtual and in-person programs during 2021, including the first retrospective exhibition of pathbreaking Los Angeles public artist and intellectual Judy Baca. In San Diego, exhibits and public programs celebrated the legacy of beloved WWII-era City Librarian Clara Breed, while in the Sierras, a multimedia project explored how fire has shaped local landscape and culture, beginning with Indigenous land management practices.

Yolanda López: Portrait of the Artist, presented by The Museum of Contemporary Art San Diego, showcases an original exhibition centered on Chicana feminist artist Yolanda López, a series of public programs, lectures, panel discussions, and special tours and events centered on the artist and themes in her work.

“As we work toward structural change to make the nation a safe place for Black people, the humanities are a place where people can share their stories and hopes for the future.”

– Bridget R. Cooks, Associate Professor, UC Irvine
Telling California stories that resonate with national audiences

The California Documentary Project (CDP) provides Production and Research & Development grants to nonfiction media projects that document the breadth and richness of California’s cultures, peoples, and histories. Since 2003, we have awarded over $6.5 million to documentary films, podcasts, and interactive media projects that explore California subjects and issues and that reach and engage audiences both statewide and nationally. CDP projects premiering in 2021 include the films FRUITS OF LABOR, TRY HARDER!, FANNY: THE RIGHT TO ROCK, the podcast WHAT FIRE REVEALS, and the virtual reality installation A LIFE IN PIECES: THE DIARY AND LETTERS OF STANLEY HAYAMI.

Part road trip, part inquiry, part political, social, and cultural mirror, FANNY: THE RIGHT TO ROCK reveals the untold story of the Filipina American California rock band Fanny. Named “One of the most important female bands in American rock,” by David Bowie, Fanny is the first female band to release an LP with a major record label (Warner Music/1970).

“Stories are like frames, transforming the way people look at personal, painful experiences. They create a pathway towards a more profound understanding of oneself and the world.”

- Emily Cohen Ibañez, Filmmaker
CDP: NEXTGEN

Supporting California’s next generation of documentary mediamakers

CDP NextGen supports emerging mediamakers age 18 and under in creating short films and podcasts that tell original stories about life in California today. In addition to providing technical training in media production, NextGen actively supports critical thinking, media literacy, and civic engagement among young Californians. In 2021, NextGen grants supported youth media programs for students in the Pasadena and Mount Diablo school districts, Arab and Arab-American youth in the San Francisco Bay area, Asian American youth in San Diego, and girls and femme-identifying youth in Los Angeles County.

Takalam: Arab Youth Speak Up! provides a summer youth leadership and digital learning workshop for Arab and Arab-American youth aged 13 to 18 in the Bay Area. This hands-on summer intensive encompasses all aspects of filmmaking and students complete 2-3 short films plus a group film project.

YOUTHDOCS

Supporting collaborative storytelling from young Californians

This original series of short documentary films commissioned by California Humanities explores the lives and experiences of young Californians as they reflect on the issues they face and the futures they envision. Produced by experienced mediamakers in collaboration with young storytellers, the films bring first-hand perspective and insight into the lives of California youth.

In 2021, TO THE FUTURE, WITH LOVE, a YouthDocs film about coming of age in California as a transgender teen of color, screened at festivals worldwide and aired nationally on the PBS series POV Shorts.
CALIFORNIA DOCUMENTARY PROJECT SCREENING SERIES

Sharing California stories with new audiences

For over 40 years, we have been the leading funder of documentary films by, for, and about Californians. In fall 2021, we launched the first round of a new California Documentary Project screening series that brings these films and filmmakers to new audiences throughout the state. With support from the National Endowment for the Arts, we presented screenings and discussions of the films CRIP CAMP, RUBEN SALAZAR: MAN IN THE MIDDLE, and AGENTS OF CHANGE in partnership with three California community colleges.

"From the fellowship, I have learned that everyone in California is dealing with a similar issue that gets little to no coverage, whether it's dealing with income, housing, or school."

