



# 2021

ANNUAL REPORT

## Adapting Together

Collaborating on the public humanities in a changing landscape



[calhum.org](http://calhum.org)

# EQUITY VALUES STATEMENT

California Humanities believes that equity should be at the heart of the humanities. We have a long history of striving for equity, and it remains a guiding principle of ours. We recognize that marginalized people have been actively excluded from being seen, heard, and valued in the story of California through institutional as well as social and cultural oppression. We understand that equity is a commitment to dismantling structural barriers, such as those based on race, ethnicity, ability, class, gender, sexual orientation, religion, age, language, citizenship, economic status, and geography. From the academic disciplines to family traditions and community practices, the humanities can help amplify everyone's voice. Because we are a part of this unique state of many stories, cultures, and people, California Humanities seeks to foster the cultural life of California to create a more thoughtful, open, and just state.

**FRONT COVER IMAGE:** As part of In the Banlieues: Oakland/Saint-Denis initiative, Kaimera Productions created and delivered SPACES: Oakland in July 2021, with support from a Humanities for All Project Grant. These integrated dance and storytelling performances at Oakland City Hall in July 2021 and in the French city of Saint-Denis, a suburb (or banlieue) of Paris in late September 2021 brought community members together with professional dancers to tell local stories. Pictured: Dancer Rashidi Omari & audience member. Photo by Lauren Stevenson.

## STAFF *(as of 12/31/2021)*

Brett Connor,  
Database & Grants Manager

Julie Fry,  
President & CEO

Cherie Hill,  
Communications Manager

Felicia Kelley,  
Project and Evaluation Director

Sheri Kuehl,  
Director of Development

John Lightfoot,  
Director of Media &  
Journalism Programs

Steven Loscutoff,  
Administrative Associate

Renée Perry,  
Operations Manager *(until 12/31/21)*

Beth Segura,  
Operations Coordinator *(as of 12/1/21)*

Lucena Lau Valle,  
Program Officer

Kirsten Vega,  
Program Associate

## BOARD OF DIRECTORS *(as of 12/31/2021)*

Brian K. Aguilar: California State University, Sacramento

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Wenda Fong-Secretary; Coalition of Asian Pacifics in Entertainment, Los Angeles

Fritz Friedman\*: The Fritz Friedman Company, San Diego

Rachel Hatch: The McConnell Foundation, Redding

Patsy Hicks: Santa Barbara Museum of Art, Santa Barbara

Mina Para Matlon: Imagining America, Davis

Skye Patrick: Los Angeles County Library

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Nancy Riddle-Treasurer; WestEd, San Francisco

Oliver Rosales-Vice Chair; Bakersfield College, Bakersfield

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Jessica Weare: Silicon Valley Community Foundation, Mountain View

Penelope Wong: Penelope Wong & Associates, San Francisco

\*Gubernatorial Appointees





## OUR MISSION

To connect Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation, and shape our future.

## OUR STRATEGIC GOAL

Because the humanities are essential to a vibrant democracy, our strategic focus on education, public engagement, and field-building will amplify our impact and make the humanities even more valued, more visible, and more deeply embedded in the lives of individuals and in our communities.

## ADAPTING TOGETHER

Into almost a full year of the global pandemic, we began 2021 safely and cautiously. We hoped that after six months we could resume gathering, traveling, and convening grantees and partners in person, but ongoing public health concerns require that we continue to adapt together.

We have learned a great deal – about our state, the public humanities sector, our organization, and ourselves.

We have learned that we were able to pick up the already lively pace of our work in California and do more – recruit additional partners, create new programs as well as deliver our core programs more widely, and distribute more grants.

After making \$1.5 million in CA CARES Relief and Recovery grants in a matter of a few months in 2020, we more than doubled that effort and delivered more than \$3.1 million in relief and recovery grants throughout the state in 2021, thanks to the American Rescue Plan funds through the National Endowment for the Humanities.

We benefitted from strong relationships in Sacramento and through our advocacy partnerships welcomed an allocation of \$2 million in a one-time allocation from the State of California.

We continue to discover that working remotely provides flexibility and that with today's technology tools we can work together without sacrificing creativity or meaningful connections with our communities. These tools – along with the nimbleness of our board, staff, and partners - help provide more access to our programs across the state and beyond, and we will continue to provide virtual offerings to reach people where they are.

We have been reminded – from the hundreds of stories our grantees and partners illuminate - that the humanities make our lives better, especially in a time of global uncertainty. We thank you for offering up your ideas, encouragement, and support. Let's see together what 2022 will bring!

– Julie Fry, President & CEO

# (((((Responsiveness))))

## WHAT WE LEARNED ON OUR CALIFORNIA ROAD TRIP

Between October 2019 and September 2020, California Humanities staff conducted a series of 23 in-person and virtual listening sessions, speaking to 175 humanities practitioners across the state, seeking answers to three questions: What humanities content is provided in communities across California, and who is producing it? How are these humanities practitioners intersecting with each other? And how can humanities awareness and programming be strengthened throughout the state? We learned that the pandemic has had both silver linings and downsides in the public humanities; collaboration is key; it's important to tap into the social issues that directly impact the desired audience, particularly when that audience is young; and most participants favored connecting more substantially with humanities practitioners across California.

## CALIFORNIA HUMANITIES RELIEF & RECOVERY GRANTS

We were honored to distribute much-needed funds to assist humanities organizations in keeping the humanities thriving during the pandemic. We awarded \$3,150,750 in grants to 206 nonprofit organizations across California, reaching 41 Congressional districts. Awards ranged from \$2,000 to \$22,500 and were granted through an open and competitive process. We received 600 applications for these grants, requesting over \$8.6 million in funding. The National Endowment for the Humanities provided these funds through the American Rescue Plan Act of 2021.