– Amaya Lawton, Emerging Journalist Fellow, Bakersfield College

EMERGING JOURNALIST FELLOWSHIPS

Partnering with California community colleges

This statewide initiative is designed to engage a broad cross-section of Californians considering the vital connection between democracy and journalism. With support from the Andrew W. Mellon Foundation and presented in partnership with community colleges, the fellowship provides student journalists stipends, mentoring, and training in areas such as community-engaged journalism and podcasting. As part of the fellowship, students conduct in-depth reporting projects on subjects of importance to their campuses and communities. In 2021, projects included a podcast on the effect of wildfires in Sonoma County and a multimedia report on COVID's impact on small businesses in San Diego.
LIBRARY INNOVATION LAB

Creating programs to engage immigrant communities
Library Innovation Lab, launched in 2017, provides a $5,000 grant and an immersive “learn by doing” professional development experience for public library professionals. Each year, a new group employs Design Thinking methods to research, plan, and deliver public programs that welcome new immigrants and foster inclusive communities. Our 2021 cohort showed creativity in adapting to pandemic-imposed restrictions by developing virtual and physically distanced programs that engaged their communities, including a documentary filmmaking workshop for farmworker youth in Sonoma and an interpretive exhibit of artwork by local immigrant artists in Santa Barbara. In addition, a series of family programs explored the diverse cultures of immigrants in western Riverside County.

Celebrando Tradiciones, Culturas UNIDAS!: Each week, the Coachella Valley Public Library provided a special program highlighting the cultural heritage of a different Latin American country. Programs fostered understanding and respect for diversity and commonality among Latin cultures through crafts, heritage talks, and a community-created Dia de los Muertos altar.

LITERATURE & MEDICINE

Centering humanities at the heart of healthcare
Literature & Medicine provides award-winning medical humanities reading and discussion groups to California healthcare workers. In 2021, Lit & Med expanded its reach to become even more nimble through the temporary pivot to virtual and hybrid sessions. We now serve hospital staff at public and VA medical centers in Fresno, Sacramento, Palo Alto, San Francisco, Bakersfield, and Los Angeles, serving 71 participants during the year. We continue our push to expand the program to include new Southern California locations, the Central Valley, and the Central Coast. While the heart of Literature & Medicine has remained the same, our humanities scholars have presented this program virtually, providing hospital staff a space to understand and empathize with their patients’ and peers’ experiences during and beyond the pandemic.
CALIFORNIA ON THE BALLOT

Exploring the past, present, and future of electoral engagement in California

California on the Ballot, a virtual speaker series launched in 2020, invites discussion about the past, present, and future of electoral engagement in California. Programs offer perspective on electoral history through online panel discussions, interviews, displays of historical artifacts, film clips, and interviews. In 2021, topics ranged from the legacy of the Electoral College to the Red Power movement’s impact in California. Amid fall elections, as California voters weighed in on the recall, we gathered experts from the University of Southern California, POLITICO, and the Los Angeles Times to unpack California’s use of recall elections from its inception to its uncertain future. This program was launched with funding from the Why it Matters: Civic and Electoral Participation initiative, administered by the Federation of State Humanities Councils and funded by the Andrew W. Mellon Foundation.

"Civics has to be an action agenda. To me, civics is breathing. So how do you learn to breathe in a democracy?"

– Joe Mathews, Independent Journalist

IN THE BANLIEUES: OAKLAND/SAINTE-DENIS

Amplifying pulsations from the peripheries to the center // amplifier le retournement du centre et des périphéries

Our international bridge-building between California and France, focused on how the arts and humanities can help build more equitable cities, continued in partnership with Villa San Francisco. We started the year with a City/Cité Conversation Series virtual discussion between Mayor Libby Schaaf of Oakland and Mayor Mathieu Hano\'tin of Saint-Denis, France, discussing the similarities and differences between the two cities. The series continued with conversations led by UC-Berkeley, UC-Davis, and SPUR, and an international exhibition for Summer 2022 is in development. We also partnered on the global Night of Ideas, an annual evening of philosophy, culture, and learning that took place virtually in January 2021.
GRANTS AWARDED IN 2021

CALIFORNIA HUMANITIES RELIEF GRANTS
TOTAL AWARDED: $2,765,560

1947 Partition Archive
212 Berlin Films
916 Ink
About Productions
Active Cultures
Alliance for California Traditional Arts
Amador-Livermore Valley Historical Society
Anaheim Public Library, Central Library
Anti-Eviction Mapping Project
API Cultural Center Inc
Arhoolie Foundation
Art Forum
ARTogether
Artward Initiative
artworxLA
Asian Improv aRts
Barcid Foundation
Bay Area Creative
Bay Area Video Coalition Inc
Berkeley FILM Foundation
Beyond Baroque Foundation
Bilingual Broadcasting Foundation Inc
Bishop Mural Society / Eastern Sierra Artists
Blue Lake Rancheria
Bulosan Center for Filipino Studies
California Center for the Arts Escondido
California Historical Society
California Institute for Community Art & Nature
Capital Storytelling
Center for Islamophobia Studies
Center for the Study of Political Graphics
Chico Air Museum
China Alley Preservation Society
Chinese Culture Foundation of San Francisco
Chinese Historical Society of America
Citizen Film Inc
Clockshop
Collage Dance Theatre dba Heidi Duckler Dance Theatre
Cultural & Natural History Collections, University of La Verne
Dance Film SF Inc
David Brower Center
DigAll Media
Eagle Rock Community Cultural Association
East Bay Media Center
El Teatro Campesino
Feather River Rail Society
Filmmakers Coll
Gateway to Merced
Gay, Lesbian, Bisexual, Transgender Historical Society
Gerth Archives and Special Collections, CSUDH Library
Get Lit-Words Ignite Inc
Global Girl Media
Go For Broke National Education Center
Gray Area Foundation for the Arts Inc
Harry Bridges Project
Hip Hop For Change Inc
Historic Italian Hall Foundation
Historical Society of Long Beach
Historical Society of Southern California
Imagining America
Imperial Valley Desert Museum Society Inc
Inlandia Institute
Japanese American National Museum
Japanese Friendship Garden Society of San Diego
Jewish Film Institute
Justice for my Sister, a project of Community Partners
KALW Public Media Inc