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“With the rise and fall and rise again of COVID cases, we have re-visioned how we deploy programs to accommodate both our new online audiences as well as those who are eager to return to in-person. California Humanities support has enabled us to meet the ever-changing needs of our new reality.”

– Cati Porter, Executive Director at Inlandia Institute,  
a California Humanities Relief Grant Recipient



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### THE STATE OF CALIFORNIA INVESTS IN CALIFORNIA HUMANITIES

California Humanities received \$2 million from the State of California – its second allocation after receiving first-ever funding of \$1 million in 2019 - thanks to the leadership of State Senator Ben Allen. Distributed through the California State Library, these funds will be used to continue to expand and deepen our work throughout the state. "I am heartened California Humanities is receiving much needed funding in this year's budget," said Senator Allen. "At this critical moment of global reset and reflection, bolstering civic participation and uplifting diverse voices throughout our state is essential. Partnering with our community colleges and libraries, journalism fellows, local immigrant organizations, and other non-profit humanities-focused organizations, the work of California Humanities will inspire, unite, help us heal, and better understand our history and our democracy."

IMAGE: Little Saigon Stories first installment, a project led by Media Arts Center San Diego and featured in California Humanities' Tools of the Trade.

### TOOLS OF THE TRADE: A PRACTICAL SERIES FOR HUMANITIES PROGRAMMERS

To help cultural organizations recover from the impacts of the COVID-19 pandemic, California Humanities continued a series of free online learning sessions in 2021 to public humanities program organizations that provide relevant, responsive, and engaging programs in our communities. Tools of the Trade spotlights the innovative and creative work done by California Humanities' grantees and partners. Our October program, Virtual Programs, Real Conversations, featured programmers from Youth Beat, SPACES: Oakland, Home Gardens Library, and Little Saigon Mobile Museum who are successfully engaging their audiences with physically distanced humanities programs.

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### HUMANITIES FOR ALL QUICK GRANTS

*Funding small-scale, short-term public humanities projects that help us understand local stories*

In its fifth year, the Humanities for All Quick Grant program has distributed 258 grants to a variety of community-focused cultural organizations across the state. Exemplary of 2021's Quick Grants was a multi-media art exhibit in Chico that amplified the work of Hmong-American Artists in Northern California, a writing workshop for West Hollywood-area youth during COVID-19 school closures, and a public film series about wildfires in Siskiyou County. These projects strengthened the bonds of community by providing a platform to reflect on shared experiences.

IMAGE: Composer/Musician Clovice Lewis remotely interviews musical artist Gloria Scott in front of an audience at the Middletown Art Center. Photo by MAC staff.

# ((((Action))))

Sounds of Liberation: Discovering Wisdom and History in African American Music, reveals the stories of African American musicians as they explore how their art responds to systemic racism, how they ended up in rural Lake County, and how they use their music as a storytelling device.

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“At the heart of arts and humanities projects are inspiration and curiosity. If I have any recommendations at all, it is to find one piece of your inspiration and examine its different components and modalities and use that “tell story.”

Dr. Leece Lee-Oliver, Assistant Professor, Fresno State University



# 2021

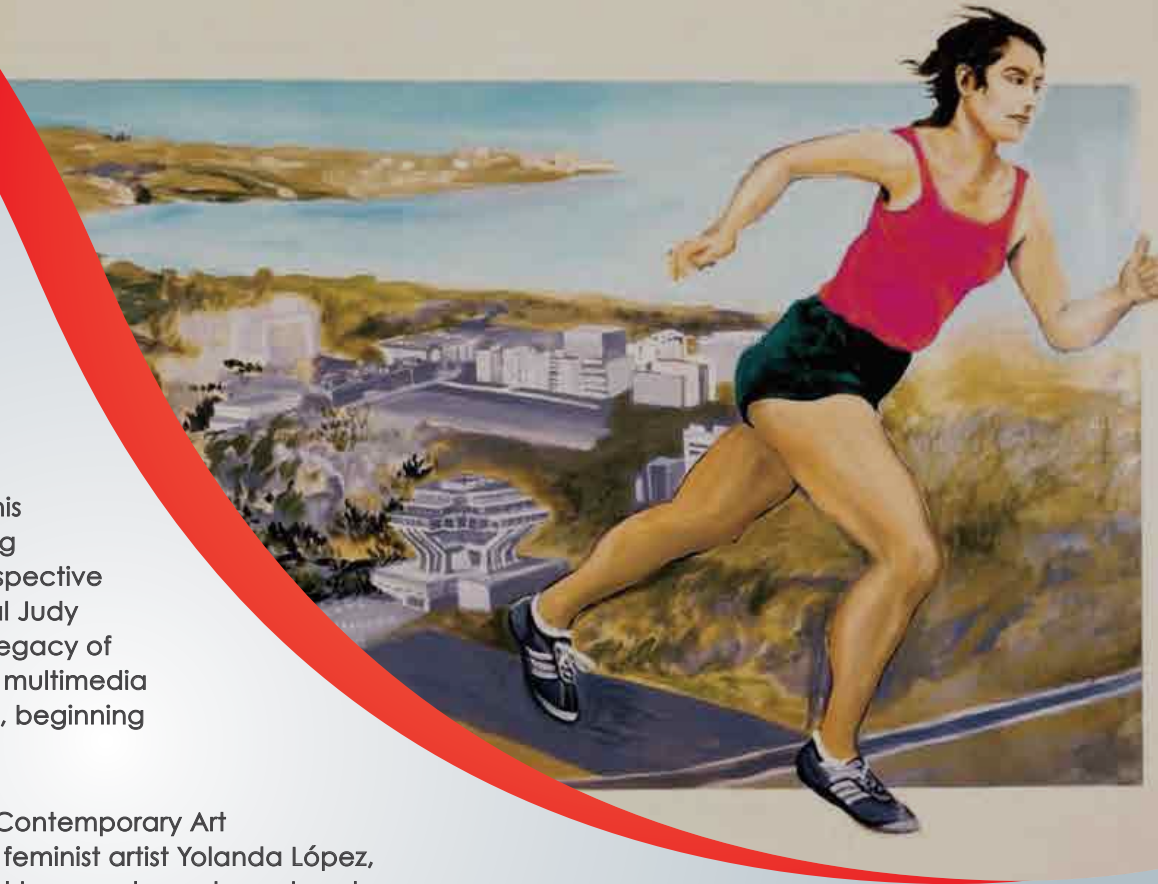
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### HUMANITIES FOR ALL PROJECT GRANTS

*Supporting accessible, engaging experiences that help to nourish and strengthen California's vibrant humanities ecosystem*

Since 2017, over 115 projects which reflect the diversity of both California and the public humanities have been funded through this program. Organizations across the state offered scores of engaging virtual and in-person programs during 2021, including the first retrospective exhibition of pathbreaking Los Angeles public artist and intellectual Judy Baca. In San Diego, exhibits and public programs celebrated the legacy of beloved WWII-era City Librarian Clara Breed, while in the Sierras, a multimedia project explored how fire has shaped local landscape and culture, beginning with Indigenous land management practices.

**Yolanda López: Portrait of the Artist**, presented by The Museum of Contemporary Art San Diego, showcases an original exhibition centered on Chicana feminist artist Yolanda López, a series of public programs, lectures, panel discussions, and special tours and events centered on the artist and themes in her work.



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**"As we work toward structural change to make the nation a safe place for Black people, the humanities are a place where people can share their stories and hopes for the future."**

– Bridget R. Cooks, Associate Professor, UC Irvine

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### CALIFORNIA DOCUMENTARY PROJECT

*Telling California stories that resonate with national audiences*

The California Documentary Project (CDP) provides Production and Research & Development grants to nonfiction media projects that document the breadth and richness of California's cultures, peoples, and histories. Since 2003, we have awarded over \$6.5 million to documentary films, podcasts, and interactive media projects that explore California subjects and issues and that reach and engage audiences both statewide and nationally. CDP projects premiering in 2021 include the films FRUITS OF LABOR, TRY HARDER!, FANNY: THE RIGHT TO ROCK, the podcast WHAT FIRE REVEALS, and the virtual reality installation A LIFE IN PIECES: THE DIARY AND LETTERS OF STANLEY HAYAMI.

Part road trip, part inquiry, part political, social, and cultural mirror, **FANNY: THE RIGHT TO ROCK** reveals the untold story of the Filipina American California rock band Fanny. Named "One of the most important female bands in American rock," by David Bowie, Fanny is the first female band to release an LP with a major record label (Warner Music/1970).

IMAGE: Members of the band Fanny reunited for director Bobbi Jo Hart's film FANNY: THE RIGHT TO ROCK. Photograph by Madeloni Photography.



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"Stories are like frames, transforming the way people look at personal, painful experiences. They create a pathway towards a more profound understanding of oneself and the world."

– Emily Cohen Ibañez, Filmmaker

((((Action))))



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### CDP: NEXTGEN

*Supporting California's next generation of documentary mediamakers*

CDP NextGen supports emerging mediamakers age 18 and under in creating short films and podcasts that tell original stories about life in California today. In addition to providing technical training in media production, NextGen actively supports critical thinking, media literacy, and civic engagement among young Californians. In 2021, NextGen grants supported youth media programs for students in the Pasadena and Mount Diablo school districts, Arab and Arab-American youth in the San Francisco Bay area, Asian American youth in San Diego, and girls and femme-identifying youth in Los Angeles County.

**Takalam: Arab Youth Speak Up!** provides a summer youth leadership and digital learning workshop for Arab and Arab-American youth aged 13 to 18 in the Bay Area. This hands-on summer intensive encompasses all aspects of filmmaking and students complete 2-3 short films plus a group film project.

IMAGE: TO THE FUTURE, WITH LOVE film poster. Directed by Shaleece Haas, written and narrated by Hunter 'Pixel' Jimenez.

### YOUTHDOCS

*Supporting collaborative storytelling from young Californians*

This original series of short documentary films commissioned by California Humanities explores the lives and experiences of young Californians as they reflect on the issues they face and the futures they envision. Produced by experienced mediamakers in collaboration with young storytellers, the films bring first-hand perspective and insight into the lives of California youth.

In 2021, **TO THE FUTURE, WITH LOVE**, a YouthDocs film about coming of age in California as a transgender teen of color, screened at festivals worldwide and aired nationally on the PBS series POV Shorts.

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### CALIFORNIA DOCUMENTARY PROJECT SCREENING SERIES

*Sharing California stories with new audiences*

For over 40 years, we have been the leading funder of documentary films by, for, and about Californians. In fall 2021, we launched the first round of a new California Documentary Project screening series that brings these films and filmmakers to new audiences throughout the state. With support from the National Endowment for the Arts, we presented screenings and discussions of the films CRIP CAMP, RUBEN SALAZAR: MAN IN THE MIDDLE, and AGENTS OF CHANGE in partnership with three California community colleges.

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“From the fellowship, I have learned that everyone in California is dealing with a similar issue that gets little to no coverage, whether it's dealing with income, housing, or school.”