Get Lit-Words Ignite Inc
Global Girl Media
Go For Broke National Education Center
Gray Area Foundation for the Arts Inc
Harry Bridges Project
Hip Hop For Change Inc
Historic Italian Hall Foundation
Historical Society of Long Beach
Historical Society of Southern California
Imagining America
Imperial Valley Desert Museum Society Inc
Inlandia Institute
Japanese American National Museum
Japanese Friendship Garden Society of San Diego
Jewish Film Institute
Justice for my Sister, a project of Community Partners
KALW Public Media Inc
Kelly House Museum
KVIE Public Television
LA Commons, a project of Community Partners
LA Plaza de Cultura y Artes Foundation
Lambda Archives of San Diego
Litquake Foundation
Los Angeles Conservancy
Los Angeles Museum of the Holocaust
Los Angeles Poverty Department
Los Angeles United Methodist Museum of Social Justice
Los Gatos Museum Association
Macro Waves
Manilatown Heritage Foundation
Mariachi Women’s Foundation
Marin Shakespeare Company
Mechanics’ Institute
Media Arts Center San Diego
Mineral King Preservation Society
Mingei International Inc
Mirabel Pictures
Mission Inn Foundation
Monterey County Historical Society
Museum of Ancient Wonders
Museum of Latin American Art
Museum of Sonoma County
Museum of the African Diaspora
Museum of the San Fernando Valley
National AIDS Memorial
National Latino Research Center
Native Women’s Collective
New Filmmakers Los Angeles
Oakbrook Park Chumash Indian Corporation
Oakland Museum of California
ONE Archives Foundation
Onstage Playhouse Inc
Outside the Lens
Oxnard Performing Arts Center
Pac-Arts Movement
Palo Alto Art Center Foundation
Playhouse Arts
Prophet World Beat Productions
Radio Bilingüe Inc
Raíces Collective
Rancho Los Alamitos Foundation
Rancho Los Cerritos Foundation
Red Nation Celebration Institute
Renaissance Cultural and Intellectual Foundation
Richmond Museum Association Inc
Rim of the World Historical Society
Riverside Community Players
Riverside Public Library System
Rogue Artists Ensemble
San Bernardino County Museum Association
San Diego Children’s Discovery Museum
San Diego Chinese Historical Society and Museum
San Diego History Center
San Diego Museum of Art
San Francisco Writers Conference
Santa Barbara International Film Festival
Santa Barbara Trust for Historic Preservation
San Martin Valley Discovery Museum
Santa Monica Historical Society Inc
Sherman Heights Community Center
Skirball Cultural Center
SkyLight Theatre Company
Society of California Pioneers
Sonoma State University Native American Studies
Southern California Library for Social Studies & Research
Southern Exposure
Street Poets Inc
Taiko Community Alliance
TeAda Productions
The Lab SF
The Museum of Art and History at the McPherson Center
The New Children’s Museum
Theatre of Yugen
 Twenty-Nine Palms Band of Mission Indians
UC Davis Humanities Institute
UCLA Film & Television Institute
Unsung Heroes Living History Project
Uptown Tenderloin Inc
Valle y Public Radio, KVPR/KPRX FM89
Venice Arts
Visual Communications
Voice of Witness
Watsonville Public Library
Whittier Historical Society
Whittier Public Library, Central Library
Women’s History Reclamation Project Inc
Write Out Loud
Yolo County Archives
Z Space Studio

CALIFORNIA HUMANITIES RECOVERY GRANTS
TOTAL AWARDED: $385,190

African American Firefighter Museum
Arab Film and Media Institute
ArtLab21 Foundation
AWOKE
Balboa Art Conservation Center
Black Voice Foundation
Blindspot Collective
Buddhist Film Foundation Inc
(RECOVERY GRANTS continued)

Calexico Arts Council
California Lutheran University
California State University Fresno Foundation
Canyon Cinema Foundation
CIACLA - Contemporary Irish Arts Center Los Angeles
City of South Gate fbo South Gate Museum
Civil Rights Institute of Inland Southern California
Community Partners
CRE Outreach Foundation Inc
Cultura y Arte Nativa de las Americas
Flat Justicia Ruat Caelum Inc dba Restorative Justice Fund
Filmmakers Collaborative Inc
Foundation for the Future of Literature and Literacy
Fresno Pacific University
Friends of Peralta Hacienda Historical Park
Hayward Area Historical Society
Independent Arts & Media
Kala Art Institute
La Jolla Historical Society
Mil-Tree Veteran Project
Mount Saint Mary’s University
Museum of Ventura County
NAVEL LA CO
Nevada County Community Library System
QCC - The Center for Lesbian Gay Bisexual Transgender Art & Culture
Regents of the University of California at Los Angeles
Richmond Main Street Initiative Inc
Riverside Art Museum
Rosie the Riveter Trust
San Diego Automotive Museum
San Francisco Botanical Garden Society
San Francisco Film Society
San Francisco State University
San Jose Museum of Quilts & Textiles
San Lorenzo Valley Historical Society
Shasta Historical Society
U.S. Merchant Marine Veterans of World War II
Viver Brasil Dance Company
Yolo County Arts Council

CDP NEXTGEN
TOTAL AWARDED: $70,800

Arab Film and Media Institute, San Francisco
Takalam: Arab Youth Speak Up!

Mt. Diablo Unified School District, Concord
Building the Collective "I": Telling Youth Stories through Podcasting

Pacific Arts Movement, San Diego
Reel Voices Youth Documentary Filmmaking

Pasadena Community Access Corporation, Pasadena
Pasadena Youth Voices Podcast Project

Women’s Voices Now Inc, Rolling Hills Estates
Girls’ Voices Now

CDP PRODUCTION
TOTAL AWARDED: $310,000

BLACK MOTHERS
Project Director: Débora Souza Silva
Sponsor Organization: The Center for Independent Documentary Inc

BOOGALOO ORIGINALS
Project Director: Spencer Wilkinson
Sponsor Organization: Higher Gllifs Inc

DEEP ROUTES
Project Director: Eli Weilbourne
Sponsor Organization: Future Roots Inc

I DIDN’T SEE YOU THERE
Project Director: Reid Davenport
Sponsor Organization: Through My Lens

FIRES DOCUMENTARY PROJECT
Project Director: Nikki Silva
Sponsor Organization: The Kitchen Sisters Productions

MLJA
Project Director: Isabel Castro
Sponsor Organization: International Documentary Association

NEW WAVE
Project Director: Elizabeth Ai
Sponsor Organization: Film Independent Inc

NIHUNAVEA: MY HEART, MY CENTER
Project Director: Collin Rosemont
Sponsor Organization: Film Independent Inc

SALLY
Project Director: Deborah Craig
Sponsor Organization: The Center for Independent Documentary Inc

CDP RESEARCH & DEVELOPMENT
TOTAL AWARDED: $40,000

ARTBOUND – FEDERAL ART PROJECT EPISODE
Project Director: Juan Devis
Sponsor Organization: Public Media Group of Southern California

HANDS ON THE VINES
Project Director: Ray Telles
Sponsor Organization: Paradigm Productions

REIMAGINING WILDERNESS PODCAST
Project Director: Marissa Ortega-Welch
Sponsor Organization: KALW/San Francisco Unified School District
(CDP RESEARCH & DEVELOPMENT continued)

REVOLUTION AT OUR DOORSTEP:
THE BATTLE OF Tijuana
Project Director: Isaac Artenstein
Sponsor Organization: San Diego Historical Society dba San Diego History Center

LIBRARY INNOVATION LAB
TOTAL AWARDED: $45,000

Anaheim Public Library, Hasket Branch
Curita Tinker, Library Assistant

County of Los Angeles Public Library, Asian Pacific Resource Center
Katrina Lacerna, Asian Pacific Resource Center Librarian

Moreno Valley Public Library
Charmaine Mendez, Adult Services Librarian

Riverside County Library System, Coachella Branch
Denise Lopez Gomez, Branch Manager Intern

San Leandro Public Library, Main Branch
Patricia Mallari, Librarian

Santa Barbara Public Library, Main Branch
Eric Castro, Senior Library Technician

Santa Cruz Public Library, Felton Branch
Jacqueline Danziger, Branch Librarian

Sonoma County Public Library, Cloverdale Branch
Ana Dawe, Branch Manager

Orange Public Library, El Modena Branch
Lizette Guerra, Librarian

HUMANITIES FOR ALL PROJECT GRANTS
TOTAL AWARDED: $383,971

ArtLab21 Foundation, El Segundo
Futurisms of Space Travel

American Museum of Ceramic Art, Pomona
Breaking Ground: Women in California Clay

BenitoLink, Hollister
Contemporary Indigenous Voices of California’s South Coast Range: Enduring Relationships with the Land

Chapter 510 Ink, Oakland
Oakland Belonging: A Youth-Led History of Swan’s Market*

Disco Riot, San Diego
Queer Mvmnt Fest

Earth Island Institute Inc, Berkeley for California
Institute for Community Art & Nature
The Re-mapping Project: Listening to California’s Land: Indigenous—Community Dialogues on Place

Exhibit Envoy Inc, San Francisco
Textures of Remembrance: Vietnamese Artists and Writers Reflect on the Vietnamese Diaspora

Fresno City & County Historical Society
Jakara: Sikh Youth Public History Project*

Guadalupe-Nipomo Dunes Center, Guadalupe
Literature Of and About the Dunes & the Central Coast