– Amaya Lawton, Emerging Journalist Fellow, Bakersfield College

IMAGE: Students involved in Girls' Voices Now speak at a film premiere. Photo courtesy of NextGen grantee, Women's Voices Now.

### EMERGING JOURNALIST FELLOWSHIPS

*Partnering with California community colleges*

This statewide initiative is designed to engage a broad cross-section of Californians considering the vital connection between democracy and journalism. With support from the Andrew W. Mellon Foundation and presented in partnership with community colleges, the fellowship provides student journalists stipends, mentoring, and training in areas such as community-engaged journalism and podcasting. As part of the fellowship, students conduct in-depth reporting projects on subjects of importance to their campuses and communities. In 2021, projects included a podcast on the effect of wildfires in Sonoma County and a multimedia report on COVID's impact on small businesses in San Diego.

IMAGE: Santa Rosa Junior College Oak Leaf journalists speak about their four-part podcast called “Chronic Catastrophe” that was picked up by NPR. Photo courtesy of Oak Leaf adviser Anne Belden.



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### LIBRARY INNOVATION LAB

*Creating programs to engage immigrant communities*

Library Innovation Lab, launched in 2017, provides a \$5,000 grant and an immersive "learn by doing" professional development experience for public library professionals. Each year, a new group employs Design Thinking methods to research, plan, and deliver public programs that welcome new immigrants and foster inclusive communities. Our 2021 cohort showed creativity in adapting to pandemic-imposed restrictions by developing virtual and physically distanced programs that engaged their communities, including a documentary filmmaking workshop for farmworker youth in Sonoma and an interpretive exhibit of artwork by local immigrant artists in Santa Barbara. In addition, a series of family programs explored the diverse cultures of immigrants in western Riverside County.

**IMAGE:** Young patrons at Coachella Valley Public Library learn the history and traditions of "faroles" before a "Desfile de Faroles", or lantern parade. Photo courtesy of Denise Lopez Gomez.

**Celebrando Tradiciones, Culturas UNIDAS!** Each week, the Coachella Valley Public Library provided a special program highlighting the cultural heritage of a different Latin American country. Programs fostered understanding and respect for diversity and commonality among Latin cultures through crafts, heritage talks, and a community-created Dia de los Muertos altar.

### LITERATURE & MEDICINE

*Centering humanities at the heart of healthcare*

Literature & Medicine provides award-winning medical humanities reading and discussion groups to California health care workers. In 2021, Lit & Med expanded its reach to become even more nimble through the temporary pivot to virtual and hybrid sessions. We now serve hospital staff at public and VA medical centers in Fresno, Sacramento, Palo Alto, San Francisco, Bakersfield, and Los Angeles, serving 71 participants during the year. We continue our push to expand the program to include new Southern California locations, the Central Valley, and the Central Coast. While the heart of Literature & Medicine has remained the same, our humanities scholars have presented this program virtually, providing hospital staff a space to understand and empathize with their patients' and peers' experiences during and beyond the pandemic.



**IMAGE:** Edward Roybal and his family moments after winning election to the Los Angeles City Council. Roybal served 13 years on city council, championing education and housing for immigrants. He went on to be the first Latino in the US House of Representatives since 1879. ©Roybal Family Foundation. Photo courtesy of the UCLA Chicano Studies Research Center.

## CALIFORNIA ON THE BALLOT

*Exploring the past, present, and future of electoral engagement in California*

California on the Ballot, a virtual speaker series launched in 2020, invites discussion about the past, present, and future of electoral engagement in California. Programs offer perspective on electoral history through online panel discussions, interviews, displays of historical artifacts, film clips, and interviews. In 2021, topics ranged from the legacy of the Electoral College to the Red Power movement's impact in California. Amid fall elections, as California voters weighed in on the recall, we gathered experts from the University of Southern California, POLITICO, and the Los Angeles Times to unpack California's use of recall elections from its inception to its uncertain future. This program was launched with funding from the Why it Matters: Civic and Electoral Participation initiative, administered by the Federation of State Humanities Councils and funded by the Andrew W. Mellon Foundation.

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**"Civics has to be an action agenda. To me, civics is breathing.  
So how do you learn to breathe in a democracy?"**

– Joe Mathews, Independent Journalist

## IN THE BANLIEUES: OAKLAND/SAINT-DENIS

*Amplifying pulsations from the peripheries to the center // amplifier le retournement du centre et des périphéries*

Our international bridge-building between California and France, focused on how the arts and humanities can help build more equitable cities, continued in partnership with Villa San Francisco. We started the year with a City/Cité Conversation Series virtual discussion between Mayor Libby Schaaf of Oakland and Mayor Mathieu Hanotin of Saint-Denis, France, discussing the similarities and differences between the two cities. The series continued with conversations led by UC-Berkeley, UC-Davis, and SPUR, and an international exhibition for Summer 2022 is in development. We also partnered on the global Night of Ideas, an annual evening of philosophy, culture, and learning that took place virtually in January 2021.



# GRANTS

AWARDED IN 2021

## CALIFORNIA HUMANITIES RELIEF GRANTS

TOTAL AWARDED: \$2,765,560

1947 Partition Archive  
212 Berlin Films  
916 Ink  
About Productions  
Active Cultures  
Alliance for California Traditional Arts  
Amador-Livermore Valley Historical Society  
Anaheim Public Library, Central Library  
Anti-Eviction Mapping Project  
API Cultural Center Inc  
Arhoolie Foundation  
Art Forum  
ARTogether  
Artward Initiative  
artworxLA  
Asian Improv aRts  
Barcid Foundation  
Bay Area Creative  
Bay Area Video Coalition Inc  
Berkeley FILM Foundation  
Beyond Baroque Foundation  
Bilingual Broadcasting Foundation Inc  
Bishop Mural Society / Eastern Sierra Artists  
Blue Lake Rancheria  
Bulosan Center for Filipino Studies  
California Center for the Arts Escondido  
California Historical Society

California Institute for  
Community Art & Nature  
Capital Storytelling  
Center for Islamophobia Studies  
Center for the Study of  
Political Graphics  
Chico Air Museum  
China Alley Preservation Society  
Chinese Culture Foundation of San Francisco  
Chinese Historical Society of America  
Citizen Film Inc  
Clockshop  
Collage Dance Theatre dba Heidi Duckler  
Dance Theatre  
Cultural & Natural History Collections,  
University of La Verne  
Dance Film SF Inc  
David Brower Center  
DigAll Media  
Eagle Rock Community Cultural Association  
East Bay Media Center  
El Teatro Campesino  
Feather River Rail Society  
Filmmakers Coll  
Gateway to Merced  
Gay, Lesbian, Bisexual, Transgender Historical Society  
Gerth Archives and Special Collections,  
CSUDH Library

Get Lit-Words Ignite Inc  
Global Girl Media  
Go For Broke National Education Center  
Gray Area Foundation for the Arts Inc  
Harry Bridges Project  
Hip Hop For Change Inc  
Historic Italian Hall Foundation  
Historical Society of Long Beach  
Historical Society of Southern California  
Imagining America  
Imperial Valley Desert Museum Society Inc  
Inlandia Institute  
Japanese American National Museum  
Japanese Friendship Garden Society of San Diego  
Jewish Film Institute  
Justice for my Sister, a project of  
Community Partners  
KALW Public Media Inc

(((((Impact))))))

**(RELIEF GRANTS continued)**

Kelly House Museum  
KVIE Public Television  
LA Commons, a project of Community Partners  
LA Plaza de Cultura y Artes Foundation  
Lambda Archives of San Diego  
Litquake Foundation  
Los Angeles Conservancy  
Los Angeles Museum of the Holocaust  
Los Angeles Poverty Department  
Los Angeles United Methodist Museum of Social Justice  
Los Gatos Museum Association  
Macro Waves  
Manilatown Heritage Foundation  
Mariachi Women's Foundation  
Marin Shakespeare Company  
Mechanics' Institute  
Media Arts Center San Diego  
Mineral King Preservation Society  
Mingei International Inc  
Mirabel Pictures  
Mission Inn Foundation  
Monterey County Historical Society  
Museum of Ancient Wonders  
Museum of Latin American Art  
Museum of Sonoma County  
Museum of the African Diaspora  
Museum of the San Fernando Valley  
National AIDS Memorial  
National Latino Research Center  
Native Women's Collective  
NewFilmmakers Los Angeles  
Oakbrook Park Chumash Indian Corporation  
Oakland Museum of California  
ONE Archives Foundation  
Onstage Playhouse Inc

Outside the Lens  
Oxnard Performing Arts Center  
Pac-Arts Movement  
Palo Alto Art Center Foundation  
Playhouse Arts  
Prophet World Beat Productions  
Radio Bilingüe Inc  
Raizes Collective  
Rancho Los Alamitos Foundation  
Rancho Los Cerritos Foundation  
Red Nation Celebration Institute  
Renaissance Cultural and Intellectual Foundation  
Richmond Museum Association Inc  
Rim of the World Historical Society  
Riverside Community Players  
Riverside Public Library System  
Rogue Artists Ensemble  
San Bernardino County Museum Association  
San Diego Children's Discovery Museum  
San Diego Chinese Historical Society and Museum  
San Diego History Center  
San Diego Museum of Art  
San Francisco Writers Conference  
Santa Barbara International Film Festival  
Santa Barbara Trust for Historic Preservation  
Santa Maria Valley Discovery Museum  
Santa Monica Historical Society Inc  
Sherman Heights Community Center  
Skirball Cultural Center  
Skylight Theatre Company  
Society of California Pioneers  
Sonoma State University Native American Studies  
Southern California Library for Social Studies & Research  
Southern Exposure  
Street Poets Inc

Taiko Community Alliance  
TeAda Productions  
The Lab SF  
The Museum of Art and History at the McPherson Center  
The New Children's Museum  
Theatre of Yugen  
Twenty-Nine Palms Band of Mission Indians  
UC Davis Humanities Institute  
UCLA Film & Television Archive  
Unsung Heroes Living History Project  
Uptown Tenderloin Inc  
Valley Public Radio, KVPR/KPRX FM89  
Venice Arts  
Visual Communications  
Voice of Witness  
Watsonville Public Library  
Whittier Historical Society  
Whittier Public Library, Central Library  
Women's History Reclamation Project Inc  
Write Out Loud  
Yolo County Archives  
Z Space Studio

**CALIFORNIA HUMANITIES  
RECOVERY GRANTS  
TOTAL AWARDED: \$385,190**

African American Firefighter Museum  
Arab Film and Media Institute  
ArtLab21 Foundation  
AWOKE  
Balboa Art Conservation Center  
Black Voice Foundation  
Blindspot Collective  
Buddhist Film Foundation Inc