Huntington-USC Institute on California and the West, Los Angeles
Chinatown History Project

Merced County Office of Education, Merced
Shelter and Place *

Mineral King Preservation Society, Three Rivers
Native Voices

Orange County Public Libraries, Santa Ana
OC Stories: Orange County’s Vietnamese American Community

Pomona College, Claremont
The People’s Archive: Los Angeles River narratives, counter-narratives, and conversations

Regents of the University of California at Los Angeles, Los Angeles
Never Forget: Filipinx Americans and the Philippines Anti-Martial Law Movement

Regents of the University of California at Santa Barbara for Las Maestras Center for Xicana[x]
Indigenous Thought Art and Social Practice

Xicana[x] Indigenous Values: Encuentros, Convenings, and Conversations

Riverside Art Museum, Riverside
Collidescopic: A De La Torre Brothers Retro-Perspective

IMAGE: Moreno Valley Library Palestinian Dance and Embroidery Demonstration event. Photo by Cherie Hill.
San Jose Museum of Quilts & Textiles, San Jose
Queer Threads Exhibition and Humanities Programming
Stagebridge, Oakland
Oakland Stories: Elders in Social Justice*
University of Southern CA, Los Angeles for LA
Plaza de Cultura y Artes Foundation
Voces de las Abuelas: Mexican and
Mexican-American Women’s Oral History Project
University Enterprises Inc dba Sacramento State
Sponsored Research
Rajkamal Kahlon: And Still I Rise*
* Indicates projects accepted under Youth Voices designation

HUMANITIES FOR ALL QUICK GRANTS
TOTAL AWARDED: $223,029

Altadena Library District, Altadena
Shared Landscapes: Mapping Teen Altadena*
Ararat Home of Los Angeles Inc., on behalf of
Ararat-Eskjian Museum
1860 Kayseri to LA 2022: Mapping Culture and Sharing Stories
Arts Council of Kern, Bakersfield
Stories on the Sidewalk+
Amargosa Land Trust, Shoshone
The Old Spanish Trail in the Mojave
Balboa Art Conservation Center, San Diego
Preserve Community Art: San Diego’s Chicana/o
Cultural Heritage
Beauty & Love Publishing, Boonville
Revitalizing and Celebrating Pomo Life Cycle Traditions+
California State University Fresno Foundation
Appreciation: Rebuilding a Sense of Community through (Visual) Stories+
California State University Fresno Foundation
Sudden Experiments: A Series of Student-Led Public Workshops on Art/Poetry-Making+
Capital Storytelling, Sacramento
Story Ambassadors Program
Center for World Music, San Diego
Virtual Encounters with World Music and Dance
Center Theatre Group of Los Angeles, Los Angeles
Migration: L.A. +
Chapman University, Orange
Ferlinghetti fest 2022
Commune Foundation, Oakland
West Oakland to West Africa International Poetry Exchange Book Forums+
Community Partners, Los Angeles
NewGround Narrative-Building Project
Cultural and Creative Arts Center of the Santa Maria Valley, Santa Maria
Somos Esenciales: Elevating Farmworker Stories*
Del Sol Performing Arts Organization, San Francisco
Angel Island Insight
EcoArts of Lake County dba Middletown Art Center, Middletown
Sounds of Liberation: Discovering Wisdom and History in African American Music+
Fernandeño Tataviam Band of Mission Indians, San Fernando
Telling Our Story: The People of Northern Los Angeles County
Filmmakers Collaborative Inc, San Francisco
Firelighting: Wilder than Wild Film Screening and Panel Discussion+
Fulcrum Arts, Pasadena
2022 Mojave Project Webinar Series+
Fulcrum Arts, Pasadena
Contradictions – Bringing the Past Forward+
GAPA Fund, San Francisco
Hearts and Minds a Program of GAPA Theatre+
Get Lit-Words Ignite Inc., Los Angeles
Distanced, Together: Youth Voices of West Hollywood in Quarantine*
Gyopo, Los Angeles
Korean American Young Adult Fiction Today*
Humboldt State University Sponsored Programs Foundation, Arcata
Sana, Sana: Hope and Healing for Latinx Communities in Times of Precarity+
Indexical Inc, Santa Cruz
Landscape & Life Talks+
International Children Assistance Network Inc., Milpitas
Cultivating Viêt Mỹ Youth Identity*
International Documentary Association, Los Angeles
Central Coast Queer Archive Project
Intersection for the Arts, San Francisco
TRAUMA, TRESSES, & TRUTH: Untangling Our Hair Through Personal Narrative
Intersection for the Arts, on behalf of Diamond Wave, San Francisco
MASCellaneous creative workshop series+
Japanese American Historical Society of San Diego, San Diego
Remembrance, Redress, and Reparations: Learning from the Past= Mid-Peninsula Community
Koreatown Youth & Community Center, Los Angeles
Koreatown Storytelling Program*
La Familia Counseling Center Inc, Sacramento
Sacramento Poderosas*
Latino Music Education Network, Menlo Park
California Adelante: Diverse Perspectives from California Latinx Composers of Classical Music
Off Main: Ventura County Poetry Project, Ventura
Dear America: Telling the World We Lived+
ONE Archives Foundation, Los Angeles
Youspeak Radio*
Pajaro Valley Arts Council, Watsonville
28th Annual Mi Casa Es Su Casa/My House is Your House+
Palo Alto Art Center Foundation, Palo Alto
The Art of Disability Culture+
Playhouse Arts, Arcata
Dancing with the Ballot+
Rancho Los Alamitos Foundation, Long Beach
Women’s Stories from the Gathering Place
Rancho Los Cerritos Foundation, Long Beach
Raíces de Long Beach: Roots of the Rancho Speakers’ Series
Regents of the University of California, Davis
Reframing Sacramento: A Dialogue between Artists, Humanists, and Community Advocates+
Regents of the University of California Irvine
UCI PrisonPandemic in the Community: Programmatic Events & Participatory Activities
Regents of the University of California, Santa Cruz
Watsonville is in the Heart: A Public History Initiative
Richmond Art Center, Richmond
Emmy Lou Packard: Artist of Conscience+