## **(RECOVERY GRANTS continued)**

Calexico Arts Council  
California Lutheran University  
California State University Fresno Foundation  
Canyon Cinema Foundation  
CIACLA - Contemporary Irish Arts Center Los Angeles  
City of South Gate fbo South Gate Museum  
Civil Rights Institute of Inland Southern California  
Community Partners  
CRE Outreach Foundation Inc  
Cultura y Arte Nativa de las Americas  
Fiat Justicia Ruat Caelum Inc dba Restorative Justice Fund  
Filmmakers Collaborative Inc  
Foundation for the Future of Literature and Literacy  
Fresno Pacific University  
Friends of Peralta Hacienda Historical Park  
Hayward Area Historical Society  
Independent Arts & Media  
Kala Art Institute  
La Jolla Historical Society  
Mil-Tree Veteran Project  
Mount Saint Mary's University  
Museum of Ventura County  
NAVEL LA CO  
Nevada County Community Library System  
QCC - The Center for Lesbian Gay Bisexual Transgender Art & Culture  
Regents of the University of California at Los Angeles  
Richmond Main Street Initiative Inc  
Riverside Art Museum  
Rosie the Riveter Trust  
San Diego Automotive Museum  
San Francisco Botanical Garden Society

San Francisco Film Society  
San Francisco State University  
San Jose Museum of Quilts & Textiles  
San Lorenzo Valley Historical Society  
Shasta Historical Society  
U.S. Merchant Marine Veterans of World War II  
Viver Brasil Dance Company  
Yolo County Arts Council

## **CDP NEXTGEN** **TOTAL AWARDED: \$70,800**

Arab Film and Media Institute, San Francisco  
*Takalam: Arab Youth Speak Up!*  
Mt. Diablo Unified School District, Concord  
*Building the Collective "I": Telling Youth Stories through Podcasting*  
Pacific Arts Movement, San Diego  
*Reel Voices Youth Documentary Filmmaking*  
Pasadena Community Access Corporation, Pasadena  
*Pasadena Youth Voices Podcast Project*  
Women's Voices Now Inc, Rolling Hills Estates  
*Girls' Voices Now*

## **CDP PRODUCTION** **TOTAL AWARDED: \$310,000**

BLACK MOTHERS  
Project Director: Débora Souza Silva  
Sponsor Organization: The Center for Independent Documentary Inc  
BOOGALOO ORIGINALS  
Project Director: Spencer Wilkinson  
Sponsor Organization: Higher Gliffs Inc  
DEEP ROUTES  
Project Director: Eli Welbourne  
Sponsor Organization: Future Roots Inc

I DIDN'T SEE YOU THERE  
Project Director: Reid Davenport  
Sponsor Organization: Through My Lens  
LOST & FOUND: THE CZU AUGUST LIGHTNING FIRES DOCUMENTARY PROJECT  
Project Director: Nikki Silva  
Sponsor Organization: The Kitchen Sisters Productions  
MIJA  
Project Director: Isabel Castro  
Sponsor Organization: International Documentary Association  
NEW WAVE  
Project Director: Elizabeth Ai  
Sponsor Organization: Film Independent Inc  
NIHUNAVEA: MY HEART, MY CENTER  
Project Director: Colin Rosemont  
Sponsor Organization: Film Independent Inc  
SALLY  
Project Director: Deborah Craig  
Sponsor Organization: The Center for Independent Documentary Inc

## **CDP RESEARCH & DEVELOPMENT** **TOTAL AWARDED: \$40,000**

ARTBOUND – FEDERAL ART PROJECT EPISODE  
Project Director: Juan Devis  
Sponsor Organization: Public Media Group of Southern California  
HANDS ON THE VINES  
Project Director: Ray Telles  
Sponsor Organization: Paradigm Productions  
REIMAGINING WILDERNESS PODCAST  
Project Director: Marissa Ortega-Welch  
Sponsor Organization: KALW/San Francisco Unified School District



IMAGE: Moreno Valley Library Palestinian Dance and Embroidery Demonstration event. Photo by Cherie Hill.

(CDP RESEARCH & DEVELOPMENT continued)

REVOLUTION AT OUR DOORSTEP:  
THE BATTLE OF TIJUANA

Project Director: Isaac Artenstein  
Sponsor Organization: San Diego Historical  
Society dba San Diego History Center

## **LIBRARY INNOVATION LAB**

**TOTAL AWARDED: \$45,000**

Anaheim Public Library, Haskett Branch  
Curita Tinker, Library Assistant

County of Los Angeles Public Library,  
Asian Pacific Resource Center  
Katrina Lacerna, Asian Pacific Resource  
Center Librarian

Moreno Valley Public Library  
Charmaine Mendez, Adult Services Librarian

Riverside County Library System,  
Coachella Branch  
Denise Lopez Gomez, Branch Manager Intern

San Leandro Public Library, Main Branch  
Patricia Mallari, Librarian

Santa Barbara Public Library, Main Branch  
Eric Castro, Senior Library Technician

Santa Cruz Public Library, Felton Branch  
Jacqueline Danziger, Branch Librarian

Sonoma County Public Library,  
Cloverdale Branch  
Ana Dawe, Branch Manager

Orange Public Library, El Modena Branch  
Lizette Guerra, Librarian

## **HUMANITIES FOR ALL PROJECT GRANTS**

**TOTAL AWARDED: \$383,971**

ArtLab21 Foundation, El Segundo  
*Futurisms of Space Travel*

American Museum of Ceramic Art, Pomona  
*Breaking Ground: Women in California Clay*

BenitoLink, Hollister  
*Contemporary Indigenous Voices of  
California's South Coast Range: Enduring  
Relationships with the Land*

Chapter 510 Ink, Oakland  
*Oakland Belonging: A Youth-Led History  
of Swan's Market \**

Disco Riot, San Diego  
*Queer Mvmnt Fest*

Earth Island Institute Inc, Berkeley for California  
Institute for Community Art & Nature  
*The Re-mapping Project: Listening to  
California's Land: Indigenous—Community  
Dialogues on Place*

Exhibit Envoy Inc, San Francisco  
*Textures of Remembrance: Vietnamese Artists  
and Writers Reflect on the Vietnamese Diaspora*

Fresno City & County Historical Society  
*Jakara: Sikh Youth Public History Project\**

Guadalupe-Nipomo Dunes Center, Guadalupe  
*Literature Of and About the Dunes & the  
Central Coast*

Huntington-USC Institute on California and  
the West, Los Angeles  
*Chinatown History Project*

Merced County Office of Education, Merced  
*Shelter and Place \**

Mineral King Preservation Society, Three Rivers  
*Native Voices*

Orange County Public Libraries, Santa Ana  
*OC Stories: Orange County's Vietnamese  
American Community*

Pomona College, Claremont  
*The People's Archive: Los Angeles River  
narratives, counternarratives, and conversations*

Regents of the University of California  
at Los Angeles, Los Angeles  
*Never Forget: Filipinx Americans and the  
Philippines Anti-Martial Law Movement*

Regents of the University of California at Santa  
Barbara for Las Maestras Center for Xicana(x)  
Indigenous Thought Art and Social Practice  
*Xicana[x] Indigenous Values: Encuentros,  
Convenings, and Conversations*

Riverside Art Museum, Riverside  
*Collidoscope: A De la Torre Brothers  
Retro-Perspective*



**(HUMANITIES FOR ALL PROJECT GRANTS continued)**

San Jose Museum of Quilts & Textiles, San Jose  
*Queer Threads Exhibition and Humanities Programming*

Stagebridge, Oakland  
*Oakland Stories: Elders in Social Justice\**

University of Southern CA, Los Angeles for LA  
Plaza de Cultura y Artes Foundation  
*Voces de las Abuelas: Mexican and Mexican-American Women's Oral History Project*

University Enterprises Inc dba Sacramento State  
Sponsored Research  
*Rajkamal Kahlon: And Still I Rise\**

*\* Indicates projects accepted under Youth Voices designation*

## **HUMANITIES FOR ALL QUICK GRANTS TOTAL AWARDED: \$223,029**

Altadena Library District, Altadena  
*Shared Landscapes: Mapping Teen Altadena\**

Ararat Home of Los Angeles Inc., on behalf  
of Ararat-Eskjjan Museum  
*1860 Kayseri to LA 2022: Mapping Culture and Sharing Stories*

Arts Council of Kern, Bakersfield  
*Stories on the Sidewalk+*

Amargosa Land Trust, Shoshone  
*The Old Spanish Trail in the Mojave*

Balboa Art Conservation Center, San Diego  
*Preserve Community Art: San Diego's Chicana/o Cultural Heritage*

Beauty & Love Publishing, Boonville  
*Revitalizing and Celebrating Pomo Life Cycle Traditions+*

California State University Fresno Foundation  
*Appreciation: Rebuilding a Sense of Community through (Visual) Stories+*

California State University Fresno Foundation  
*Sudden Experiments: A Series of Student-Led Public Workshops on Art/Poetry-Making+*

Capital Storytelling, Sacramento  
*Story Ambassadors Program*

Center for World Music, San Diego  
*Virtual Encounters with World Music and Dance*

Center Theatre Group of Los Angeles, Los Angeles  
*Migration: L.A. +*

Chapman University, Orange  
*Ferlinghettifest 2022*

Commune Foundation, Oakland  
*West Oakland to West Africa International Poetry Exchange Book Forums+*

Community Partners, Los Angeles  
*NewGround Narrative-Building Project*

Cultural and Creative Arts Center of the Santa  
Maria Valley, Santa Maria  
*Somos Esenciales: Elevating Farmworker Stories\**  
*Del Sol Performing Arts Organization, San Francisco*  
*Angel Island Insight*

EcoArts of Lake County dba Middletown Art  
Center, Middletown  
*Sounds of Liberation: Discovering Wisdom and History in African American Music+*

Fernandeño Tataviam Band of Mission Indians,  
San Fernando  
*Telling Our Story: The People of Northern Los Angeles County*

Filmmakers Collaborative Inc, San Francisco  
*Firelighting: Wilder than Wild Film Screening and Panel Discussion+*

Fulcrum Arts, Pasadena  
*2022 Mojave Project Webinar Series+*

Fulcrum Arts, Pasadena  
*Contradictions – Bringing the Past Forward+*

GAPA Fund, San Francisco  
*Hearts and Minds a Program of GAPA Theatre+*  
*Get Lit-Words Ignite Inc., Los Angeles*  
*Distanced, Together: Youth Voices of West Hollywood in Quarantine\**

Gyopo, Los Angeles  
*Korean American Young Adult Fiction Today\**

Humboldt State University Sponsored Programs  
Foundation, Arcata  
*Sana, Sana: Hope and Healing for Latinx Communities in Times of Precarity+*

Indexical Inc, Santa Cruz  
*Landscape & Life Talks+*

International Children Assistance Network Inc.,  
Milpitas  
*Cultivating Việt Mỹ Youth Identity\**

International Documentary Association, Los Angeles  
*Central Coast Queer Archive Project*

Intersection for the Arts, San Francisco  
*TRAUMA, TRESSES, & TRUTH: Untangling Our Hair Through Personal Narrative*

Intersection for the Arts, on behalf of Diamond  
Wave, San Francisco  
*MASCellaneous creative workshop series+*

Japanese American Historical Society of San Diego,  
San Diego  
*Remembrance, Redress, and Reparations: Learning from the Past= Mid-Peninsula Community*

Koreatown Youth & Community Center, Los Angeles  
*Koreatown Storytelling Program\**

La Familia Counseling Center Inc, Sacramento  
*Sacramento Poderosas\**

Latino Music Education Network, Menlo Park  
*California Adelante: Diverse Perspectives from California Latinx Composers of Classical Music*



**IMAGE:** A scene from FRUITS OF LABOR, a coming-of-age story about teen who dreams of graduating high school, when increased ICE raids in her community threaten to separate her family and force her to become the breadwinner. Courtesy of film director Emily Cohen Ibañez.