San Diego Chinese Historical Society and Museum, San Diego
Resilient Women of California’s Chinatowns+
San José State University, College of Humanities and the Arts, San José
Public Art as Resistance in San José
San Lorenzo Valley Historical Society, Boulder Creek
Birth Happens
Santa Monica Historical Society Inc.
Building Community: The Broadway Neighborhood*
Shasta County Arts Council, Redding
Being Seen: Native Youth on Identity, Culture, and Justice*
Small Press Traffic, San Francisco
Undocumented Poets: In Writing & Performance+
University of Redlands
Plague Stories: Gathering Our Community Narratives
Voices of Monterey Bay, Salinas
After Life: sharing stories of re-joining community after a life sentence
Western Flyer Foundation, Signal Hill
Monterey County Community Journal Project*

*Indicates projects accepted under the Youth Voices designation.
+ Indicates projects accepted under the Arts & Humanities designation.
2021 ANNUAL REPORT

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<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
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<td>PERIODIC INITIATIVES (INCLUDING CA CARES)</td>
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<td>CORE PROGRAMS</td>
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<td>MANAGEMENT &amp; GENERAL</td>
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<td>GENERAL PROGRAMS</td>
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<td>TOTAL EXPENSES</td>
<td>$6,051,331</td>
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*Donations made to the Nancy Hatamiya Arts & Humanities Fund
California Humanities is an independent nonprofit and a partner of the National Endowment for the Humanities. For almost 47 years, our goal has been to promote the humanities as relevant, meaningful ways to understand the human condition and connect us to one another. We produce, fund, create, and support humanities-based projects and programs, eye-opening cultural experiences, and meaningful conversations that help to strengthen California. Since 1975 California Humanities has awarded over $38 million in grants across the state.

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