**(HUMANITIES FOR ALL QUICK GRANTS continued)**

Litquake Foundation, San Francisco  
*Lit Crawl San Francisco 2021*

Media Center, Palo Alto  
*"The Mask You Live In" Screening & Talkback\**

Mariachi Women's Foundation, Los Angeles  
*Mariachi Women Warriors: Tradition and Innovation+*

Mill Valley Public Library  
*Untold Perspectives: A Marin County Community Oral History Project\**

Monterey Museum of Art  
*Art of the State Symposium, Chicana/Latina Art in California+*

Museum of Northern California Art, Chico  
*No Word for "Art" +*

Norco Library  
*We Out Here: Diversity Summit and Film Festival+*

Oceanside Public Library, Oceanside  
*Visual Analogies: A Racial History of Oceanside+*

Off Main: Ventura County Poetry Project, Ventura  
*Dear America: Telling the World We Lived+*

ONE Archives Foundation, Los Angeles  
*Youspeak Radio\**

Pajaro Valley Arts Council, Watsonville  
*28th Annual Mi Casa Es Su Casa/My House is Your House+*

Palo Alto Art Center Foundation, Palo Alto  
*The Art of Disability Culture+*

Playhouse Arts, Arcata  
*Dancing with the Ballot+*

Rancho Los Alamitos Foundation, Long Beach  
*Women's Stories from the Gathering Place*

Rancho Los Cerritos Foundation, Long Beach  
*Raíces de Long Beach: Roots of the Rancho Speakers' Series*

Regents of the University of California, Davis  
*Reframing Sacramento: A Dialogue between Artists, Humanists, and Community Advocates +*

Regents of the University of California Irvine  
*UCI Prison Pandemic in the Community: Programmatic Events & Participatory Activities*

Regents of the University of California, Santa Cruz  
*Watsonville is in the Heart: A Public History Initiative*

Richmond Art Center, Richmond  
*Emmy Lou Packard: Artist of Conscience+*

San Diego Chinese Historical Society and Museum, San Diego  
*Resilient Women of California's Chinatowns+*

San José State University, College of Humanities and the Arts, San José  
*Public Art as Resistance in San José*

San Lorenzo Valley Historical Society, Boulder Creek  
*Birth Happens*

Santa Monica Historical Society Inc.  
*Building Community: The Broadway Neighborhood\**

Shasta County Arts Council, Redding  
*Being Seen: Native Youth on Identity, Culture, and Justice\**

Small Press Traffic, San Francisco  
*Undocumented Poets: In Writing & Performance+*

University of Redlands  
*Plague Stories: Gathering Our Community Narratives*

Voices of Monterey Bay, Salinas  
*After Life: sharing stories of re-joining community after a life sentence*

Western Flyer Foundation, Signal Hill  
*Monterey County Community Journal Project\**

*\*Indicates projects accepted under the Youth Voices designation.*

*+Indicates projects accepted under the Arts & Humanities designation.*



# 2021

## ANNUAL REPORT

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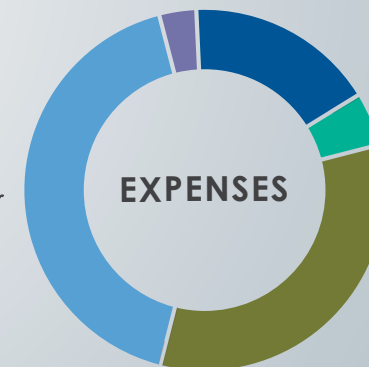
\*Donations made to the Nancy Hatamiya Arts & Humanities Fund

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Contributions from individuals and institutions provide general support, fund ongoing operations, and help us to launch and expand special programs and projects. Thank you to the following donors who supported our work in 2021.

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### FY21 PRE-AUDITED FINANCIALS

PERIODIC INITIATIVES (INCLUDING CA CARES)	\$3,549,345	58.65%
CORE PROGRAMS	\$1,317,752	21.78%
MANAGEMENT & GENERAL	\$802,417	13.26%
FUNDRAISING	\$235,243	3.89%
GENERAL PROGRAMS	\$146,574	2.42%
<b>TOTAL EXPENSES</b>	<b>\$6,051,331</b>	

# 2021

## ANNUAL REPORT

## WHO WE ARE

California Humanities is an independent nonprofit and a partner of the National Endowment for the Humanities. For almost 47 years, our goal has been to promote the humanities as relevant, meaningful ways to understand the human condition and connect us to one another. We produce, fund, create, and support humanities-based projects and programs, eye-opening cultural experiences, and meaningful conversations that help to strengthen California. Since 1975 California Humanities has awarded over \$38 million in grants across the state.

## YOU ARE INVITED TO THE 2022 NATIONAL HUMANITIES CONFERENCE IN LOS ANGELES Energy of Motion: Experiencing Change in Kinetic California

Please join us as we host the 2022 National Humanities Conference in Los Angeles, November 10 to 13, 2022. Produced by the Federation of State Humanities Councils and the National Humanities Alliance, the conference—the first in-person conference since 2019—will draw public humanities practitioners from far and wide to join in deeper learning and engagement, with California as its dynamic backdrop. For more information visit, [https://www.nhalliance.org/2022\\_national\\_humanities\\_conference](https://www.nhalliance.org/2022_national_humanities_conference).

[calhum.org](https://calhum.org)



IMAGE: MacArthur Park, Los Angeles from the NHC22 Conference invitation video.

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